

M= Monday T=Tuesday W=Wednesday
 R= Thursday F=Friday S=Saturday
 U=Sunday ONL=Online Delivery
 I.S. Independent Study

COURSE OFFERING SCHEDULE

APRIL 11 - JUNE 24, 2022

SPRING 2022



SPRING REGISTRATION OPENS ON ACCESS, WEDNESDAY, MARCH 9, 2022 AT 12:01 AM.

Antioch College Student Portal on-line address: <https://portal.antiochcollege.edu/>

List of Course Text Books & Materials will be posted at <https://antiochcollege.edu/academics/courses-and-catalog/>

Textbook Assistance Form: https://docs.google.com/forms/d/e/1FAIpQLScTgqLSeRKGWpDZikT_I1nHMO39_IGs14CT36JkshiaEF0Fg/viewform

eCampus Virtual Bookstore at <https://antiochcollege.ecampus.com>

Updated info highlighted in yellow.

Canceled classes italic in red.

SPRING REGISTRATION CLOSES ON ACCESS, FRIDAY, APRIL 15th at 11:59 PM. SEE FINAL EXAM SCHEDULE FOR JUNE 22-24, 2022 on page 4.

| PREFIX | NUMBER | SECT | CAP | CRS | COURSE TITLE | DAYS | TIME | ROOM | INSTRUCTOR | TAGS | PREREQ/COMMENTS | FEES |
|----------------------------------|--------|------|-----|-----|---|---------|-----------------------------------|-------------|-------------------------|--------|--|---------|
| GENERAL EDUCATION COURSES | | | | | | | | | | | | |
| ANTC | 170 | 1 | 16 | 3 | Antioch Seminar: Devised Theater | R | 2:30 PM - 5:20 PM | FTHEA 100 | M. Casselli | AS | | |
| ANTC | 200 | 1 | 20 | 3 | Design Your Degree | R | 2:30 PM - 5:20 PM | MCG 113 | K. McGruder | DYD | <i>Room changed.</i> | |
| ANTC | 200 | 2 | 20 | 3 | Design Your Degree | R | 2:30 PM - 5:20 PM | ASB 115 | D. Snyder | DYD | <i>Room changed.</i> | |
| ANTC | 200 | 3 | 20 | 3 | Design Your Degree | On-Line | ASYNCHRONOUS | On-Line | R. Kraince | DYD | P: Instructor Permission. Intended for students on coop. | |
| ENG | 251 | 1 | 16 | 4 | Expository Writing I | MW | 8:30 AM - 10:20 AM | MCG 118 | R. Littell | W | P: ENG 105 or GSW 105 or appropriate ACT, SAT or AP test scores. | |
| MATH | 102 | 1 | 20 | 4 | Explorations in Mathematics and Quantitative Reasoning | MW | 10:30 AM - 12:20 PM | ASB 201 | A. Osborne | Q | P: Level 1 Math Placement. | |
| MATH | 155 | 1 | 20 | 4 | Calculus 1 | MTW | 12:30 PM - 2:00 PM | ASB 201 | A. Osborne | Q | P: MATH 151 or appropriate placement test score. <i>Time and room changed.</i> | |
| SRP | 494 | 1 | 28 | 2 | Senior Reflection Paper | F | 9:00 PM - 10:20 AM SYNCHRONOUS | On-Line | D. Franco R. Littell | SRP | P: 4th yr standing, last term prior to graduation. Meeting weeks # 1, 3, 5 only. <i>Time change.</i> | |
| ARTS COURSES | | | | | | | | | | | | |
| CAP | 495 | 1 | 20 | 4 | Capstone Project: Arts | | BY ARRANGEMENT | | F. Bright | C-PROJ | P: CAP 394 & 4th yr standing. <i>Time change.</i> | |
| CAP | 495 | 2 | 20 | 4 | Capstone Project: Arts | | BY ARRANGEMENT | | M. Casselli | C-PROJ | P: CAP 394 & 4th yr standing. | |
| MEDA | 195 | 1 | 16 | 4 | Lens and Space: The Social Landscape | MW | 6:30 PM - 9:20 PM | ASB 218 | J. Luckett | ART | P: MEDA 102. <i>Adjunct named.</i> | \$80.00 |
| MEDA | 265 | 1 | 16 | 4 | Intro to Animation | TR | 6:30 PM - 8:20 PM | ASB 218 | E. Pryde | ART | P: MEDA 102. <i>Adjunct named. Professor teaching remotely, but students meet in ASB 218 to access College software and equipment.</i> | \$80.00 |
| MEDA | 365 | 1 | 16 | 4 | Special Topics in Animation: Photoshop & AfterEffects | TR | 10:30 AM - 12:20 PM | ASB 218 | E. Pryde | ART | P: MEDA 265. <i>Adjunct named. Professor teaching remotely, but students meet in ASB 218 to access College software and equipment.</i> | \$80.00 |
| VISA | 400 | 1 | 16 | 4 | Contemporary Collaborative Practices in the Visual Arts | TR | 9:00 AM - 11:50 AM | ASB 101/117 | F. Bright | ART, M | P: VISA 250 or VISA 280. | \$80.00 |
| VISA | 450 | 1 | 16 | 4 | <i>Advanced Sculpture: The Mediated Landscape</i> | | <i>CANCELED</i> | | <i>M. Casselli</i> | | <i>CANCELED</i> | |

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SPRING 2022

| PREFIX | NUMBER | SECT | CAP | CRS | COURSE TITLE | DAYS | TIME | ROOM | INSTRUCTOR | TAGS | PREREQ/COMMENTS | FEES |
|--|--------|------|-----|-----|--|---------|--|--------------------|----------------|--------------------------|---|---------|
| HUMANITIES COURSES | | | | | | | | | | | | |
| CAP | 495 | 3 | 20 | 4 | Capstone Project: Humanities | MW | 2:30 PM - 4:20 PM | MCG 126 | K. McGruder | C-PROJ | P: CAP 394 & 4th yr standing. | |
| HIST | 220 | 1 | 20 | 4 | U.S. History I, From the Colonial Period to 1877 | MW | 4:30 PM - 6:20 PM | MCG 130 | C. Herdman | HUM | <i>Adjunct named.</i> | |
| HIST | 226 | 1 | 20 | 4 | World History II, From 1500 to the Present | MW | 10:30 AM - 12:20 PM | MCG 130 | R. Nair | HUM | | |
| HIST | 331 | 1 | 20 | 4 | The History of the American City: 1700 to the Present | MW | 8:30 AM - 10:20 AM | MCG 130 | K. McGruder | HUM, M | P: Any 100 or 200-level HIST course. | |
| HIST | 335 | 1 | 20 | 4 | The History of an Institution: The East India Company | MW | 2:30 PM - 4:20 PM | MCG 130 | R. Nair | HUM, M | P: Any 100 or 200-level HIST course. | |
| LIT | 230 | 1 | 20 | 4 | Introduction to a Form: Drama | MW | 10:30 AM - 12:20 PM | MCG 147 | N. Suzelis | HUM | | |
| LIT | 301 | 1 | 20 | 4 | Introduction to Literary Theory | MW | 2:30 PM - 4:20 PM | MCG 118 | N. Suzelis | HUM, D-GSS | P: LIT 201. <i>Meeting day and time changed from TR 8:30-10:20. D-GSS tag added.</i> | |
| LIT | 350 | 1 | 20 | 4 | Advanced Creative Writing: The Flash Fiction Novella | TR | 10:30 AM - 12:20 PM | MCG 118 | R. Littell | HUM | P: ENG 250 or LIT 250. | |
| PHIL | 235 | 1 | 20 | 4 | Logic | TR | 10:30 AM - 12:20 PM SYNCHRONOUS | On-Line | S. Asadi | HUM, Q | P: Appropriate math place test score (Level 1). <i>Add course. Adjunct named.</i> | |
| PHIL | 310 | 1 | 20 | 4 | Special Topics in Philosophy: Buddhist Philosophy & Sustainability | MW | 4:30 PM - 6:20 PM | MCG 126 | L. Mitias | HUM, S-C | P: One 100-level & one 200-level PHIL course. <i>Topic Change on course, Tag added.</i> | |
| SCIENCE COURSES | | | | | | | | | | | | |
| BIO | 210 | 1 | 16 | 4 | Botany and Lab | MW | 2:30 PM - 4:20 PM | ASB 102 | K. Landsbergen | SCI, M, S-F | P: BIO 101. Wed. <i>Lab canceled & integrated into regular course time.</i> | |
| CAP | 495 | 4 | 20 | 4 | Capstone Project: Sciences | | BY ARRANGEMENT | | K. Landsbergen | C-PROJ | P: CAP 394 & 4th yr standing. | |
| CAP | 495 | 5 | 20 | 4 | Capstone Project: Sciences | | BY ARRANGEMENT | | D. Kammler | C-PROJ | P: CAP 394 & 4th yr standing. | |
| CAP | 495 | 6 | 20 | 4 | Capstone Project: Sciences | | BY ARRANGEMENT | | S. Millen | C-PROJ | P: CAP 394 & 4th yr standing. | |
| CHEM | 160 | 1 | 16 | 4 | General Chemistry II and Lab | MW F | 8:30 AM - 10:20 AM 9:00 AM - 12:00 PM | MCG 126 ASB 207 | D. Kammler | SCI | P: CHEM 105; P or CoR: MATH 151 or Math placement test above Precalc level. | |
| ENVS | 450 | 1 | 20 | 4 | Advanced Topics in Ecology: Field Methods | MW | 10:30 AM - 12:20 PM | ASB 106 | K. Landsbergen | SCI, M, S-C | P: one 300-level BIO, CHEM, or ENVS course. <i>New course approved.</i> | |
| SOCIAL SCIENCE COURSES | | | | | | | | | | | | |
| ANTH | 265 | 1 | 20 | 4 | Contemporary Activist Ethnographies | MW | 10:30 AM - 12:20 PM | MCG 113 | J. Grubbs | D-CRES, D-GSS, M, SocSci | P: ANTH 235. | |
| ANTH | 330 | 1 | 20 | 4 | Politics, Ethnicity, and Nationalism | MW | 8:30 AM - 10:20 AM | MCG 113 | J. Grubbs | D-CRES, D-GSS, SocSci | P: PECO 280. | |
| CAP | 495 | 7 | 20 | 4 | Capstone Project: Social Sciences | | BY ARRANGEMENT | | D. Snyder | C-PROJ | P: CAP 394 & 4th yr standing. | |
| CAP | 495 | 8 | 20 | 4 | Capstone Project: Social Sciences | | BY ARRANGEMENT | | J. Grubbs | C-PROJ | P: CAP 394 & 4th yr standing. | |
| PECO | 105 | 1 | 20 | 4 | Foundations of Political Economy | TR | 10:30 AM - 12:20 PM | MCG 126 | D. Snyder | SocSci | | |
| PSYC | 335 | 1 | 20 | 4 | Abnormal Psychology | F | 10:30 AM - 12:20 PM SYNCHRONOUS | On-Line | D. Gruner | SocSci, D-GSS | P: PSYC 105. <i>Course is now online Hybrid.</i> | |
| LANGUAGE & CULTURE COURSES | | | | | | | | | | | | |
| FRAN | 202 | 1 | 25 | 4 | Intermediate French Culture and Communication II | MTWR | 12:30 PM - 1:20 PM | ASB 202 | C. Campbell | LANG | P: FRAN 201 or placement. | |
| FRAN | 304 | 1 | 25 | 4 | Special Topics in French and Francophone Literature: Late 19th Century Literary and Visual Art | MTWR | 1:30 PM - 2:20 PM | ASB 202 | C. Campbell | LANG | P: FRAN 202 or placement. | |
| SPAN | 202 | 1 | 25 | 4 | Intermediate Spanish Culture and Communication II | MTWR | 12:30 PM - 1:20 PM | MCG 147 | D. Franco | LANG | P: SPAN 201 or placement. | |
| SPAN | 304 | 1 | 25 | 4 | Introduction to Latin American Literature | MTWR | 1:30 PM - 2:20 PM | MCG 147 | D. Franco | LANG | P: SPAN 202 or placement. | |
| INTERDISCIPLINARY & PROGRAMMATIC COURSES | | | | | | | | | | | | |
| EXPR | 340 | 1 | 12 | 3 | The Antioch Apothecary: Teas and Tinctures, Syrups and Salves | F | 1:30 PM - 4:20 PM | NOR H KIT | B. Bridgeman | S-C | P: EXPR 140, 240, 241 or 242. <i>Cap reduced/Fee added.</i> | \$50.00 |
| GSS | 101 | 1 | 20 | 4 | Introduction to Gender and Sexuality Studies | MW | 10:30 AM - 12:20 PM | ASB 202 | L. Bieri | D-GSS | <i>Added course.</i> | |
| COOPERATIVE EDUCATION COURSES Consult with Co-op Advisor. | | | | | | | | | | | | |
| <i>In order to register for cooperative education course during a co-op term, Co-op students must gain the approval of your co-op advisor, before the registration HOLD will be lifted by the CO-OP ADVISOR in ACCESS.</i> | | | | | | | | | | | | |

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 I.S. Independent Study

COURSE OFFERING SCHEDULE

SPRING 2022

APRIL 11 - JUNE 24, 2022

| PREFIX | NUMBER | SECT | CAP | CRS | COURSE TITLE | DAYS | TIME | ROOM | INSTRUCTOR | TAGS | PREREQ/COMMENTS | FEES |
|---|--------|------|-----|-----|---|---------|--------------|---------|--------------|------|---------------------------|------|
| <i>You may register for your course through the student portal ACCESS. You may only register for on-line cooperative education course for 12 credits, unless you submitted petition for an additional class over co-op. (Additional Class over Co-op petition is recommended to be submitted to the Registrar for APRC approval, during pre-registration before the end of 10th week prior quarter.)</i> | | | | | | | | | | | | |
| COOP | 245 | 1 | 25 | 12 | Co-op Field Experience I: Creative Placemaking | On-Line | ASYNCHRONOUS | On-Line | L. Bieri | COOP | P: EXPR 145. | |
| COOP | 245 | 2 | 25 | 12 | Co-op Field Experience I: Democratic Education | On-Line | ASYNCHRONOUS | On-Line | B. Bridgeman | COOP | P: EXPR 145. | |
| COOP | 245 | 3 | 25 | 12 | Co-op Field Experience I: Community Studies Action & Advocacy | On-Line | ASYNCHRONOUS | On-Line | R. Kraince | COOP | P: EXPR 145. | |
| COOP | 390 | 1 | 25 | 12 | Co-op Field Experience III: Connectivity and Social Practice | On-Line | ASYNCHRONOUS | On-Line | L. Bieri | COOP | P: One prior COOP course. | |

Please note classroom assignments may change due to course enrollments, COVID-19 room capacities and foot traffic.

Definitions:

Room & Time Listed - class will meet in person only in that room, day and time. No on-line option.

Synchronous Option - student's choice, class will meet in person, but will also be live streamed; student has a choice of in person or on-line attendance.

Synchronous On-line - class will meet in real time on-line, live streamed. No in person option.

Asynchronous On-line - non traditional, student does not attend a set class time, but rather access curriculum materials through CANVAS, email, discussion boards and collaborative documents. No in person or synchronous on-line option.

Due to COVID-19 restrictions, Antioch is scheduling lunch and dinner times just like we schedule classes. Please register for an appropriate time that does not conflict with your classes in the student portal ACCESS.

| PREFIX | NUMBER | SECT | CAP | CRS | COURSE TITLE | DAYS | TIME | ROOM | EXECUTIVE CHEF | COMMENTS |
|--|--------|------|-----|-----|--------------|---------|---------------------|---------|----------------|---|
| LUNCH AND DINNER SELECTION <i>(For students living on campus or choosing the meal plan, register for a lunch and dinner time to pick up your meal to eat on patio or desired location.)</i> | | | | | | | | | | |
| LUNCH | 100 | 1 | 18 | 0 | Lunch A | MTWRFSU | 12:00 PM - 12:29 PM | BIR KIT | P. Nally | Dinning Room will remain open to help with over crowding. |
| LUNCH | 100 | 2 | 18 | 0 | Lunch B | MTWRFSU | 12:30 PM - 12:59 PM | BIR KIT | P. Nally | Dinning Room will remain open to help with over crowding. |
| LUNCH | 100 | 3 | 18 | 0 | Lunch C | MTWRFSU | 1:00 PM - 1:29 PM | BIR KIT | P. Nally | Dinning Room will remain open to help with over crowding. |
| LUNCH | 100 | 4 | 18 | 0 | Lunch D | MTWRFSU | 1:30 PM - 2:00 PM | BIR KIT | P. Nally | Dinning Room will remain open to help with over crowding. |
| LUNCH | 100 | 5 | 18 | 0 | Lunch E | MTWRFSU | 2:00 PM - 2:29 PM | BIR KIT | P. Nally | Dinning Room will remain open to help with over crowding. |
| DINER | 100 | 1 | 18 | 0 | Dinner A | MTWRFSU | 5:00 PM - 5:30 PM | BIR KIT | P. Nally | Dinning Room will remain open to help with over crowding. |
| DINER | 100 | 2 | 18 | 0 | Dinner B | MTWRFSU | 5:30 PM - 6:00 PM | BIR KIT | P. Nally | Dinning Room will remain open to help with over crowding. |
| DINER | 100 | 3 | 18 | 0 | Dinner C | MTWRFSU | 6:00 PM - 6:29 PM | BIR KIT | P. Nally | Dinning Room will remain open to help with over crowding. |
| DINER | 100 | 4 | 18 | 0 | Dinner D | MTWRFSU | 6:31 PM - 7:00 PM | BIR KIT | P. Nally | Dinning Room will remain open to help with over crowding. |
| DINER | 100 | 5 | 18 | 0 | Dinner E | MTWRFSU | 7:00 PM - 7:30 PM | BIR KIT | P. Nally | Dinning Room will remain open to help with over crowding. |

The Cross Registration Program allows degree-seeking students access to academic opportunities not available at their home institutions to maintain their current home institution program of study.

Students enrolled at a college or university within SOCHE may register for courses that are available at other SOCHE institutions and GC3 institutions.

For more information click on the link below, talk to your Academic Advisor, Student Support Services or contact the Registrar.

[SOCHE Cross Registration Program](#)

[Spring Quarter at Antioch College = Summer Semmester at a SOCHE Institution \(start & end dates will not match\)](#)

Selected language courses are shared across GLCA campuses allowing a student on one GLCA campus to take a language course from another GLCA campus for credit.

For more information click on the link below, talk to your Academic Advisor, Language Advisor or contact the Registrar.

[Shared Languages Program \(SLP\)](#)

[Spring Quarter at Antioch College = Summer Semmester at a GLCA Institution \(start & end dates will not match\)](#)

PROPOSED SCHEDULE

(Legend: M = Monday, T = Tuesday, W = Wednesday, R = Thursday, F = Friday, S = Saturday, U = Sunday)

| Prefix | Number | Section | Credits | M | T | W | R | F | S | U | Course Time |
|--------|--------|---------|---------|---|---|---|---|---|---|---|-------------|
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Not all courses have a final exam period. Please see course syllabus and consult course instructor.

| Spring 2022 Final Exam Schedule, June 22-24, 2022 | | |
|--|---|---|
| Classes Beginning | Final exam period | Notes |
| Any time between MW 8:30 AM – 10:20 AM | Wednesday, June 22 8:30 AM - 10:20 AM | Includes classes meeting on M or W only |
| Any time between MW 10:30 AM – 12:20 PM | Wednesday, June 22 10:30 AM - 12:20 PM | Includes classes meeting on M or W only |
| Any time between M... 12:30 PM – 1:20 PM | Wednesday, June 22 12:30 PM - 2:20 PM | Language (12:30 start) |
| Any time between M... 1:30 PM – 2:20 PM | Thursday, June 24 12:30 PM - 2:20 PM | Language (1:30 start) |
| Any time between MW 2:30 PM – 4:20 PM | Wednesday, June 22 2:30 PM - 4:20 PM | Includes classes meeting on M or W only |
| Any time between MW 4:30 PM – 6:20 PM | Wednesday, June 22 4:30 PM - 6:20 PM | Includes classes meeting on M or W only |
| Any time between MW 6:30 PM – 8:20 PM | Wednesday, June 22 6:30 PM - 8:20 PM | Includes classes meeting on M or W only |
| Any time between TR 8:30 AM – 10:20 AM | Thursday, June 23 8:30 AM - 10:20 AM | Includes classes meeting on T or R only |
| Any time between TR 10:30 AM – 12:20 PM | Thursday, June 23 10:30 AM - 12:20 PM | Includes classes meeting on T or R only |
| TR 12:30 (non-existent slot) | | (Language, as above) |
| Any time between R 2:30 PM – 4:20 PM | Thursday, June 23 2:30 PM - 4:20 PM | GS + some others |
| TR 4:30 (non-existent slot) | Thursday, June 23 4:30 PM - 6:20 PM | Special, as noted below |
| Any time between TR 6:30 PM – 8:20 PM | Thursday, June 23 6:30 PM - 8:20 PM | Includes classes meeting on T or R only |
| Any time on F | Thursday, June 23 4:30 PM - 6:20 PM | |
| Make-up times | Thursday, June 23 4:30 PM - 6:20 PM; or Friday, June 24 By Arrangement | |
| Independent Study, Course By Special Arrangement, or On-line Courses | As arranged with instructor | Due by 5 PM Friday of Week 1 to Registrar |

Course Tag Abbreviation Chart

| Abbr. | Tag |
|--------------------------------|---|
| <i>The more confusing ones</i> | |
| D-CRES | Diversity: Critical Race/Ethnic Studies |
| D-GSS | Diversity: Gender/Sexuality Studies |
| M | Methods courses |
| Q | Quantitative course |
| S-F | Sustainability focused course |
| S-C | Sustainability containing course |
| W | Writing course |
| <i>The less confusing ones</i> | |
| ART | Arts course (meeting Gen Ed) |
| HUM | Humanities course (meeting Gen Ed) |
| LANG | Language course |
| SCI | Sciences course (meeting Gen Ed) |
| SOCS | Social Sciences course (meeting GE) |
| AC | Antioch Commons |
| AS | Antioch Seminar |
| C-PREP | Capstone Project Preparation |
| C-DEV | Capstone Project Development |
| C-PROJ | Capstone Project |
| COOP | Cooperative Education Experience |
| COOP-P | Co-op Prep |
| DYD | Design Your Degree |
| ED | Effective Dialogue |
| SRP | Senior Reflection Paper |

| SPRING QUARTER 2022 | Day of Week | Week # | Date |
|---|-------------|--------|--------------|
| Residence Halls Open for Returning Students | Sunday | * | 10-Apr-22 |
| Co-op & Classes Begin | Monday | 1 | 11-Apr-22 |
| Tuition Payment or Payment Plan #1 Due in Student Accounts | Monday | 1 | 11-Apr-22 |
| Prior Term Narratives Due In ACCESS by 11:59 PM | Monday | 1 | 11-Apr-22 |
| Prior Term Incomplete Grade Requests Due in Registrar's Office | Wednesday | 1 | 13-Apr-22 |
| Course Syllabi Due in Registrar's Office | Friday | 1 | 15-Apr-22 |
| Last Day to ADD or DROP a Class (without record – 1 week only) | Friday | 1 | 15-Apr-22 |
| On-line registration in ACCESS closes 11:59 PM | Friday | 1 | 15-Apr-22 |
| Attendance Reporting Due in ACCESS for Week #1 | Monday | 2 | 18-Apr-22 |
| Community Day – Scheduled Activities (no classes) | Tuesday | 2 | 19-Apr-22 |
| Attendance Reporting Due in ACCESS for Week #2 | Monday | 3 | 25-Apr-22 |
| Payment Plan #2 Due in Student Accounts | Monday | 5 | 9-May-22 |
| Attendance Reporting Due in ACCESS for Week #5 | Monday | 6 | 16-May-22 |
| Mid-Term Grades Due in ACCESS by 11:59 PM | Monday | 6 | 16-May-22 |
| Grade Changes Due in Registrar's Office (for incompletes, academic integrity, and no grades) | Friday | 6 | 20-May-22 |
| Last Day to Withdraw from a Class (W indicated on record) | Friday | 7 | 27-May-22 |
| HOUSING FORMS Due in Residence Life (Housing Preference, Co-op Housing, Off-Campus) | Friday | 7 | 27-May-22 |
| Memorial Day Holiday - Campus Closed | Monday | 8 | 30-May-22 |
| Fall Quarter & ND Block Schedules Available | Wednesday | 8 | 1-Jun-22 |
| Payment Plan #3/FINAL Due in Student Accounts | Monday | 9 | 6-Jun-22 |
| Enrollment Reinstatement for J-A Block Due in Registrar's Office | Monday | 9 | 6-Jun-22 |
| Intent to Re-Enroll for J-A Block Due in Registrar's Office | Monday | 9 | 6-Jun-22 |
| Fall Quarter & ND Block Registration Opens | Wednesday | 9 | 8-Jun-22 |
| Petition to Change Study/Co-op Sequence Due in Registrar's Office | Friday | 9 | 10-Jun-22 |
| Petition for Class over Co-op Due in Registrar's Office | Friday | 9 | 10-Jun-22 |
| Last Day of Regular Classes | Tuesday | 11 | 21-Jun-22 |
| Exam Days (optional, check course syllabus) | Wed-Friday | 11 | 22-24-Jun-22 |
| Last Day of Co-op | Friday | 11 | 24-Jun-22 |
| Incomplete Grade Requests recommended for submission in Registrar's Office | Friday | 11 | 24-Jun-22 |
| GRADUATION 10:00 AM | Saturday | 11 | 25-Jun-22 |
| Residence Halls Close (at noon) | Sunday | * | 26-Jun-22 |
| Attendance Reporting Due in ACCESS for Week #11 | Wednesday | * | 29-Jun-22 |
| Grades Due In ACCESS by 11:59 PM | Wednesday | * | 29-Jun-22 |
| Narratives Due In ACCESS by 11:59 PM | Monday | * | 11-Jul-22 |

| Building Codes & Rm #s | Building Names |
|------------------------|---------------------------|
| AF | Antioch Farm |
| ASB | Arts & Sciences Building |
| BIR KIT | Birch Kitchen |
| CSKC | Coretta Scott King Center |
| FTHEA | Foundry Theater |
| | 100 Atrium |
| | 101 Main Theater |
| | 102 Experimental Theater |
| | 103 Worman Dance Studio |
| MCG | McGregor Hall |
| NOR H KIT | North Hall Kitchen |
| OKL | Olive Kettering Library |
| SA | Sculpture Annex |
| SH | South Hall |
| WC | Wellness Center |