



# ANTIOCH COLLEGE

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## **CURRICULAR ADDENDUM**

*Updated January 30, 2014*

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*The following clarifies an update to the Declaration of Major Policy, submitted by the Antioch College Curriculum Committee.*

#### **Declaration of Major**

Students are expected to meet with their faculty advisor for careful selection of courses each term, and in exploring majors offered and their requirements, including the self-designed major. All degree-seeking students must declare a major no later than the end of their second year of study at Antioch College. A student who does not declare a major within this time frame will not be allowed to register for classes. Students who intend to pursue a Self-Designed Major must submit degree plans earlier than this (see the Self-Designed Majors section earlier in this Catalog). Students with well-developed ideas regarding their chosen course of study, or those who intend to major in highly sequenced majors such as many Arts and Social Sciences majors and all Sciences majors, are strongly encouraged to file formal degree plans as early as possible (within the first year is best). Students should note that their degree plan is a living document, which should be updated regularly as they proceed on their educational pathway. Forms for declaring and changing a major are available in the registrar's office.

## **Curricular Addendum**

**December 20, 2013**

*The following course names and numbers replace earlier language appearing in the printed 2014-2016 Curriculum Catalog.*

### **Visual Art Foundations Courses:**

- VISA 101 Visual Language: A Focus on Two Dimensions
- VISA 102 Visual Language: A Focus on Three Dimensions

### **Visual Art Courses:**

- VISA 110 Art on Location
- VISA 120 Modern Art History: Late 19th through Mid-20th Century
  
- VISA 220 Contemporary Art History: 1960 to the Present
- VISA 240 Drawing and Painting: Concepts, Materials and Processes
- VISA 250 Sculpture: Concepts, Materials and Processes
- VISA 270 Special Topics with Resident Artist
  
- VISA 320 Visual and Critical Studies Seminar
- VISA 330 Installation Art
- VISA 340 Intermediate Drawing and Painting
- VISA 350 Intermediate Sculpture
  
- VISA 400 Contemporary Collaborative Practices
- VISA 410 Comic Arts: Drawing Inside and Outside of Boxes
- VISA 420 The Figure in Space
- VISA 440 Advanced Drawing and Painting Studio
- VISA 450 Advanced Sculpture Studio
- VISA 460 A Primer on Social Practice

## Curricular Addendum

### December 20, 2013

*The following course descriptions replace earlier language appearing in the printed 2014-2016 Curriculum Catalog.*

#### VISA 101

Visual Language: A Focus on Two Dimensions (4 credits)

This studio course is an introduction to the basic techniques, terms, concepts and formal strategies involved in two-dimensional image making. We will investigate fundamentals of composition and form such as line, contour, shape, movement, texture, value and color. These fundamental concepts will illuminate aspects such as representation, abstraction, the surface of the picture plane, and the illusion of depth. In all cases *form* will be studied as a means towards *expression* or the communication of *meaning*. In this course, we will work to merge the tactile, the visual, and the expressive to develop a foundational visual literacy. In other words, over the course of this term we will tighten the relationship between the hand, the eye, and the “heart” (a feeling sense of observation, association, and understanding).

#### VISA 102

Visual Language:

A Focus on Three Dimensions (4 credits)

In this studio course we will explore and discuss concepts in visual language with an emphasis on three-dimensional form. We will investigate three-dimensional form in relation to material, time and space. We will consider fundamentals of sculpture such as material meaning, scale, process, action and site. These fundamentals are the tools through which a world of concepts may be explored. In all cases form will be studied in relation to content. Students may have the opportunity to work with materials such as wire, cardboard, clay wood, fabric and experimental media. In this course, we will work with three-dimensional form as an investigation of the visual and material world we live in. Our aim is to study and discover meaning and content from our everyday field of experience. Our visual investigations are not meant to result in traditional art works; they are designed as projects that expand ideas of what thinking and creating visually can be. Be prepared to think expansively.

#### VISA 110

Art on Location (4 credits)

This course offering is used to describe any topics-based experiential studio art course offered on-site in a location distinct from the Antioch College campus. Antioch College studio arts faculty will lead all VISA 110 courses. Courses may take place nationally or internationally. Specific course description, objectives and learning outcomes will be announced upon offering. Courses will not be offered on a regular basis. This course may be taken as an elective more than once as long as the course title and description are distinct. Offered as needed every two to three years.

#### VISA 120

Modern Art: Late 19th through Mid-20th Century (4 credits)

This art history survey course will address selected visual art movements, beginning in the early 1860s with realism and impressionism in the West through the mid-1950s and the emergence of New York as an art world center, examining the historical, theoretical, and critical foundations of modernist art and the historical avant-garde. We will also consider the development of modern art in non-Western contexts including Asia and Eastern Europe. Coursework will include lectures, classroom discussion, selected readings, field trips and a final research paper.

#### VISA 220

Contemporary Art: 1960 to the Present (4 credits)

This Art History survey course introduces students to contemporary art from 1960 to today. The decades following WWII experienced an explosion of cultural, political and social changes including an increase in globalization and global consumerism, movements for the social change, a rapid expansion of science and technology, and institutional critique. This course will address the innovative formal strategies that artists have developed through movements as pop art, happenings, conceptual art, performance art, earthworks, street art, relational aesthetics, and new media as developed in diverse cultural contexts both Western and non-Western. We will consider contemporary art in relation to the historical avant-garde movements on which it builds. The goal will be to provide students with tools to think critically about art of recent decades as well as to theorize the generations of art yet to emerge. Coursework will include lectures, classroom discussions, selected readings, field trips and a final research paper.

#### VISA 240

Drawing and Painting: Concepts, Materials and Processes (4 credits)

Building upon the two-dimensional visual literacy foundation that we developed in our foundation course, we will address various problems in painting and drawing. Drawings will be made using multiple media, while painting will focus on the use of oil and/or acrylic paint on a gesso-prepared ground. The focus is on acquiring the basic material and technical skills necessary to articulate visual ideas including how to organize compositions using color and value relationships, form and shape, placement and material application. Assignments may introduce students to a variety of subject matter, such as still life, landscape and the figure in representational and abstract form. This studio class will include significant studio time, slide presentations, demonstrations of technical methods, one-on-one and group discussions, field trips and critiques of your work. Prerequisite: VISA 101.

#### VISA 250

##### Sculpture: Concepts, Materials and Processes (4 credits)

Building upon the 3D visual literacy foundation we developed in our foundation course, this course will continue an investigation of materials, methods, and concepts of sculpture. We will explore the formal properties and expressive potential of sculptural materials including fibers, plaster with other mold-making and casting materials, and wood. We will expand this investigation to explore space, context and site. Emphasis will be placed on the relationship of material to concept or meaning, the processes or methods used in making a sculpture, and the way in which objects exist in particular environments/contexts. This studio class will include significant studio time, slide presentations, demonstrations of technical methods, one-on-one and group discussions, field trips and critiques of your work. Prerequisite: VISA 102.

#### VISA 270

##### Special Topics in the Visual Arts with Resident Artist (4 credits)

An important element of our arts program at Antioch College is our artist-in-residency program. These special topics course will accommodate the medium disciplinarity of our visiting artist-in-residence and allow majors and non-majors exposure to a number of artistic processes and materials. Possible studio methods include: ceramics, fiber arts, glass, metal, illustration, printmaking, collage, and many more. Specific course description, objectives and learning outcomes will be announced upon offering. This course may be taken more than once as long as the course work, title and description are distinct. Prerequisite: Permission of the instructor.

#### VISA 320

##### Visual and Critical Studies Seminar (4 credits)

The class will study selected investigations concerning contemporary art history, visual and critical studies with an interest in locating contemporary art in its social, cultural, and institutional contexts. Through reading, discussion and writing, students will develop a critical theoretical vocabulary. Topics may include: globalization, race studies, gender studies, relational aesthetics, social practice, and much more. Prerequisite: At least one 200-level VISA studio or art history course.

#### VISA 330

##### Installation Art (4 credits)

The history and practice of installation art is one of hybridity: drawing from minimalism, conceptual art, architecture, site-specificity, land and environmental art, new media, feminist art, and others. Growing out of the collapse of a work's autonomy, medium specificity, and sense of eternal and inert matter, installation art engages the aural, spatial, visual, and environmental planes of perception. In other words, installation art engages an embodied spectator, as opposed to a spectator possessing a pair of disembodied eyes. Students may incorporate video, photography, painting, projected light, sound and sculptural materials in works that expand the physical boundaries of art beyond the discrete object. The term will begin by investigating a particular and fairly broad history through texts and images so as to situate our

explorations within a context and move into rigorous collaborative studio work. Prerequisite: VISA 250.

#### VISA 340

##### Intermediate Drawing and Painting (4 credits)

This course is structured on the premise that students have had previous experience with the basic elements, concepts and skills of drawing and painting. Attention is given to the continued development of perceptual abilities and skills, as well as content and creative thought. Individual projects will be encouraged. Demonstrations, lectures, explanations, periodic critiques, and daily one-on-one dialogue are part of the teaching method. Prerequisite: VISA 240.

#### VISA 350

##### Intermediate Sculpture

These courses are a further exploration of sculpture technique and contemporary approaches to the three-dimensional space. Students will have greater independence to develop creative approaches to complex problems and will be introduced to a wider array of techniques associated with the use of mixed media such as clay, wood, metal, and plaster as well as nontraditional materials. Coursework will include lectures, critiques, field trips, and studio. Pre-requisite: VISA 250

#### VISA 400

##### Contemporary Collaborative Practices in the Visual Arts (4 credits)

Over the last four decades a growing number of artists have adopted a mode of working that is radically different from the usual modernist model. In some cases collaborative artists are working in traditional art world channels, but in other cases artists are collaborating with people or groups outside the world of art. The artists often create work with, not for a community, and share decision making with people not ordinarily given a place in the world of museums or other art world sites. This work is often intertwined with progressive educational philosophies and radical democratic theory. Resultant artworks express a wide variety of social and aesthetic positions. In this studio seminar course we will examine collaborative contemporary artistic practices and explore the various modes or methods of creative co-generation in the visual arts through study and practice. Our work will consider the relationship between process and product, the complicated circumstances surrounding authorship and the social/political implications of making work 'together.' Pre-requisites: VISA 240 or VISA 250 or Permission of the Instructor. Offered every third year.

#### VISA 410

##### Comic Arts: Drawing Inside/Outside of Boxes (4 credits)

This course is an exploration of comics and the graphic novel as a storytelling art form. Emphasis is placed on storytelling concepts and technical drawing skills. Students will use research, storyboarding, writing, critique, and revision to foster the foundation for a personal voice. Students will also learn ways in which images can tell a full story independent of the written word, through tone, pace, time, and implied dialogue. This course

includes discussions of important contemporary comic artists who are pushing the boundaries of comic narrative. Students will consider the political and social potential of the comic and graphic novel through an investigation of these contemporary practitioners. Areas of focus will include gender, race and class representation. Pre-requisite: VISA 240, or by permission of the instructor. Offered every third year.

#### VISA 420

##### The Figure in Space: Advanced Figure Drawing (4 credits)

In this figure drawing course students will work from the model to explore advanced figure drawing possibilities through a wide range of historical approaches and media. Study will include second and third dimensional form, silhouette, planes and volume, movement and counter movement, rhythm and tension. Students will gain confidence in distortion, foreshortening, manipulation of viewpoint, and the compression of the picture plane. In this course drawing will be approached as conceptual as opposed to solely observational. Pre-requisite: VISA 340. Offered every third year.

#### VISA 440

##### Advanced Drawing and Painting Studio (4 credits)

This course is designated for advanced majors in the Visual Arts on the 2D track. Students will focus on the development of two substantial individual projects that illustrate or present a distinctive artistic voice and work on the development of a concise artist statement through multiple revisions. Pre-requisite: VISA 340. Offered every third year.

#### VISA 450

##### Advanced Sculpture Studio (4 credits)

This course is designated for advanced majors in the Visual Arts on the 3D track. Students will focus on the development of two substantial individual projects that illustrate or present a distinctive artistic voice and work on the development of a concise artist statement through multiple revisions. Pre-requisite: VISA 350. Offered every third year.

#### VISA 460

##### A Primer on Social Practice (4 credits)

In the last generation, art has claimed new territory. This territory, commonly described in art academia as an 'expanded field,' involves not only art viewing contexts but encompasses spaces of daily life and practice, sociopolitical spheres, and draws regularly from non-art disciplines. The motivations and methods utilized in the "production" of this work are diverse and its successes (or criterion to determine success) are highly contested. In this studio seminar course we will pack our proverbial bags and take a trip into this grossly expanded field of socially engaged art and social practice. We will familiarize ourselves with numerous works, projects and methodologies that have been developed or proposed over the past 50 to 60 years, we will plunge deeply into the diverse historical frameworks leading up to and situating this work inside or outside art history, and we will saturate our inquiries with the impassioned voices of this works' skeptics and supporters through readings, blogs, interviews, field trips and

visiting speakers. With rich historical and theoretical knowledge framing our practices, we will produce our own socially engaged work, both individually and collaboratively. Our primary text will be: Education for Socially Engaged Art: A Materials and Techniques Handbook, 2011. Pre-requisites: VISA 240 or 250 or permission of the instructor. Offered every third year.