

M= Monday T=Tuesday W=Wednesday  
R= Thursday F=Friday S=Saturday  
U=Sunday ONL=Online Delivery  
I.S. Independent Study

# COURSE OFFERING SCHEDULE

## NOVEMBER 26 - DECEMBER 21, 2018

# NOV-DEC BLOCK 2018



**NOV-DEC BLOCK REGISTRATION OPENS ON ACCESS, WEDNESDAY, OCTOBER 24, 2018 AT 12:01 AM.**

Antioch College Student Portal on-line address: <https://access.antiochcollege.edu/>

Antioch College Book Store on-line address: <https://antiochcollege.ecampus.com/shop-by-course>

Updated info highlighted in yellow.

*Canceled classes italic in red.*

**NOV-DEC BLOCK REGISTRATION CLOSES ON ACCESS, WEDNESDAY, NOVEMBER 7th at 11:59 PM.**

PREFIX	NUMBER	SECT	CAP	CRS	COURSE TITLE	DAYS	TIME	ROOM	INSTRUCTOR	TAGS	PREREQ/COMMENTS	FEES
<b>ARTS COURSES</b>												
MEDA	270	1	16	2	Special Topics in Media Arts: Storytelling for the Screen	M M T-F T-F	10:00 AM - 12:00 PM 1:00 PM - 4:00 PM 9:00 AM - 12:00 PM 1:00 PM - 3:00 PM	ASB 218	Jack Sholder	ART	<b>Week #1 only, M-F, Nov. 26 to Nov. 30.</b> Last day to DROP = Day 1-Nov. 26. Last day to WITHDRAW = Day 4-Nov. 29. <b>MINIMUM ENROLLMENT OF 5 TO RUN.</b>	
Description: Filmmakers tell stories. In this studio intensive, we will explore the art and technique of telling a story in a compelling, coherent, and cinematic way using moving images and sound. You will learn how to do this by writing, directing, photographing, and editing a short video. The learning experience will be enhanced through discussion of storytelling technique, analysis of scenes from classic films and supplemental reading. No technical skills or prior experience necessary. All you need are the means to capture video (camera or phone) and to edit it (dedicated or free editing software such as Premiere, iMovie, VSDC, etc.)												
<b>HUMANITIES COURSES</b>												
IPCE	205	1	25	1	Experimental Course: Oral History in the Liberal Arts Workshop	W-F	9:00 AM-5:00 PM	MCG 118	Brooke Bryan		<b>Week #2 only, Wed., Dec. 5 - Fri., Dec. 7.</b> Last day to DROP = Day 1-Dec. 5. Last day to WITHDRAW = Day 2-Dec. 6. <b>MINIMUM ENROLLMENT OF 5 TO RUN.</b> For degree seeking students only.	
Description: This course is an applied oral history and digital storytelling bootcamp-style training in tools and tactics for conducting oral history interviews and developing digital archives and public-facing projects. The first day is a survey of oral history theory-close reading literature on oral history's potential as a methodology for social justice and community organizing. The second day introduces international best practices for doing oral history in a digital era, highlighting how the digital age complicates informed consent, with a tactical training in the Abbreviated Life Story Model and time for practicing through a series of interviews focused on the Antioch experience. The final day of the workshop is dedicated to learning how to work with open source tool for digit exhibit building, including the Oral Histories Metadata Synchronizer and other digital storytelling tools such as Timeline JS and Story Maps.												
<b>SOCIAL SCIENCE COURSES</b>												
PECO	295	1	20	3	Special Topics in Political Economy: The Supreme Court as Political Battleground: Landmark Cases	M-F	4:00 PM - 5:50 PM	MCG 130	Jeanne Kay	SOCSI	<b>Weeks # 2-4, Dec. 3 to Dec 21.</b> Last day to DROP = Day 2-Dec. 4. Last day to WD = Monday Wk #4-Dec. 17. <b>MINIMUM ENROLLMENT OF 5 TO RUN.</b> For degree seeking students only.	
Description: This block course introduces students to landmark cases in modern Supreme Court history, with focus on decisions which had significant impact on the political landscape of the United States: <i>Brown v. Board of Education</i> ; <i>Roe v. Wade</i> ; <i>Miranda v. Arizona</i> ; <i>Citizens United v. Federal Election Commission</i> ; <i>Distrist of Columbia v. Heller</i> ; <i>Shelby County v. Holder</i> , etc. Students will be required to read full majority opinions, concurrences and dissents and to gain familiarity with the workings of the Court and its power dynamics from the Warren Court to the present. Students will also be expected to gain an in depth understanding of the political, legal, and social issues at stake in each landmark case, and, through supplementary reading, will gain a grounding in critical legal theory.												

NOVEMBER - DECEMBER (N-D) BLOCK 2018	Day of Week	Week #	Date
Residence Halls Open for December Block Students	Sunday	*	25-Nov-18
Block Begins	Monday	1	26-Nov-18
Tuition Payment or Payment Plan #1 Due in Student Accounts	Monday	1	26-Nov-18
Course Syllabi Due in Registrar's Office	Monday	1	26-Nov-18
Prior Term Incomplete Grade Requests Due to Registrar	Monday	1	26-Nov-18
Prior Term Narratives Due In ACCESS by 11:59 PM	Monday	1	26-Nov-18
Payment Plan #2/FINAL Due in Student Accounts	Monday	2	3-Dec-18
Attendance Reporting Due in ACCESS for Week #1	Monday	2	3-Dec-18
Enrollment Reinstatement for Winter Quarter Due in Registrar's Office	Monday	2	3-Dec-18
Intent to Re-Enroll for Winter Quarter Due in Registrar's Office	Monday	2	3-Dec-18
Satisfactory Academic Progress (SAP) Appeals Due in Financial Aid	Friday	2	7-Dec-18
Attendance Reporting Due in ACCESS for Week #2	Monday	3	10-Dec-18
Attendance Reporting Due in ACCESS for Week #3	Monday	4	17-Dec-18
Block Ends	Friday	4	21-Dec-18
Residence Halls Close (at noon)	Sunday	*	23-Dec-18
Attendance Reporting Due in ACCESS for Week #4	Wednesday	*	26-Dec-18
Grades Due In ACCESS by 11:59 PM	Wednesday	*	26-Dec-18
Narratives Due In ACCESS by 11:59 PM	Monday	*	7-Jan-19

### Course Tag Abbreviation Chart

Abbr.	Tag
<i>The more confusing ones</i>	
D-CRES	Diversity: Critical Race/Ethnic Studies
D-GSS	Diversity: Gender/Sexuality Studies
M	Methods courses
Q	Quantitative course
S-F	Sustainability focused course
S-C	Sustainability containing course
W	Writing course
<i>The less confusing ones</i>	
ART	Arts course (meeting Gen Ed)
HUM	Humanities course (meeting Gen Ed)
LANG	Language course
SCI	Sciences course (meeting Gen Ed)
SOCSOI	Social Sciences course (meeting GE)
AC	Antioch Commons
AS	Antioch Seminar
C-PREP	Capstone Project Preparation
C-DEV	Capstone Project Development
C-PROJ	Capstone Project
COOP	Cooperative Education Experience
COOP-P	Co-op Prep
DYD	Design Your Degree
ED	Effective Dialogue
SRP	Senior Reflection Paper

### Building Codes

#### & Rm #s

#### Building Names

ASB	Arts & Sciences Building
BIR KIT	Birch Kitchen
CSKC	Coretta Scott King Center
FTHEA	Foundry Theater
100	Atrium
101	Main Theater
102	Experimental Theater
103	Dance Studio
MCG	McGregor Hall
NOR H KIT	North Hall Kitchen
OKL	Olive Kettering Library
SH	South Hall
WC	Wellness Center