

COURSE OFFERING SCHEDULE
APRIL 10 - JUNE 22, 2018

SPRING 2018



SPRING REGISTRATION OPENS ON ACCESS, WEDNESDAY, MARCH 7, 2018 AT 12:01 AM.

Antioch College Student Portal on-line address: <https://access.antiochcollege.edu/>

Antioch College Book Store on-line address: <https://antiochcollege.ecampus.com/shop-by-course>

SPRING REGISTRATION CLOSES ON ACCESS, WEDNESDAY, APRIL 11th, 2018 at 11:59 PM.

Updated info highlighted in yellow.
Cancelled classes italic in red.

PREFIX	NUMBER	SECT	CAP	CRS	COURSE TITLE	DAYS	TIME	ROOM	INSTRUCTOR	PREREQ/COMMENTS	FEES
ARTS COURSES											
ARTS	440	1	16	4	Advanced Interdisciplinary Studio: Nuclear Fallout-The Bomb in 3 Archives	F F	10:30 AM - 12:20 PM 2:30 PM - 4:20 PM	ASB 218	C. Fairbanks	P: 12 crs. of ART, HIST, MEDA or VISA courses. Cross listed with HIST 370.	
ARTS	495	1	20	4	Senior Project in the Arts	R	2:30 PM - 6:20 PM	ASB 218	C. Fairbanks	For MEDA Projects. P: ARTS 494 and MEDA majors or related SDM with 4th year standing.	
ARTS	495	2	20	4	Senior Project in the Arts	TR	8:30 AM - 10:20 AM	ASB 202	M. Casselli	For VISA Projects. P: ARTS 494 and VISA majors or related SDM with 4th year standing.	
MEDA	380	1	16	4	Advanced Projects in Media Art	R	2:30 PM - 6:20 PM	ASB 218	C. Fairbanks	P: 3 non-foundation MEDA production courses and 3rd year standing.	
MEDA	410	1	16	4	Comic Arts I	MW	6:30 PM - 9:20 PM	ASB 117	B. Hobbs	P: VISA 280. Cross listed with VISA 410.	\$60.00
PERF	165	1	16	4	Styles of Live Art	MW	2:30 PM - 4:20 PM	FTHEA 101	L. Smith	P: any MEDA, PERF or VISA foundation course.	
PERF	250	1	16	4	Rehearsal and Production	MW	9:00 AM - 11:50 AM	FTHEA 102	L. Smith	P: PERF 103, 104, 140, 150 or 180.	
PERF	350	1	16	4	Rehearsal and Production II	MW	9:00 AM - 11:50 AM	FTHEA 102	L. Smith	P: PERF 230 & 250.	
VISA	250	1	16	4	Sculpture: Concepts, Materials, and Processes	F F	9:00 AM - 11:50 AM 1:30 PM - 4:20 PM	ASB 119	M. Casselli	P: VISA 102.	\$80.00
VISA	270	1	16	4	Special Topics in the Visual Arts - Drawing from Memory	TR	9:00 AM - 11:50 AM	ASB 117	F. Bright	P: VISA 101 or 102.	\$60.00
VISA	280	1	16	4	Drawing and Painting: Concepts, Materials, and Processes	MW	9:00 AM - 11:50 AM	ASB 101	F. Bright	P: VISA 101.	\$80.00
VISA	350	1	16	4	Intermediate Sculpture	F F	9:00 AM - 11:50 AM 1:30 PM - 4:20 PM	ASB 119	M. Casselli	P: VISA 250.	\$80.00
VISA	380	1	16	4	Intermediate Drawing and Painting	MW	9:00 AM - 11:50 AM	ASB 101	F. Bright	P: VISA 280.	\$80.00

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VISA	410	1	16	4	Comic Arts I	MW	6:30 PM - 9:20 PM	ASB117	B. Hobbs	P: VISA 280. Cross listed with MEDA 410.	\$60.00
VISA	450	1	16	4	Advanced Sculpture Studio	F F	9:00 AM - 11:50 AM 1:30 PM - 4:20 PM	ASB 119	M. Casselli	P: VISA 350.	\$80.00
VISA	480	1	16	4	Advanced Drawing and Painting Studio	MW	9:00 AM - 11:50 AM	ASB 101	F. Bright	P: VISA 380.	\$80.00
HUMANITIES COURSES											
ENG	351	1	12	4	Advanced Expository Writing	MW	2:30 PM - 4:20 PM	MCG 147	B. Bryan	P: ENG 105 or GSW 105 or by paper registration with appropriate score on placement test.	
HIST	110	1	20	4	Ohio Stories (Farm Edition)	TR	10:30 AM - 12:20 PM	MCG 130	K. McGruder	Note: will be using the lens of farming to look at history in Ohio, title will not officially change.	
HIST	334	1	20	4	History of a Person: Gandhi	MTWR	8:30 AM - 10:20 AM	MCG 149	R. Nair	P: any 100- or 200-level HIST course. (BLOCK course Apr 10 - May 15 only)	
HIST	370	1	16	4	Special Topics in U.S. or World History: Nuclear Fallout-The Bomb in 3 Archives	F F	10:30 AM - 12:20 PM 2:30 PM - 4:20 PM	ASB 218	C. Fairbanks	P: any 100- or 200-level HIST course. Cross listed w/ARTS 440.	
HUM	495	1	20	4	Senior Project in the Humanities	R	2:30 PM - 6:20 PM	MCG 118	M. Davis	For HUM projects. P: HUM 494 and HUM majors or related SDM with 4th year standing.	
LIT	201	1	20	4	Introduction to the Study of Literature	MW	4:30 PM - 6:20 PM	MCG 118	C. Tachtiris		
LIT	250	1	16	4	Creative Writing: Lyric Poetry and Lyric Essay	TR	10:30 AM - 12:20 PM	MCG 147	M. Davis	P: GSW 105 or ENG 105.	
PHIL	210	1	20	4	Comparative Philosophy	MW	10:30 AM - 12:20 PM	MCG 147	L. Mitias		
SCIENCE COURSES											
BIO	210	1	16	4	Botany	TR	10:30 AM - 12:20 PM	ASB 201	K. Landsbergen	P: BIO 110. Co-Req: BIO 210L.	
BIO	210L	1	16	0	Botany [LAB]	R	8:30 AM - 10:20 AM	ASB 106	K. Landsbergen		
BIO	215	1	16	4	Cell and Molecular Biology	MW	8:30 AM - 10:20 AM	ASB 206	S. Millen	P: CHEM 160 & BIO 205. Co Req: BIO 215L.	
BIO	215L	1	16	0	Cell and Molecular Biology [LAB]	F	8:30 AM - 11:50 AM	ASB 206	S. Millen		
BIO	350	1	16	4	Natural History of the Vertebrates	MW	10:30 AM - 12:20 PM	MCG 126	B. Kot	P: BIO 110 & two 200/300-level science courses. (BIO 240 and MATH 105 or 151 or 155 recommended.) Co-Req: BIO 350L.	
BIO	350L	1	16	0	Natural History of the Vertebrates [LAB]	R	2:30 PM - 4:20 PM	ASB 102	B. Kot		
BIO	410	1	20	4	Integrative Physiology and Advanced Biochemistry	TR	8:30 AM - 10:20 AM	MCG 126	S. Millen	P: CHEM 341 & BIO 215.	
CHEM	330	1	16	4	Organic Chemistry II	MW	2:30 PM - 4:20 PM	MCG 126	J. Lennox	P: CHEM 205. Co-Req: CHEM 330L.	
CHEM	330L	1	16	0	Organic Chemistry II [LAB]	F	1:00 PM - 4:50 PM	ASB 207	J. Lennox		
MATH	205	1	16	4	Intermediate Statistics	TR	10:30 AM - 12:20 PM	ASB 115	F. Sancier-Barbosa	P: MATH 105. Co-Req: MATH 205L.	
MATH	205L	1	16	0	Intermediate Statistics [LAB]	W	6:30 PM - 8:20 PM	ASB 115	F. Sancier-Barbosa		
PHYS	260	1	16	4	General Physics II	MW	8:30 AM - 10:20 AM	ASB 202	B. Sanborn	P: PHYS 160 and MATH 155. (MATH 160 recommended) Co-Req: PHYS 260L.	
PHYS	260L	1	16	0	General Physics II [LAB]	F	1:00 PM - 3:50 PM	ASB 302	B. Sanborn		
SCI	270	1	20	2	Special Topics in Sciences: Intro GIS Skills	W	2:30 PM - 4:20 PM	ASB 115	K. Landsbergen	P: Instructor permission. Signature required on paper registration form.	
SCI	370	1	20	4	Special Topics in Sciences: Differential Equations and Matrix Algebra	MW	10:30 AM - 12:20 PM	ASB 115	B. Sanborn	P: 16 crs of math/science above foundation level appropriate to topic and instructor permission. Signature required on paper registration form.	
SCI	394	1	20	4	Junior Seminar in the Sciences	MW	4:30 PM - 6:20 PM	ASB 201	B. Kot	P: Science or related SDM & 3rd year standing.	
SCI	470	1	20	4	Advanced Special Topics in the Sciences: Chemical and Pharmacological Theory and Methods in Contemporary Drug Discovery, Design and Development	MW	4:30 PM - 6:20 PM	MCG 126	J. Lennox	P: Instructor permission. Signature required on paper registration form.	
SCI	495	1	20	4	Senior Project in the Sciences		By Arrangement		D. Kammler	P: SCI 394, Science or related SDM with 4th year standing.	

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SCI	495	2	20	4	Senior Project in the Sciences		By Arrangement		B. Kot	P: SCI 394, Science or related SDM with 4th year standing.	
SCI	495	3	20	4	Senior Project in the Sciences		By Arrangement		K. Landsbergen	P: SCI 394, Science or related SDM with 4th year standing.	
SCI	495	4	20	4	Senior Project in the Sciences		By Arrangement		J. Lennox	P: SCI 394, Science or related SDM with 4th year standing.	
SCI	495	5	20	4	Senior Project in the Sciences		By Arrangement		S. Millen	P: SCI 394, Science or related SDM with 4th year standing.	
SCI	495	6	20	4	Senior Project in the Sciences		By Arrangement		B. Sanborn	P: SCI 394, Science or related SDM with 4th year standing.	
SCI	495	7	20	4	Senior Project in the Sciences		By Arrangement		F. Sancier-Barbosa	P: SCI 394, Science or related SDM with 4th year standing.	
SOCIAL SCIENCE COURSES											
ANTH	270	1	20	4	Special Topics in Cultural Anthropology: Environmental Anthropology	MW	10:30 AM - 12:20 PM	MCG 118	C. Meagher		
ANTH	350	1	20	4	Theory in Cultural Anthropology II	MW	2:30 PM - 4:20 PM	MCG 118	C. Meagher	P: ANTH 345.	
ANTH	380	1	10	4	Inside-Out	F	7:00 AM - 11:30 AM	Off-Campus	E. Steinmetz	P: Instructor permission. Signature required on paper registration form.	
PECO	220	1	20	4	Intermediate Micro and Macro Economic Theory	MW	4:30 PM - 6:20 PM	MCG 130	R. Jackson	P: PECO 110.	
PECO	315	1	20	4	Environmental Economics	TR	10:30 AM - 12:20 PM	MCG 118	S. Payne	P: PECO 110.	
PECO	350	1	20	4	Public Policy	MW	10:30 AM - 12:20 PM	ASB 202	D. Snyder	P: one 200-level PECO course.	
PECO	390	1	20	4	Special Topics in Political Economy: Urban Political Economy	MW	2:30 PM - 4:20 PM	MCG 130	S. Payne	P: one 200-level PECO course.	
PSYC	215	1	20	4	Social Marketing for Sustainability	TR	10:30 AM - 12:20 PM	MCG 126	S. Flicker	recommended P: PSYC 105 or 110.	
PSYC	395	1	20	4	Special Topics in Psychology: Forensic Psychology	MW	6:30 PM - 8:20 PM	MCG 149	Adjunct	P: one foundation course in PSYC or one 200-level PSYC course.	
SSC	391	1	20	4	Qualitative Research Methods in Social Sciences	MW	4:30 PM - 6:20 PM	ASB 202	D. Snyder	P: SSC majors with 3rd or 4th year standing.	
SSC	394	1	20	4	Social Science Junior Seminar	MW	8:30 AM - 10:20 AM	MCG 118	E. Steinmetz	P: SSC majors with 3rd year standing.	
SSC	495	1	20	4	Social Science Senior Project		By Arrangement		S. Flicker	P: SSC 394 & SSC majors or related SDM with 4th year standing.	
SSC	495	2	20	4	Social Science Senior Project		By Arrangement		C. Meagher	P: SSC 394 & SSC majors or related SDM with 4th year standing.	
SSC	495	3	20	4	Social Science Senior Project		By Arrangement		S. Payne	P: SSC 394 & SSC majors or related SDM with 4th year standing.	
SSC	495	4	20	4	Social Science Senior Project		By Arrangement		D. Snyder	P: SSC 394 & SSC majors or related SDM with 4th year standing.	
SSC	495	5	20	4	Social Science Senior Project		By Arrangement		E. Steinmetz	P: SSC 394 & SSC majors or related SDM with 4th year standing.	
SSC	496	1	20	4	Social Science Capstone	R	2:30 PM - 6:20 PM	MCG 126	S. Flicker	P: SSC 394 & SSC majors or related SDM with 4th year standing.	
LANGUAGE & CULTURE COURSES											
FRAN	130	1	25	2	Introductory French III		On-line		C. Campbell	P: FRAN 120.	
FRAN	230	1	25	3	Intermediate French III	MTW	1:30 PM - 2:20 PM	ASB 202	C. Campbell	P: FRAN 220.	
FRAN	330	1	25	3	Advanced French III	MTW	12:30 PM - 1:20 PM	ASB 202	C. Campbell	P: FRAN 320.	
SPAN	130	1	25	2	Introductory Spanish III		On-line		D. Franco	P: SPAN 120.	
SPAN	230	1	25	3	Intermediate Spanish III	MTW	1:30 PM - 2:20 PM	MCG 130	D. Franco	P: SPAN 220.	
SPAN	330	1	25	3	Advanced Spanish III	MTW	12:30 PM - 1:20 PM	MCG 130	D. Franco	P: SPAN 320.	
JAPN	140	1	25	4	Introductory Japanese IV	MTWR	1:30 PM - 2:20 PM	MCG 147	T. Miwa-Osborne	P: JAPN 130.	
OTHER COURSES INCLUDING SENIOR REFLECTION PAPER											
SRP	494	1	43	1	Senior Reflection Paper		By Arrangement		L. Smith C. Tachtiris B. Kot D. Franco	P: 4th year standing	
COMMUNITY LIFE COURSES											
CLCN	210	1	16	2	Community Engagement: Heart in Action-Introduction to Embodied Leadership	T	10:30 AM - 12:20 PM	CSKC	Adjuncts		

M= Monday T=Tuesday W=Wednesday
 R= Thursday F=Friday S=Saturday
 U=Sunday ONL=Online Delivery
 I.S. Independent Study

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PREFIX	NUMBER	SECT	CAP	CRS	COURSE TITLE	DAYS	TIME	ROOM	INSTRUCTOR	PREREQ/COMMENTS	FEES
CLHW	101	1	100	1	Wellness Education	See	WC Class Schedule	WC	M. Hasek	Class graded pass/no pass. Visit http://wellnesscenter.antiochcollege.edu/ for weekly class schedule. For degree seeking students only.	
PERF	182	1	16	2	Modern Dance	T	7:00 PM - 8:50 PM	FTHEA 103	Adjunct		
WELL	202	1	8	1	Yoga Teacher Training Part II	See	WC Class Schedule	WC	M. Hasek	P: WELL 201.	
WORK PORTFOLIO COURSES Consult with Advisor. <i>(Additional Class over Co-op petition must be submitted to the Registrar for APRC approval, during pre-registration before the end of 10th week.)</i> <i>In order to register for work portfolio or language courses during a co-op term, Co-op students login to the SilkRoad Student Onboarding System to complete the forms required in order to be approved to register.</i> <i>Once logged in, you will need to complete the appropriate forms to gain the approval of your co-op advisor, before the registration HOLD will be lifted by the CO-OP ADVISOR in ACCESS. You may register for your courses through the student portal ACCESS. You may only register for on-line language course (2 crs) and work portfolio course (2 crs) for a maximum of 4 credits, unless you submitted petition for an additional class over co-op.</i>											
WORK	150	1	25	2	Work Portfolio I		On-line		B. Bridgeman	P: WORK 145.	
WORK	150	2	25	2	Work Portfolio I		On-line		B. Bryan	P: WORK 145.	
WORK	150	3	25	2	Work Portfolio I		On-line		R. Kraince	P: WORK 145.	

Important Spring 2018 Quarter Dates

MON	APR 9	Co-op Begins
TUES	APR 10	Classes Begin
		Payment Plan #1 or Tuition Payment Due in Business Office
WED	APR 11	On-line Registration CLOSES at 11:59 PM
TUES	APR 17	Last Day to Add or Drop a Class (without record)
TUES	MAY 1	Payment Plan #2 Due in Business Office
FRI	MAY 25	Last Day to Withdraw from a Class (W indicated on record)
		Housing Forms due in Residence Life
		Leave of Absence/Intent to Re-Enroll Forms Due in Registrar's Office
MON	MAY 28	MEMORIAL DAY HOLIDAY - NO CLASSES/CAMPUS CLOSED
WED	MAY 30	Summer Quarter Schedule Available
THURS	JUNE 1	Payment Plan #3/FINAL Due in Business Office
WED	JUNE 6	Summer Registration Opens
FRI	JUNE 15	Additional Class Over Co-op Petitions Due in Registrar's Office
		Petition for Less Than Full-time Status Due in Registrar's Office
		Petition to Change Study/Co-op Sequence Due in Registrar's Office
FRI	JUNE 22	Incomplete Grade Requests Due in Registrar's Office
FRI	JUNE 22	Classes & Co-op Ends
SAT	JUNE 23	Class of 2018 commencement 10:00 AM

Building Codes & Rm #'s	Building Names
ASB	Arts & Sciences Building
CSKC	Coretta Scott King Center
FTHEA	Foundry Theater
	100 Atrium
	101 Main Theater
	102 Experimental Theater
	103 Dance Studio
MCG	McGregor Hall
NOR H	North Hall
OKL	Olive Kettering Library
SA	Sculpture Annex
S H	South Hall
W C	Wellness Center