

M= Monday T=Tuesday W=Wednesday
 R= Thursday F=Friday S=Saturday
 U=Sunday ONL=Online Delivery
 I.S. Independent Study

COURSE OFFERING SCHEDULE

JANUARY 9 - MARCH 23, 2018

WINTER 2018



WINTER REGISTRATION OPENS ON ACCESS, WEDNESDAY, DECEMBER 6, 2017 AT 12:01 AM.

Antioch College Student Portal on-line address: <https://access.antiochcollege.edu/>

Antioch College Book Store on-line address: <https://antiochcollege.ecampus.com/shop-by-course>

Updated info highlighted in yellow.
 Canceled classes italic in red.

NEW!WINTER REGISTRATION CLOSES ON ACCESS, WEDNESDAY, JANUARY 10th, 2018 at 11:59 PM.**NEW!**

PREFIX	NUMBER	SECT	CAP	CRS	COURSE TITLE	DAYS	TIME	ROOM	INSTRUCTOR	PREREQ/COMMENTS	FEES
ARTS COURSES											
ARTS	494	1	20	4	Senior Seminar - Studio Practice and Critique	R	2:30 PM - 6:20 PM	ASB 218	M. Casselli	P: Arts Major w/ Sr. Standing.	
MEDA	102	1	16	4	Basic Media Production	TR	9:00 AM - 11:50 AM	ASB 218	B. Blunt		\$75.00
MEDA	185	1	16	4	Lens and the Body: The Portrait	MW	6:30 PM - 9:20 PM	ASB 218	J. Lockett	P: MEDA 102.	\$70.00
MEDA	265	1	16	4	Intro to Animation	MW	9:00 AM - 11:50 AM	ASB 218	K. Gallagher	P: MEDA 102 or simultaneous enrollment in MEDA 102.	\$60.00
MEDA	350	1	16	4	Special Topics in Documentary: The Essay Film	MW	2:30 PM - 5:20 PM	ASB 218	K. Gallagher	P: MEDA 250 OR meda 260.	\$50.00
PERF	104	1	20	4	Presence of the Performer	TR	6:30 PM - 8:20 PM	FTHEA 101	F. Henry-Jones		
PERF	230	1	20	4	Writing and Performing the Self I	TR	9:00 AM - 11:50 AM	FTHEA 103	L. Bieri-Rios	P: PERF 103, 104 or 140.	
PERF	330	1	20	4	Writing and Performing the Self II	TR	9:00 AM - 11:50 AM	FTHEA 103	L. Bieri-Rios	P: PERF 230.	
VISA	101	1	16	4	Visual Language: A Focus on Two Dimensions	MW	9:00 AM - 11:50 AM	ASB 119	F. Bright		\$70.00
VISA	280	1	16	4	Drawing and Painting: Concepts, Materials, and Processes	F	9:00 AM - 11:50 AM 1:30 PM - 4:20 PM	ASB 117	F. Bright	P: VISA 101.	\$80.00
VISA	365	1	20	4	Visual and Critical Studies Seminar	MW	10:30 AM - 12:20 PM	ASB 117	M. Casselli	P: VISA 265 and VISA 250 or 280. VISA Major.	
VISA	380	1	16	4	Intermediate Drawing and Painting	F	9:00 AM - 11:50 AM 1:30 PM - 4:20 PM	ASB 117	F. Bright	P: VISA 380.	\$80.00
VISA	480	1	16	4	Advanced Drawing and Painting Studio	F	9:00 AM - 11:50 AM 1:30 PM - 4:20 PM	ASB 117	F. Bright	P: VISA 380.	\$80.00

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HUMANITIES COURSES											
HIST	105	1	20	4	The World Beyond: Cultural Imagination, Exchanges, and History	MW	8:30 AM - 10:20 AM	MCG 130	R. Nair		
HIST	231	1	20	4	Latin American History, from the Colonial Period to the Present	MW	4:30 PM - 6:20 PM	MCG 149	J. Schiavone-Camacho		
HIST	330	1	20	4	The History of a City: Tokyo	MW	2:30 PM - 4:20 PM	MCG 130	R. Nair	P: Any 100 or 200-level HIST course.	
HIST	370	1	20	4	Special Topics in U.S. or World History: Historical Narrative in the Americas- Fiction and Nonfiction	MW	6:30 PM - 8:20 PM	MCG 149	J. Schiavone-Camacho	P: Any 100 or 200-level HIST course. Cross listed with LIT 370.	
HUM	494	1	20	4	Senior Seminar in the Humanities	R	2:30 PM - 6:20 PM	MCG 130	M. Davis	P: HUM Majors w/ Sr. Standing.	
LIT	130	1	20	4	Literature and Social Justice	TR	10:30 AM - 12:20 PM	MCG 147	C. Tachtiris		
LIT	301	1	20	4	Introduction to Literary Theory	MW	4:30 PM - 6:20 PM	MCG 130	C. Tachtiris	P: LIT 210.	
LIT	325	1	20	4	Literature and Power: Women Write the Erotic	TR	10:30 AM - 12:20 PM	MCG 118	M. Davis	P: LIT 210, LIT 211 or LIT 220.	
LIT	350	1	12	4	Advanced Creative Writing: Flash Fiction	TR	8:30 AM - 10:20 AM	MCG 149	R. Littell	P: ENG/LIT 250.	
LIT	370	1	20	4	Special Topics in Literature: Historical Narrative in the Americas- Fiction and Nonfiction	MW	6:30 PM - 8:20 PM	MCG 149	J. Schiavone-Camacho	P: Two 200-level LIT courses. Cross listed with HIST 370.	
PHIL	115	1	20	4	Eastern Thought	MW	10:30 AM - 12:20 PM	MCG 147	L. Mitias		
PHIL	310	1	20	4	Special Topics in Philosophy: Ecology in Modern Religious Thought	MW	2:30 PM - 4:20 PM	MCG 126	D. Dean		
PHIL	440	1	20	4	Selected Topics in Contemporary Philosophy: Personal Identity	F	1:00 PM - 4:50 PM	MCG 147	L. Mitias	P: One 100-level & One 200-level PHIL courses.	
SCIENCE COURSES											
BIO	105	1	16	4	Life: Cell and Molecules	TR	8:30 AM - 10:20 AM	ASB 201	S. Millen	CoR: BIO 105L.	
BIO	105L	1	16	0	Life: Cell and Molecules Lab	F	2:30 PM - 4:20 PM	ASB 107	S. Millen		
BIO	330	1	16	4	Anatomy and Physiology I		CANCELED		CANCELED		
BIO	330L	1	16	0	Anatomy and Physiology I Lab		CANCELED		CANCELED		
BIO	340	1	20	4	Evolutionary Biology	MW	2:30 PM - 4:20 PM	ASB 202	B. Kot	P: BIO 205 & MATH 205.	
BIO	360	1	16	4	Comparative Anatomy	TR	8:30 AM - 10:20 AM	ASB 202	B. Kot	P: BIO 105/110, 1-200 level BIO course. BIO 215 recommended. Co-R: BIO 360L.	
BIO	360L	1	16	0	Comparative Anatomy Lab	F	2:30 PM - 4:20 PM	ASB 206	B. Kot		
CHEM	105	1	16	4	General Chemistry I	MW	8:30 AM - 10:20 AM	MCG 126	J. Lennox	P: MATH 150 or appropriate MATH placement test score. CoR: CHEM 105L.	
CHEM	105L	1	16	0	General Chemistry I Lab	F	9:00 AM - 11:50 AM	ASB 207	J. Lennox		
CHEM	340	1	20	4	Biochemistry	MW	2:30 PM - 4:20 PM	MCG 147	S. Millen	P: CHEM 330	
CHEM	341	1	20	4	Biochemistry I: Structure and Function of Biological Molecules		CANCELED		CANCELED		
ENVS	305	1	20	4	Ecology	TR	10:30 AM - 12:20 PM	ASB 202	K. Landsbergen	P: BIO 110 & MATH 105 or MATH 151.	
MATH	151	1	20	4	Precalculus	MW	4:30 PM - 6:20 PM	ASB 202	B. Sanborn	P: MATH 150 or appropriate MATH placement test score.	
PHYS	160	1	16	4	General Physics I	MW	10:30 AM - 12:20 PM	ASB 202	B. Sanborn	P: MATH 155. CoR: PHYS 160L.	
PHYS	160L	1	16	0	General Physics I Lab	F	9:00 AM - 11:50 AM	ASB 302	B. Sanborn		
SCI	101	1	20	4	Foundational Topics in Sciences: The Science Behind Science Fiction	MW	10:30 AM - 12:20 PM	MCG 126	J. Lennox		
SOCIAL SCIENCE COURSES											
ANTH	345	1	20	4	Theory in Cultural Anthropology I	TR	10:30 AM - 12:20 PM	MCG 130	C. Meagher	P: 3rd or 4th yr Standing.	

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ANTH	370	1	20	4	Special Topics in Cultural Anthropology: Anthropology of Tourism	TR	8:30 AM - 10:20 AM	MCG 130	A. Knaul	P: ANTH 105.	
PECO	105	1	20	4	Foundations of Political Economy	MW	2:30 PM - 4:20 PM	MCG 118	S. Payne		
PSYC	105	1	20	4	General Psychology	TR	8:30 AM - 10:20 AM	MCG 118	R. Shaw		
<i>PSYC</i>	<i>310</i>	<i>1</i>	<i>20</i>	<i>4</i>	<i>Biopsychology</i>		<i>CANCELED</i>		<i>CANCELED</i>		
PSYC	395	1	20	4	Special Topics in Psychology: Health Psychology	MW	6:30 PM - 8:20 PM	MCG 118	Adjunct	P: PSYC foundation course or 200-level PSYC course.	
SSC	392	1	20	4	Social Sciences Quantitative Methods	MW	4:30 PM - 6:20 PM	ASB 115	S. Payne	P: SSC majors w/ MATH 205.	
LANGUAGE & CULTURE COURSES											
FRAN	120	1	25	4	Introductory French II	MTWR	1:30 PM - 2:20 PM	ASB 202	C. Campbell	P: FRAN 110	
FRAN	220	1	25	2	Intermediate French II		On-line		C. Campbell	P: FRAN 210	
FRAN	320	1	25	3	Advanced French II	MTW	12:30 PM - 1:20 PM	ASB 202	C. Campbell	P: FRAN 310	
JAPN	120	1	25	4	Introductory Japanese II	MTWR	1:30 PM - 2:20 PM	MCG 147	T. Miwa-Osborne	P: JAPN 110	
JAPN	220	1	25	2	Intermediate Japanese II		On-line		T. Miwa-Osborne	P: JAPN 210	
JAPN	320	1	25	3	Advanced Japanese II	MTW	12:30 PM - 1:20 PM	MCG 147	T. Miwa-Osborne	P: JAPN 310	
SPAN	120	1	25	4	Introductory Spanish II	MTWR	12:30 PM - 1:20 PM	MCG 130	D. Franco	P: SPAN 110	
SPAN	220	1	25	2	Intermediate Spanish II		On-line		D. Franco	P: SPAN 210	
SPAN	320	1	25	3	Advanced Spanish II	MTW	1:30 PM - 2:20 PM	MCG 130	D. Franco	P: SPAN 310	
OTHER COURSES INCLUDING GLOBAL SEMINAR, SKILLS, WRITING & QUANTITATIVE & CO-OP PREP											
GS	170	1	16	3	Global Seminar: Art & Science-Observation, Discovery, Response	R	2:30 PM - 5:20 PM	ASB 102	F. Bright K. Landsbergen		
GS	170	2	16	3	Global Seminar: Housing and Social Change	R	2:30 PM - 5:20 PM	MCG 118	C. Meagher		
GSW	105	1	15	2	Writing Seminar	MW	9:30 AM - 10:20 AM	MCG 149	R. Littell	P: ENG 090 w/grade pf B or higher or appropriate high score of writing placement.	
GSW	105	2	15	2	Writing Seminar	MW	2:30 PM - 3:20 PM	MCG 149	R. Littell	P: ENG 090 w/grade pf B or higher or appropriate high score of writing placement.	
COMMUNITY LIFE COURSES											
CLCE	125	1	20	2	Mindfulness	TR	10:45 AM - 11:35 AM	WC-Studio A	D. Wanicek	Class graded pass/no pass.	
CLCN	210	1	12	2	Community Engagement: Antioch Apothecary-Teas and Tinctures, Syrups and Salves	F	10:30 AM - 12:20 PM	NOR Kitchen	B. Bridgeman	Class graded pass/no pass.	
CLCN	210	2	12	2	Community Engagement: Kingian Nonviolence Conflict Reconciliation	T-Jan 9 F-Feb 2 F-Feb 9 T-Mar 20	3:30 PM - 4:30 PM 9:30 AM - 5:00 PM 9:30 AM - 5:00 PM 3:30 PM - 5:30 PM	CSKC	M. Cooper	Class graded pass/no pass. \$10.00 fee for training manual.	
CLCN	210	3	20	2	Community Engagement: Non-Profit Leadership & Cooperative Action	R	10:30 AM - 12:20 PM	MCG 149	R. Kraince	Class graded pass/no pass.	
CLCN	210	4	20	2	Community Engagement: Non-Profit Leadership & Cooperative Action	W	10:30 AM - 12:20 PM	MCG 149	R. Kraince	Class graded pass/no pass.	
CLHW	101	1	100	1	Wellness Education	See	WC Class Schedule	WC	M. Hasek	Class graded pass/no pass. Visit http://wellnesscenter.antiochcollege.edu/ for weekly class schedule. For degree seeking students only.	

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WELL	201	1	8	1	Yoga Teacher Training Part I	F S U	6:00 PM - 8:00 PM 9:00 AM - 5:30 PM 9:00 AM - 4:00 PM	WC-Studio A	M. Hasek	Class only meets 4 weekends: Jan 12-14, Feb 2-4, Feb 23-25 & Mar 16-18. See instructor for further details. Instructor permission required. Class graded pass/no pass.	Pre-paid to WC prior to reg.
WORK PORTFOLIO COURSES Consult with Advisor. <i>(Additional Class over Co-op petition must be submitted to the Registrar for APRC approval, during pre-registration before the end of 10th week.)</i> <i>In order to register for work portfolio or language courses during a co-op term, Co-op students login to the SilkRoad Student Onboarding System to complete the forms required in order to be approved to register. Once logged in, you will need to complete the appropriate forms to gain the approval of your co-op advisor, before the registration HOLD will be lifted by the CO-OP ADVISOR in ACCESS. You may register for your courses through the student portal ACCESS. You may only register for on-line language course (2 crs) and work portfolio course (2 crs) for a maximum of 4 credits, unless you submitted petition for an additional class over co-op.</i>											
WORK	250	1	25	2	Work Portfolio II		On-line		L. Bieri-Rios	P: WORK 150.	
WORK	250	2	25	2	Work Portfolio II		On-line		B. Bridgeman	P: WORK 150.	
WORK	250	3	25	2	Work Portfolio II		On-line		R. Kraince	P: WORK 150.	
WORK	390	1	25	2	Co-Constructed Learning in the Experiential Context		On-line		R. Kraince	P: WORK 150 or 250.	

Important Winter 2018 Quarter Dates

MON	JAN 8	Co-op Begins
TUES	JAN 9	Classes Begin
		Payment Plan #1 or Tuition Payment Due in Business Office
WED	JAN 10	NEW! On-line Registration CLOSES at 11:59 PM
MON	JAN 15	Martin Luther King Jr. Holiday (Campus closed - No classes)
TUES	JAN 16	Last Day to Add or Drop a Class (without record)
THURS	FEB 1	Payment Plan #2 Due in Business Office
FRI	FEB 27	Last Day to Withdraw from a Class (W indicated on record)
		Housing Forms due in Residence Life
		Leave of Absence/Intent to Re-Enroll Forms Due in Registrar's Office
WED	FEB 28	Spring Quarter Schedule available
THURS	MAR 1	Payment Plan #3/FINAL Due in Business Office
WED	MAR 7	Spring Registration Opens
FRI	MAR 9	Additional Class Over Co-op Petitions Due in Registrar's Office Petition for Less Than Full-time Status Due in Registrar's Office Petition to Change Study/Co-op Sequence Due in Registrar's Office
FRI	MAR 23	Incomplete Grade Requests Due in Registrar's Office
FRI	DEC 22	Classes & Co-op Ends

Building Codes & Rm #'s

Building Names

A A	Art Annex
ASB	Arts & Sciences Building
CSKC	Coretta Scott King Center
FTHEA	Foundry Theater
	100 Atrium
	101 Main Theater
	102 Experimental Theater
	103 Dance Studio
MCG	McGregor Hall
NOR H	North Hall
OKL	Olive Kettering Library
S H	South Hall
W C	Wellness Center