

M= Monday T=Tuesday W=Wednesday
 R= Thursday F=Friday S=Saturday
 U=Sunday ONL=Online Delivery
 I.S. Independent Study

COURSE OFFERING SCHEDULE

NOVEMBER 13 - DECEMBER 13, 2019

NOV-DEC BLOCK 2019



NOV-DEC BLOCK REGISTRATION OPENS ON ACCESS, WEDNESDAY, OCTOBER 23, 2019 AT 12:01 AM.

Antioch College Student Portal on-line address: <https://access.antiochcollege.edu/>

Antioch College Book Store on-line address: <https://antiochcollege.ecampus.com/shop-by-course>

NOV-DEC BLOCK REGISTRATION CLOSES ON ACCESS, WEDNESDAY, NOVEMBER 6th at 11:59 PM.

Updated info highlighted in yellow.
 Canceled classes italic in red.

PREFIX	NUMBER	SECT	CAP	CRS	COURSE TITLE	DAYS	TIME	ROOM	INSTRUCTOR	TAGS	PREREQ/COMMENTS	FEES
ARTS COURSES												
IPCE	205	1	8	2	Experimental Course: Community Space Design: Olive Kettering Library	MWF	9:00 AM - 12:00 PM 1:00 PM - 4:00 PM	OKL (ASB 115)	M. Casselli	NA	Weeks #2 - 4 MWF, Nov. 20 to Dec. 13. Last day to DROP = Day 2-Nov. 22. Last day to WITHDRAW = Day 7-Dec. 9. MINIMUM ENROLLMENT OF 5 TO RUN.	
<p>Description: This course will focus on a Design/Build process in the design of furniture elements as well as architectural detailing of the new space that has been created in the Olive Kettering Library. The Design- Students will learn to translate a pre-existing space into a computer-generated environment using Computer Assisted Design(CAD) software, then take the virtual model and create a scaled model in the real world. The model will be used as our central design environment into which we will project design ideas for the entirety of the space. We will be focusing on all aspects, from architectural finishes to the furniture we would like to see built for the space utilizing Computer Numeric Control-(CNC) hardware. These designs will then be realized, first as scaled elements within our model, as a way of planning for the full-scale realization of these objects in the next section of this course-The Build. First Class Wednesday, November 20th in OKL.</p>												
HUMANITIES COURSES												
IPCE	205	2	20	3	Experimental Course: Introduction to Postcolonial Studies: Intensive	MTWRF	2:00 PM - 4:50 PM	MCG 147	J. Kay	HUM	Weeks #1 & 2, Nov. 13 to Nov. 26. Last day to DROP = Day 2-Nov. 14. Last day to WITHDRAW = Day 7-Nov. 21. MINIMUM ENROLLMENT OF 5 TO RUN.	
<p>Description: Postcolonial Theory considers the original sin of European Colonization foundational to the current world order. Far from being things of the past, the discipline posits that the colonial worldview, the colonial relationship and the colonial system of sovereignty still heavily pervade contemporary international relations, political imaginaries and cultural landscapes. In this intensive course, students will first familiarize themselves with the mechanisms -material and discursive- of the colonialist system; they will then be introduced to selected critical debates within the discipline. Through applying a postcolonial lens to issues of identity and difference, questioning the premises of universalism and attempting to imagine decolonial epistemologies, students are expected to learn critical theory skills and decentering perspectives which they will then be able to apply to their own fields of scholarship." First Class Wednesday, November 13th</p>												
LIT	250	1	12	4	Creative Writing: Prose Poems and Microfictions	MTWRF	10:00 AM - 12:00 PM 1:00 PM - 4:00 PM	ASB 202	M.A. Davis	HUM, M	Weeks # 3 & 4, Dec. 2 to Dec 13. Last day to DROP = Day 2-Dec. 3. Last day to WITHDRAW = Day 7-Dec. 10. MINIMUM ENROLLMENT OF 5 TO RUN.	
<p>Description: Our foray into creative writing this ND Block will take us from prose poems to micro fictions. This movement is dictated, perhaps simplistically, by similarities in lineation (prose poetry approaches fiction by favoring sentences and paragraphs over line breaks and stanzas) and length (micro fiction, in its radically reduced word count, approaches poetry by favoring imagery and figurative language over description and exposition). Reading and writing in these border genres will also distill the elements specific to each form: What makes a prose poem still poetry? What makes a piece of micro fiction still fiction? Another major focus of this course is process: Unlike the typical writing workshop, which tends to focus on the evaluation of finished products, this course will balance between an attention to process and to product. Our time in the classroom will include discussion of the reading, in-class craft exercises, and workshops of original pieces written both inside and outside of the classroom. As an M-tagged course, LIT 250 offers experience in methodologies essential to creative writing, including drafting and revision; elements of craft; and the workshop/ peer critique process. First Class Monday, December 2nd.</p>												

NOVEMBER - DECEMBER (N-D) BLOCK 2019	Day of Week	Week #	Date
Residence Halls Open for December Block Students	Sunday	*	10-Nov-19
Block Begins	Wednesday	1	13-Nov-19
Tuition Payment Due in Student Accounts	Wednesday	1	13-Nov-19
Course Syllabi Due in Registrar's Office	Wednesday	1	13-Nov-19
Prior Term Incomplete Grade Requests Due in Registrar's Office	Wednesday	1	13-Nov-19
Attendance Reporting Due in ACCESS for Week #1	Wednesday	2	20-Nov-19
Prior Term Narratives Due In ACCESS by 11:59 PM	Monday	2	25-Nov-19
Attendance Reporting Due in ACCESS for Week #2	Wednesday	2	27-Nov-19
Thanksgiving Holiday - No Classes	Wed-Friday	2	27-29-Nov-19
Intent to Re-Enroll for Winter Quarter Due in Registrar's Office	Monday	3	2-Dec-19
Enrollment Reinstatement for Winter Quarter Due in Registrar's Office	Monday	3	2-Dec-19
Attendance Reporting Due in ACCESS for Week #3	Monday	4	9-Dec-19
Block Ends	Friday	4	13-Dec-19
Residence Halls Close (at noon)	Sunday	*	15-Dec-19
Attendance Reporting Due in ACCESS for Week #4	Wednesday	*	18-Dec-19
Grades Due In ACCESS by 11:59 PM	Wednesday	*	18-Dec-19
Narratives Due In ACCESS by 11:59 PM	Monday	*	6-Jan-20

Course Tag Abbreviation Chart

Abbr.	Tag
<i>The more confusing ones</i>	
D-CRES	Diversity: Critical Race/Ethnic Studies
D-GSS	Diversity: Gender/Sexuality Studies
M	Methods courses
Q	Quantitative course
S-F	Sustainability focused course
S-C	Sustainability containing course
W	Writing course
<i>The less confusing ones</i>	
ART	Arts course (meeting Gen Ed)
HUM	Humanities course (meeting Gen Ed)
LANG	Language course
SCI	Sciences course (meeting Gen Ed)
SOCSOCI	Social Sciences course (meeting GE)
AC	Antioch Commons
AS	Antioch Seminar
C-PREP	Capstone Project Preparation
C-DEV	Capstone Project Development
C-PROJ	Capstone Project
COOP	Cooperative Education Experience
COOP-P	Co-op Prep
DYD	Design Your Degree
ED	Effective Dialogue
SRP	Senior Reflection Paper

Building Codes

& Rm #s

Building Names

ASB	Arts & Sciences Building
BIR KIT	Birch Kitchen
CSKC	Coretta Scott King Center
FTHEA	Foundry Theater
100	Atrium
101	Main Theater
102	Experimental Theater
103	Dance Studio
MCG	McGregor Hall
NOR H KIT	North Hall Kitchen
OKL	Olive Kettering Library
SH	South Hall
WC	Wellness Center