

COURSE OFFERING SCHEDULE
JANUARY 6 - MARCH 20, 2020

WINTER 2020



WINTER REGISTRATION OPENS ON ACCESS, WEDNESDAY, OCTOBER 23, 2019 AT 12:01 AM.

Antioch College Student Portal on-line address: <https://access.antiochcollege.org/>

Updated info highlighted in yellow.
Canceled classes italic in red.

List of Course Text Books & Materials will be posted at <https://antiochcollege.edu/academics/registrar> a later date to be announced.

WINTER REGISTRATION CLOSES ON ACCESS, WEDNESDAY, JANUARY 8th at 11:59 PM. SEE FINAL EXAM SCHEDULE FOR MAR. 18-20, 2020 on page 4.

PREFIX	NUMBER	SECT	CAP	CRS	COURSE TITLE	DAYS	TIME	ROOM	INSTRUCTOR	TAGS	PREREQ/COMMENTS	FEES
GENERAL EDUCATION COURSES												
ANTC	102	1	12	4	Dialogue Across Difference	MW	10:30 AM - 12:20 PM	ASB 202	R. Nair N. Dalila	ED	Graded pass/ no pass.	
ANTC	102	2	12	4	Dialogue Across Difference	MW	4:30 PM - 6:20 PM	ASB 202	L. Smith S. Lee	ED	Graded pass/ no pass.	
ANTC	170	1	16	3	Antioch Seminar: ArtScience	R	2:30 PM - 5:20 PM	ASB 106	K. Landsbergen	AS		
ENG	105	1	15	4	English Composition	MW	10:30 AM - 12:20 PM	MCG 126	B. Bryan	W	P: Writing placement Score.	
ENG	105	2	15	4	English Composition	MW	4:30 PM - 6:20 PM	MCG 126	B. Bryan	W	P: Writing placement Score.	
ENG	251	1	20	4	Expository Writing I	MW	8:30 AM - 10:20 AM	MCG 126	R. Littell	W	P: Writing placement Score.	
EXPR	145	1	25	2	Foundations of Community Action: Cooperative Education Preparation	<i>On-line</i>		<i>On-line</i>	R. Kraince	COOP-P		
ARTS COURSES												
ARTS	111	1	16	4	Visual Language: Two-Dimensional Design	TR	9:00 AM - 11:50 AM	ASB 101	F. Bright	ART		\$80.00
CAP	394	1	20	4	Capstone Project Preparation: Arts	F	10:00 AM - 11:50 AM 1:30 PM - 3:20 PM	ASB 218	F. Bright	C-PREP	P: 3rd or 4th year standing.	
MEDA	102	1	16	4	Basic Media Production	TR	6:30 PM - 9:20 PM	ASB 218 ASB 219	C. Jordan Alvarez	ART		\$80.00
MEDA	205	1	16	4	The Photographic Series	MW	6:30 PM - 9:20 PM	ASB 218	J. Lockett	ART	P: MEDA 102. <i>Recommended MEDA 185 or MEDA 195.</i>	
MEDA	270	1	16	4	Special Topics in Media Art: Sound	MW	2:30 PM - 4:20 PM	ASB 218 ASB 219	C. Jordan Alvarez	ART	P: MEDA 102.	\$80.00
PERF	140	1	16	4	Storytelling	MW	8:30 AM - 10:20 AM	FTHEA 103	L. Smith	ART		
VISA	250	1	16	4	The Object in Space	MW	2:30 PM - 5:20 PM	ASB 119	M. Casselli	ART	P: VISA 102.	\$80.00
VISA	265	1	20	4	Art History/ Art Stories	MW	10:30 AM - 12:20 PM	ASB 119	M. Casselli	ART, M		
HUMANITIES COURSES												

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CAP	394	2	20	4	Capstone Project Preparation: Humanities	F	1:00 PM - 4:50 PM	MCG 147	L. Mitias	C-PREP	P: 3rd or 4th year standing.	
HIST	226	1	20	4	World History II, from 1500 to the Present	MW	2:30 PM - 4:20 PM	MCG 130	R. Nair	HUM		
HIST	234	1	20	4	Native American History	MW	8:30 AM - 10:20 AM	MCG 118	K. McGruder	HUM, D-CRES		
LIT	270	1	20	4	Special Topics in Literature: Thinking Global Genders and Sexualities	TR	10:30 AM - 12:20 PM	MCG 130	M.A. Davis J. Grubbs	HUM, D-GSS D-CRES	P: ENG 105. Cross listed w/ ANTH 260.	
LIT	230	1	20	4	Introduction to a Form: Poetry of Resistance and Witness	MW	4:30 PM - 6:20 PM	MCG 118	M.A. Davis	HUM, M		
PHIL	110	1	20	4	Law and Justice in the Western Tradition	TR	8:30 AM - 10:20 AM	MCG 149	L. Trelawny-Cassity	HUM		
PHIL	230	1	20	4	Special Topics in Philosophy: Philosophy as a Way of Life	MW	10:30 AM - 12:20 PM	MCG 149	L. Trelawny-Cassity	HUM		
PHIL	235	1	20	4	Logic	TR	10:30 AM - 12:20 PM	MCG 147	L. Mitias	HUM, Q		
SCIENCE COURSES												
BIO	101	1	16	4	Principles of Biology	MW (lec) F (lab)	2:30 PM - 4:20 PM 2:30 PM - 4:20 PM	ASB 107	S. Millen	SCI, S-C		\$25.00
BIO	230	1	16	4	General Microbiology + Lab	MW (lec) F (lab)	10:30 AM - 12:20 PM 10:30 AM - 12:20 PM	ASB 206	S. Millen	SCI, S-C	P: BIO 101.	
BIO	360	1	16	4	Comparative Anatomy	MW	10:30 AM - 12:20 PM	ASB 102	B. Kot	SCI	P: one 200-level BIO course. <i>Recommended BIO 370.</i>	
CAP	394	3	20	4	Capstone Project Preparation: Sciences	MW	4:30 PM - 6:20 PM	ASB 115	B. Kot	C-PREP, M	P: 3rd or 4th year standing.	
ENVS	205	1	16	4	Ecology	MW	2:30 PM - 4:20 PM	ASB 115	K. Landsbergen	SCI, S-F	BIO 110 & MATH 105 or MATH 151.	
MATH	105	1	20	4	Introduction to Statistics	TR	8:30 AM - 10:20 AM	ASB 115	A. Osborne	Q	P: MATH 090 with a grade of "P" or "B" or higher or appropriately high score on math placement exam.	
MATH	151	1	20	4	Precalculus	MW	8:30 AM - 10:20 AM	ASB 202	A. Osborne	Q	P: MATH 150 or appropriately high score on math placement exam.	
SOCIAL SCIENCE COURSES												
ANTH	260	1	20	4	Sex and Gender in Cross-Cultural Perspective	TR	10:30 AM - 12:20 PM	MCG 130	M.A. Davis J. Grubbs	SOCSCI, D-GSS D-CRES	Cross listed w/ LIT 270.	
ANTH	305	1	12	4	Anthropology of Space and Place	F	9:00 AM - 12:50 PM	<i>off campus</i>	J. Grubbs	SOCSCI, D-GSS D-CRES	P: ANTH 105. Instructor Permission required & forms submitted to ODRC before 12/20/19 to get security clearance. Paper registration only.	
CAP	394	4	20	4	Capstone Project Preparation: Social Sciences	TR	8:30 AM - 10:20 AM	MCG 126	D. Snyder	C-PREP	P: 3rd or 4th year standing.	
PECO	105	1	20	4	Foundations of Political Economy	MW	4:30 PM - 6:20 PM	MCG 130	S. Payne	SOCSCI		
PECO	280	1	20	4	Capitalism I: Globalization & Development	TR	10:30 AM - 12:20 PM	MCG 126	D. Snyder	SOCSCI, S-C		

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PECO	390	1	20	4	Special Topics in Political Economy: Community-Based Research	MW	2:30 PM - 4:20 PM	MCG 118	T. Espada S. Payne	SOCSCI, M	P: one 200-level PECO course. Cross listed with PSYC 395.	
PECO	390	2	20	4	Special Topics in Political Economy: Political Conflicts in the Balkans	MW	10:30 AM - 12:20 PM	MCG 118	N. Mujagic	SOCSCI	P: One 200-level Social Science course. <i>Taught by visiting Fulbright Scholar-in-Residence.</i>	
PSYC	105	1	20	4	General Psychology	TR	8:30 AM - 10:20 AM	MCG 118	T. Espada	SOCSCI		
PSYC	395	1	20	4	Special Topics in Psychology: Community-Based Research	MW	2:30 PM - 4:20 PM	MCG 118	T. Espada S. Payne	SOCSCI, M	P: PSYC 105, 110 or one 200-level PSYC course. Cross listed with PECO 390.	
LANGUAGE & CULTURE COURSES												
FRAN	102	1	25	4	Novice French Culture and Communication II	MTWR	1:30 PM - 2:20 PM	ASB 202	C. Campbell	LANG	P: FRAN 101 or placement.	
FRAN	303	1	25	4	Contemporary French and Francophone Culture in Media	MTWR	12:30 PM - 1:20 PM	ASB 202	C. Campbell	LANG	P: FRAN 202 or placement.	
FRAN	340	1	25	3	French Capstone	<i>On-line</i>		<i>On-line</i>	C. Campbell	LANG	P: one 300-level FRAN course.	
JAPN	102	1	25	4	Novice Japanese Culture and Communication II	MTWR	12:30 PM - 1:20 PM	MCG 147	T. Miwa-Osborne	LANG	P: JAPN 101 or placement.	
JAPN	202	1	25	4	Intermediate Japanese Culture and Communication II	MTWR	10:30 AM - 11:20 AM	<i>On-line</i>	T. Miwa-Osborne	LANG	P: JAPN 201 or placement. GLCA-SLP course, live instruction through Zoom.	
JAPN	301	1	25	4	Advanced Japanese Culture and Communication I	MTWR	1:30 PM - 2:20 PM	<i>On-line</i>	T. Miwa-Osborne	LANG	P: JAPN 202 or placement. GLCA-SLP course, live instruction through Zoom.	
SPAN	102	1	25	4	Novice Spanish Culture and Communication II	MTWR	12:30 PM - 1:20 PM	MCG 130	D. Franco	LANG	P: SPAN 101 or placement.	
SPAN	102	2	25	4	Novice Spanish Culture and Communication II	<i>On-line</i>		<i>On-line</i>	D. Franco	LANG	P: SPAN 101 or placement.	
SPAN	303	1	25	4	Hispanophone Cultural Diversity	MTWR	1:30 PM - 2:20 PM	MCG 130	D. Franco	LANG	P: SPAN 202 or placement.	
SPAN	340	1	25	3	Spanish Capstone	<i>On-line</i>		<i>On-line</i>	D. Franco	LANG	P: one 300-level SPAN course.	
INTERDISCIPLINARY & PROGRAMMATIC COURSES												
WELL	101	1	99	1	Wellness Education	See	WC Class Schedule	WC	A. Moore		Class graded pass/no pass. Visit https://antiochcollege.edu/wellness-center for weekly class schedule. For degree seeking students only. WELL 101 Orientation 1/7 or 1/14 @ 3:45 in Wellness Center lobby.	
COOPERATIVE EDUCATION COURSES Consult with Advisor. <i>(Additional Class over Co-op petition is recommended to be submitted to the Registrar for APRC approval, during pre-registration before the end of 10th week.)</i> <i>In order to register for cooperative education course during a co-op term, Co-op students login to the SilkRoad Student Onboarding System to complete the forms required in order to be approved to register. Once logged in, you will need to complete the appropriate forms to gain the approval of your co-op advisor, before the registration HOLD will be lifted by the CO-OP ADVISOR in ACCESS. You may register for your courses through the student portal ACCESS. You may only register for on-line cooperative education course for 12 credits, unless you submitted petition for an additional class over co-op.</i>												
COOP	125T	1	25	0	Co-Op Field Experience for Transfer Students	<i>On-line</i>		<i>On-line</i>	R. Kraince	COOP	P: Permission of instructor. Paper registration only. Graded pass/ no pass.	
COOP	345	1	25	12	Co-Op Field Experience II	<i>On-line</i>		<i>On-line</i>	L. Bieri-Rios	COOP	P: EXPR 145.	
COOP	345	2	25	12	Co-Op Field Experience II	<i>On-line</i>		<i>On-line</i>	B. Bridgeman	COOP	P: EXPR 145.	
COOP	390	1	25	12	Co-Op Field Experience III	<i>On-line</i>		<i>On-line</i>	R. Kraince	COOP	P: COOP 245.	

Not all courses have a final exam period. Please see course syllabus and consult course instructor.

Fall 2019 Final Exam Schedule, March 18-20, 2020

Classes Beginning	Final exam period	Notes
Any time between MW 8:30 AM – 10:20 AM	Wednesday, March 18 8:30 AM - 10:20 AM	Includes classes meeting on M or W only
Any time between MW 10:30 AM – 12:20 PM	Wednesday, March 18 10:30 AM - 12:20 PM	Includes classes meeting on M or W only
Any time between M... 12:30 PM – 1:20 PM	Wednesday, March 18 12:30 PM - 2:20 PM	Language (12:30 start)
Any time between M... 1:30 PM – 2:20 PM	Thursday, March 7 12:30 PM - 2:20 PM	Language (1:30 start)
Any time between MW 2:30 PM – 4:20 PM	Wednesday, March 18 2:30 PM - 4:20 PM	Includes classes meeting on M or W only
Any time between MW 4:30 PM – 6:20 PM	Wednesday, March 18 4:30 PM - 6:20 PM	Includes classes meeting on M or W only
Any time between MW 6:30 PM – 8:20 PM	Wednesday, March 18 6:30 PM - 8:20 PM	Includes classes meeting on M or W only
Any time between TR 8:30 AM – 10:20 AM	Thursday, March 19 8:30 AM - 10:20 AM	Includes classes meeting on T or R only
Any time between TR 10:30 AM – 12:20 PM	Thursday, March 19 10:30 AM - 12:20 PM	Includes classes meeting on T or R only
TR 12:30 (non-existent slot)		(Language, as above)
Any time between R 2:30 PM – 4:20 PM	Thursday, March 19 2:30 PM - 4:20 PM	GS + some others
TR 4:30 (non-existent slot)	Thursday, March 19 4:30 PM - 6:20 PM	Special, as noted below
Any time between TR 6:30 PM – 8:20 PM	Thursday, March 19 6:30 PM - 8:20 PM	Includes classes meeting on T or R only
Any time on F	Thursday, March 19 4:30 PM - 6:20 PM	
Make-up times	Thursday, March 19 4:30 PM - 6:20 PM; or Friday, March 20 By Arrangement	
Independent Study, Course By Special Arrangement, or On-line Courses	As arranged with instructor	Due by 5 PM Friday of Week 1 to Registrar

Course Tag Abbreviation Chart

Abbr.	Tag
<i>The more confusing ones</i>	
D-CRES	Diversity: Critical Race/Ethnic Studies
D-GSS	Diversity: Gender/Sexuality Studies
M	Methods courses
Q	Quantitative course
S-F	Sustainability focused course
S-I	Sustainability including course
W	Writing course
<i>The less confusing ones</i>	
ART	Arts course (meeting Gen Ed)
HUM	Humanities course (meeting Gen Ed)
LANG	Language course
SCI	Sciences course (meeting Gen Ed)
SOCS	Social Sciences course (meeting GE)
AC	Antioch Commons
AS	Antioch Seminar
C-PREP	Capstone Project Preparation
C-DEV	Capstone Project Development
C-PROJ	Capstone Project
COOP	Cooperative Education Experience
COOP-P	Co-op Prep
DYD	Design Your Degree
ED	Effective Dialogue
SRP	Senior Reflection Paper

WINTER QUARTER 2020	Day of Week	Week #	Date
Residence Halls Open for Returning Students	Sunday	*	5-Jan-20
Co-op & Classes Begin	Monday	1	6-Jan-20
Prior Term Narratives Due In ACCESS by 11:59 PM	Monday	1	6-Jan-20
Tuition Payment or Payment Plan #1 Due in Student Accounts	Monday	1	6-Jan-20
Course Syllabi Due in Registrar's Office	Mon-Tuesday	1	6-7-Jan-20
On-line Registration in ACCESS CLOSES at 11:59 PM	Wednesday	1	8-Jan-20
Prior Term Incomplete Grade Requests Due in Registrar's Office	Wednesday	1	8-Jan-20
Last Day to ADD or DROP a Class (without record – 1 week only)	Friday	1	10-Jan-20
Attendance Reporting Due in ACCESS for Week #1	Monday	2	13-Jan-20
Attendance Reporting Due in ACCESS for Week #2	Monday	3	20-Jan-20
Martin Luther King Holiday – Campus Closed	Monday	3	20-Jan-20
Payment Plan #2 Due in Student Accounts	Monday	5	3-Feb-20
Attendance Reporting Due in ACCESS for Week #5	Monday	6	10-Feb-20
Mid-Term Grades Due in ACCESS by 11:59 PM	Monday	6	10-Feb-20
Community Day – Scheduled Activities (no classes)	Tuesday	6	11-Feb-20
Grade Changes Due in Registrar's Office (for incompletes, academic integrity, and no grades)	Friday	6	14-Feb-20
Last Day to Withdraw from a Class (W indicated on record)	Friday	7	21-Feb-20
HOUSING FORMS Due in Residence Life (Housing Preference, Co-op Housing, Off-Campus)	Friday	7	21-Feb-20
Spring Quarter & JA Block Schedules Available	Wednesday	8	26-Feb-20
Payment Plan #3/FINAL Due in Student Accounts	Monday	9	2-Mar-20
Intent to Re-Enroll for Spring Quarter Due in Registrar's Office	Monday	9	2-Mar-20
Enrollment Reinstatement for Spring Quarter Due in Registrar's Office	Monday	9	2-Mar-20
Spring Quarter & JA Block Registration Opens	Wednesday	9	4-Mar-20
Petition to Change Study/Co-op Sequence Due in Registrar's Office	Friday	9	6-Mar-20
Petition for Class over Co-op Due in Registrar's Office	Friday	9	6-Mar-20
Last Day of Regular Classes	Tuesday	11	17-Mar-20
Exam Days (optional, check course syllabus)	Wed-Friday	11	18-20-Mar-20
Last Day of Co-op	Friday	11	20-Mar-20
Incomplete Grade Requests recommended for submission in Registrar's Office	Friday	11	20-Mar-20
Residence Halls Close (at noon)	Sunday	*	22-Mar-20
Attendance Reporting Due in ACCESS for Week #11	Wednesday	*	25-Mar-20
Grades Due In ACCESS by 11:59 PM	Wednesday	*	25-Mar-20
Narratives Due In ACCESS by 11:59 PM	Monday	*	6-Apr-20

Building Codes & Rm #s	Building Names
AF	Antioch Farm
ASB	Arts & Sciences Building
BIR KIT	Birch Kitchen
CSKC	Coretta Scott King Center
FTHEA	Foundry Theater
100	Atrium
101	Main Theater
102	Experimental Theater
103	Dance Studio
MCG	McGregor Hall
NOR H KIT	North Hall Kitchen
OKL	Olive Kettering Library
SA	Sculpture Annex
SH	South Hall
WC	Wellness Center