

M= Monday T=Tuesday W=Wednesday
 R= Thursday F=Friday S=Saturday
 U=Sunday ONL=Online Delivery
 I.S. Independent Study

COURSE OFFERING SCHEDULE

JULY 6 - JULY 31, 2020

JULY - AUG BLOCK 2020



JULY-AUG BLOCK REGISTRATION OPENS ON ACCESS, WEDNESDAY, MARCH 4, 2020 AT 12:01 AM.

Antioch College Student Portal on-line address: <https://access.antiochcollege.edu/>

Antioch College Book Store on-line address: <https://antiochcollege.ecampus.com/shop-by-course>

Updated info highlighted in yellow.

Canceled classes italic in red.

JULY-AUG BLOCK REGISTRATION CLOSES ON ACCESS, WEDNESDAY, JUNE 17, 2020 at 11:59 PM.

PREFIX	NUMBER	SECT	CAP	CRS	COURSE TITLE	DAYS	TIME	ROOM	INSTRUCTOR	TAGS	PREREQ/COMMENTS	FEES
ARTS												
MEDA	270	1	20	4	<i>Special Topics in Media Arts with Resident Artist: The Artist as Cultural Worker: Socially-Engaged Art</i>		CANCELED		Allison Maria Rodriguez		CANCELED	
<p>Description: A 4-week intensive open to artists in any medium (from painting to performance to video and everything in between) who are interested in pushing their work into social practice and arts activism, with the intention of deeply exploring an area of social practice/social justice that is personal to each participant. The course will concentrate on both the theory and practice of the role of the artist a creator of culture. The class will provide technical support and consider strategies for installations, interventions and campaigns inside and outside the gallery. We will discuss conceptual ideas and tactics, view the work of contemporary artists working towards social change, critique one another's work, and (dependent on class interest) collaborate in one another's activism from time to time. The class will embrace and discuss very diverse approaches to arts activism, from agitprop to metaphorical and abstract, to social practice and working directly with communities - permitting each student to learn from one another's interests while exposing students to alternative strategies and a richer understanding of the possibilities of political art. Threaded the credit-bearing course there will be evening sessions which are open to professional artists, FotoFocus participant "passport holders" and the public as part of the Learning Collaborative, in which students and adult learners will engage in portfolio critiques, instructor talks and topical dialogues in various areas of social practice.</p>												
INTERDISCIPLINARY & PROGRAMMATIC COURSES												
IPCE	105	1	15	2	Experimental Course: Democratic Discourse, Deliberation and Understanding	R & F & M-R	10:00 AM-12:00 PM 2:00 PM - 4:00 PM	On-Line	Susan (Shay) Mayer		Week #1-3 only, R-R, July 9 - 23, 2020 (R & F of 1st wk, M-R of weeks #2 & #3) Last day to DROP = DAY 2 - July 10 Last day to WITHDRAW = DAY 7 - July 20 MINIMUM ENROLLMENT OF 5 TO RUN.	
<p>Description: What do we mean when we speak of "democratic discourse" or "democratic deliberation"? Do we think of democracy as a useful resource as we seek to negotiate our relationships with those who differ from us based on their belief systems, social identities, or cultures? Participants will engage in several collaborative, inquiry-based investigations and will reflect together on those experiences and on a number of short texts on pluralism and democracy drawn from a diverse array of American thinkers, including 19th century Black, indigenous, and female intellectuals. The course will meet for ten days over a period of two and a half weeks. In addition to assigned readings, the course will involve some ongoing journaling, a culminating 2-4 page reflection paper and 3 listening and writing exercises. For those registering for academic credit, the possibility exists of expanding the course listening exercises into a 1 credit oral history project.</p>												

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IPCE	105	2	12	2	Experimental Course: Contemplative Practice Intensive		CANCELED		Katie Egart Louise Smith		CANCELED	
<p>Description: Contemplative Practice Intensive is an introduction to a variety of contemplative practices within the context of a week and a half long intensive. The class will include experiential engagement with practice, scholarship, community engagement, and reflection. Themes explored in the class include resiliency, social justice, community building and wellness. Each class will have time for engaged practices including sitting meditation, walking meditation, lovingkindness, body scan, contemplative witnessing, mindful dialogue and field trips. Student will engage with readings that support and deepen their understanding of the context and application of these practices. In addition to class time, students will experience a day-long retreat followed by a two day symposium with guest facilitators called Greenspace for the Mind II. These activities are intended to highlight the connection between contemplative practice and social justice work as a strategy for personal resilience, collective persistence, and effective activism. Antioch students would be required to attend all three components of this intensive to earn 2 credits.</p>												
IPCE	105	3	?	3	Experimental Course: International Hispanophone Conversations & Current Topics	MTWRF	4:15 PM - 5:30 PM	On-Line	Didier Franco	?	Week #1-4, R-R, July 6 - 31, 2020 P: SPAN 102 or placement in SPAN 201 or higher. Last day to DROP = DAY 2 - July 2 Last day WITHDRAW = DAY 14 - July 23 MINIMUM ENROLLMENT OF 5 TO RUN.	
<p>Description: This course will use the communicative approach to language learning and cross cultural study. It will integrate cultural products, practices, and perspectives while developing the four skills of communication in Spanish (reading, writing, speaking and listening). Language focus will be on real-time interpersonal oral production of simple present and past tense phrases. This course roughly targets the ACTFL Novice-High rating. Teaching methodologies may include task-based, and other experiential learning assignments. Taught in Spanish.</p>												
IPCE	205	1	8	4	Experimental Course: Cultures and Cooperatives in Mexico		CANCELED		Didier Franco		CANCELED	
<p>Description: Class meets on-site at the Center for Global Justice in San Miguel de Allende, Mexico. ¡Bienvenidos! Welcome to our Spanish study abroad in Central Mexico and to the Center For Global Justice. IPCE 105 uses a communicative approach to integrate cultural products, practices, and perspectives into developing the four skills of communication in Spanish (reading, writing, speaking, and listening), with a focus on real-time interpersonal oral production of simple present and past tense phrases and sentence structures in a variety of familiar contexts. This course roughly targets the ACTFL Novice-High rating. Teaching methodologies may include task-based, project-based, and other experiential learning assignments. Taught in Spanish. This study abroad course is an excellent opportunity to explore the economic, political, cultural and academic issues of one of the most important countries in Latin America: Mexico. Students will visit and stay in the state of Guanajuato, Mexico and its surroundings: San Miguel de Allende, León and Querétaro. Students will live and stay with host families in San Miguel de Allende for the duration of the 12 day trip. In San Miguel de Allende students will visit "El centro para la justicia global" and other Cooperatives and organizations that operate in town (more details of the program can be found in the course syllabus). Students will attend lectures on the History, Geography and Culture of Mexico. Lectures will address current social issues within Mexico. Students will prepare for the study abroad by conducting research on key aspects of the country's history, culture, economic and social practices. This course will require critical thinking. The fee for the program is \$978. It includes food, stay (with host families), workshops, visits and transportation from and to the airport and to some locations. The budget associated with this opportunity is from Global Crossroads money. Scholarships are available for inaugural year. Next year it will cost.</p>												
FARM	210	1	10	1	Community Food Projects: TBD		CANCELED		Kat Christen		CANCELED	
<p>Description: Class meets on-site TBD. This service-learning course immerses students in innovative food and agricultural projects serving traditionally marginalized communities. Each week, students travel to a project site and engage with organizers and/or community members to learn the real work, challenges and triumphs of these inspiring projects. Students will observe these projects in action and provide hands-on support through service projects. Students will also research and learn about related food projects of interest.</p>												

JULY - AUGUST (J-A) BLOCK 2020	Day of Week	Week #	Date
Residence Halls Open for July Block Students	Sunday	*	5-Jul-20
Block Begins	Monday	1	6-Jul-20
Prior Term Narratives Due In ACCESS by 11:59 PM	Monday	1	6-Jul-20
Tuition Payment Due in Student Accounts	Monday	1	6-Jul-20
Course Syllabi Due in Registrar's Office	Monday	1	6-Jul-20
Prior Term Incomplete Grade Requests Due in Registrar's Office	Wednesday	1	8-Jul-20
Attendance Reporting Due in ACCESS for Week #1	Monday	2	13-Jul-20
Attendance Reporting Due in ACCESS for Week #2	Monday	3	20-Jul-20
Attendance Reporting Due in ACCESS for Week #3	Monday	4	27-Jul-20
Enrollment Reinstatement for Fall Quarter Due in Registrar's Office	Monday	4	27-Jul-20
Intent to Re-Enroll for Fall Quarter Due in Registrar's Office	Monday	4	27-Jul-20
Block Ends	Friday	4	31-Jul-20
Residence Halls Close (at noon)	Sunday	*	2-Aug-20
Attendance Reporting Due in ACCESS for Week #4	Wednesday	*	5-Aug-20
Grades Due In ACCESS by 11:59 PM	Wednesday	*	5-Aug-20
Narratives Due In ACCESS by 11:59 PM	Monday	*	31-Aug-20

updated 1/24/20-DE

Course Tag Abbreviation Chart

Abbr.	Tag
<i>The more confusing ones</i>	
D-CRES	Diversity: Critical Race/Ethnic Studies
D-GSS	Diversity: Gender/Sexuality Studies
M	Methods courses
Q	Quantitative course
S-F	Sustainability focused course
S-C	Sustainability containing course
W	Writing course
<i>The less confusing ones</i>	
ART	Arts course (meeting Gen Ed)
HUM	Humanities course (meeting Gen Ed)
LANG	Language course
SCI	Sciences course (meeting Gen Ed)
SOCSCI	Social Sciences course (meeting GE)
AC	Antioch Commons
AS	Antioch Seminar
C-PREP	Capstone Project Preparation
C-DEV	Capstone Project Development
C-PROJ	Capstone Project
COOP	Cooperative Education Experience
COOP-P	Co-op Prep
DYD	Design Your Degree
ED	Effective Dialogue
SRP	Senior Reflection Paper

Building Codes

& Rm #s

Building Names

ASB	Arts & Sciences Building
BIR KIT	Birch Kitchen
CSKC	Coretta Scott King Center
FTHEA	Foundry Theater
100	Atrium
101	Main Theater
102	Experimental Theater
103	Worman Dance Studio
MCG	McGregor Hall
NOR H KIT	North Hall Kitchen
OKL	Olive Kettering Library
SH	South Hall
WC	Wellness Center