

M= Monday T=Tuesday W=Wednesday
 R= Thursday F=Friday S=Saturday
 U=Sunday ONL=Online Delivery
 I.S. Independent Study

COURSE OFFERING SCHEDULE

NOVEMBER 17 - DECEMBER 17, 2021

NOV-DEC BLOCK 2021



NOV-DEC BLOCK REGISTRATION OPENS ON ACCESS, WEDNESDAY, OCTOBER 27, 2021 AT 12:01 AM.

Antioch College Student Portal on-line address: <https://portal.antiochcollege.edu/student>

Antioch College Book Store on-line address: <https://antiochcollege.ecampus.com/shop-by-course>

NOV-DEC BLOCK REGISTRATION CLOSES ON ACCESS, WEDNESDAY, NOVEMBER 10th at 11:59 PM.

Updated info highlighted in yellow.

Canceled classes italic in red.

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PREFIX	NUMBER	SECT	CAP	CRS	COURSE TITLE	DAYS	TIME	ROOM	INSTRUCTOR	TAGS	PREREQ/COMMENTS	FEES
SOCIAL SCIENCE COURSE												
ANTH	270	1	20	4	Special Topics in Cultural Anthropology: Necropolitics	MTWR	9:00 AM - 11:30 AM	ON-LINE	J. Grubbs	SOCSCI D-CRES D-GSS	Weeks #1-4, Nov 17 to Dec. 17. Last day to DROP = Day 2-Nov 18. Last day to WITHDRAW = Day 4-Dec. 9. MINIMUM ENROLLMENT OF 5 TO RUN.	
Description: This course will be taught in three parts: life, death, and human. Life will encompass how governments and organizations define and regulate life, drawing on Michel Foucault's concept of 'biopolitics' and Giorgio Agamben's 'homo sacer'. We will focus on the concept of "exceptionality" as we explore how certain rights are granted or denied to certain people/populations in the context of the Coronavirus outbreak and "the immigration crisis." At the end of this section we will analyze how biopolitics materialize in science fiction, especially with the concept of dystopias. Death will explore 'necropolitics', which is about the right to control who dies. This postcolonial concept was coined by Cameroonian philosopher Achille Mbembé as a critique of Foucault's biopolitics. We will read about how this concept has been applied to border politics, queer and trans bodies, and speciesism. The Human is about how humanity has been defined, denied or extended. This section will begin with reading postcolonial thinkers such as Frantz Fanon whose classic text <i>The Wretched of the Earth</i> outlines how most of the world's population was de-humanized through colonialism and slavery. We will then shift our focus to new technologies (e.g., genetic engineering, cloning, artificial intelligence) that force us to re-consider what it means 'to be human'. We will read posthumanist/feminist Donna Haraway's classic text on cyborgs, and conclude the course. Prerequisite: ANTH 105.												

- **Independent Studies and Courses by Special Arrangement (CBSA's) can still run. Submit your paper registration materials to the Registrar.**
- **No Tuition will be charged for courses taken in the November-December Block 2021 by current enrolled degree seeking students.**

NOVEMBER - DECEMBER (N-D) BLOCK 2021	Day of Week	Week #	Date
Residence Halls Open for Block Students	Sunday	*	14-Nov-21
Block Begins	Wednesday	1	17-Nov-21
Tuition Payment Due in Student Accounts	Wednesday	1	17-Nov-21
Course Syllabi Due in Registrar's Office	Wednesday	1	17-Nov-21
Prior Term Incomplete Grade Requests Due in Registrar's Office	Wednesday	1	17-Nov-21
Attendance Reporting Due in ACCESS for Week #1	Wednesday	2	24-Nov-21
Thanksgiving Holiday - No Classes	Wed-Friday	2	24-26-Nov-21
Attendance Reporting Due in ACCESS for Week #2	Monday	3	6-Dec-21
Enrollment Reinstatement for Winter Quarter Due in Registrar's Office	Monday	3	6-Dec-21
Intent to Re-Enroll for Winter Quarter Due in Registrar's Office	Monday	3	6-Dec-21
Prior Term Narratives Due In ACCESS by 11:59 PM	Monday	4	13-Dec-21
Attendance Reporting Due in ACCESS for Week #3	Monday	4	13-Dec-21
Block Ends	Friday	4	17-Dec-21
Residence Halls Close (at noon)	Sunday	*	19-Dec-21
Attendance Reporting Due in ACCESS for Week #4	Wednesday	*	22-Dec-21
Grades Due In ACCESS by 11:59 PM	Wednesday	*	22-Dec-21
Narratives Due In ACCESS by 11:59 PM	Monday	*	10-Jan-22

Course Tag Abbreviation Chart

Abbr.	Tag
<i>The more confusing ones</i>	
D-CRES	Diversity: Critical Race/Ethnic Studies
D-GSS	Diversity: Gender/Sexuality Studies
M	Methods courses
Q	Quantitative course
S-F	Sustainability focused course
S-C	Sustainability containing course
W	Writing course
<i>The less confusing ones</i>	
ART	Arts course (meeting Gen Ed)
HUM	Humanities course (meeting Gen Ed)
LANG	Language course
SCI	Sciences course (meeting Gen Ed)
SOCSCI	Social Sciences course (meeting GE)
AC	Antioch Commons
AS	Antioch Seminar
C-PREP	Capstone Project Preparation
C-DEV	Capstone Project Development
C-PROJ	Capstone Project
COOP	Cooperative Education Experience
COOP-P	Co-op Prep
DYD	Design Your Degree
ED	Effective Dialogue
SRP	Senior Reflection Paper

Building Codes

& Rm #s

Building Names

AF	Antioch Farm
ASB	Arts & Sciences Building
BIR KIT	Birch Kitchen
CSKC	Coretta Scott King Center
FTHEA	Foundry Theater
100	Atrium
101	Main Theater
102	Experimental Theater
103	Worman Dance Studio
MCG	McGregor Hall
NOR H KIT	North Hall Kitchen
OKL	Olive Kettering Library
SA	Sculpture Annex
SH	South Hall
WC	Wellness Center