

## Fall 2022 Special Course Descriptions

### **HIST 105 The World Beyond: Cultural Imagination, Exchanges, and History**

In this foundation-level course, students will study how people in various parts of the world imagined what was beyond their everyday experiences, particularly across the oceans, and how these imaginings often motivated them to venture out to make contact with these other worlds for purposes of trade, resettlement, and conquest. The course will also consider more contemporary perspectives of people in various parts of the world in the age of globalization. The course will use mythological accounts, early texts of various cultures, travelogues, diaries, ship captains' accounts, newspaper articles, and other sources to reveal the voices of the participants in historical events.

### **HIST 334 The History of a Person: Mao**

The communist revolutionary Mao Zedong was founder of both the Chinese Communist party and the People's Republic of China which he ruled as Chairman from 1949 until his death in 1976. Through his life as a communist revolutionary and then as the ruler of the People's Republic of China, the course examines the tumultuous history of China in the twentieth century. Starting with the 'long century of humiliation' China experienced under the hands of foreign imperialism, the first half of the course covers the struggle of the Chinese people to establish a strong, independent, unified and modern nation state, through domestic upheavals, nationalist awakening, civil war, resistance to foreign imperialism and a revolutionary movement that brought Mao to power. The second half of the course focusses on China under Mao's leadership as the country undertook rapid industrialization, social mobilization and cultural transformation through revolutionary campaigns such as the Great Leap Forward and the Cultural Revolution. Finally, the course evaluates the paradox of his political successors who while departing substantially from Mao's revolutionary ideals nevertheless maintain his indispensability to their own political legitimacy.

### **LIT 325 Literature and Power: Studies in Inequity, Resistance, and Resilience**

This course seeks to investigate the role of power in literature and literary study. What can literature tell us about social hierarchies and ideology? How do different forms of literature help us understand relationships of inequality and give us models of resistance and resilience? Further, what actual power does literature, itself, possess? Does a novel like Toni Morrison's *Sula* help us better understand raced, classed, and gendered dynamics across time and space? Can it help us fight for social justice? Finally, how do we engage critically with the power dynamics of literary study? These central questions will guide our engagement with literary texts concerned with relationships of dominance and subordination, and with resistance and resilience, with a particular focus on African American literature in the twentieth and twenty-first centuries.

### **MEDA 355 Experimental Media: Design for Interactivity**

How will people engage with your work? Developing successful interactive media requires understanding and empathizing with your audiences. In this course, we will explore the iterative design process and combine technical skills with conceptual thinking. Students will be presented with media design briefs and engage with design problem solving.

We'll explore how to promote audience interaction and engagement in a variety of media from websites to performance, software, and print media. We'll also explore how to test design assumptions and assess audience engagement.

### **MEDA 390 Networked Art: systems of media art exchange and distribution from early video art to net.art and NFTs**

The history of media art is in many ways a history of artists trying to find new modes of distribution and exchange for that art. From the start, media art didn't fit into the traditional gallery model for distribution, and artists looked for new ways to connect with each other and distribute their work. They also looked for support outside of the sale of individual unique artworks to collectors.

Strategies for distribution of artworks and financial support for art making have diverged and converged over time, from state grants, mail art, and cable access to Patreon, deviant.art, and NFTs. In this class, we'll investigate how media artists have approached finding audiences and money over time. Students will develop a plan for distributing and/or financing an artwork or series of works.

### **PERF 181 Vocal Music Instruction**

Students in Vocal Music Instruction will have the opportunity to sing in the World House Choir and perform in their September series of concerts.

### **SCI 101 The Structure and Function of Trees**

Trees are time capsules. They are self-constructed living witnesses through time and space. How do they persist? How do they grow and repair themselves? How do they endure changing weather and harsh times? How do they live with each other and host other organisms? We will investigate these questions and more with readings, hands-on labs, discussion, and student presentations. No prerequisites. This is a SCI and S- focused tagged course. Meets online Mondays, in-person outdoors rain or shine Wednesdays.

### **SEI 110 Introduction to Social Enterprise**

This course introduces students to the field of social enterprises, organizations that address a basic unmet need or solve a social or environmental problem through a market-driven approach. Students will learn the history of the field, noteworthy leaders of social enterprises, and trends in the industry. The course will also provide students with an understanding of the inner workings of social enterprises including an introduction to the range of skills needed for successful management of such enterprises.

### **SEI 150 Accounting for Social Enterprise**

This course introduces students to the basic principles of accounting with attention paid to how these principles apply to the field of social enterprises, organizations that address a basic unmet need or solve a social or environmental problem through a market-driven approach. Students will learn generally accepted accounting principles and practices, the elements of basic bookkeeping and financial reporting and how these practices are used by social enterprises.

### **SSC 105 Social Inquiry**

This course introduces students to social inquiry, a process for asking questions, gathering information and understanding the background of important social issues. In this class, students will engage with a variety of social science disciplines -- anthropology, communications, geography, political economy, political science, psychology, and sociology – to understand human behavior and social systems through applied methodological approaches. Engaging and understanding social phenomena is essential for engaged citizenship and effective social change. Students will build personal and professional relationships with all of Antioch College's social sciences faculty through this course and learn about the opportunities that await them through study in the social sciences. This course fulfills the Antioch Commons (AC tag) degree requirement. Prerequisite: None.