COURSE OFFERING SCHEDULE

JULY - AUG BLOCK 2022

JULY 11 - AUGUST 5, 2022



JA BLOCK REGISTRATION OPENS ON ACCESS, WEDNESDAY, JUNE 8, 2022 AT 12:01 AM.

Antioch College Student Portal on-line address: https://portal.antiochcollege.edu/

List of Course Text Books & Materials will be posted at https://antiochcollege.edu/academics/courses-and-catalog/

Textbook Assistance Form: https://docs.google.com/forms/d/e/1FAlpQLScTgqLSerKGoWpDZikT_I1nHMO39_IGs14CT36JkshiaEF0Fg/viewform

SECT	CAP		JULY-AUG		ampus Virtual Bookstock CK REGISTRATION CL		•	•		
SECT	CAP		JULY-AUG	UST BLO	CK REGISTRATION CI	OSES ON	ACCECC WEDNESD			
SECT	CAP					LUSES UN	ACCESS WEDNESDA	AY, JUN	E 22 at 11:59 PM.	
		CRS	COURSE TITLE	DAYS	TIME	ROOM	INSTRUCTOR	TAGS	PREREQ/COMMENTS	FEES
1	6	3	, , ,	MTWR	10:00 AM - 4:00 PM	ASB 116	M. Casselli	ART	Weeks #2-4, July 18 to August 5, 2022. Last day to DROP = Day 7 - July 19 Last day to WITHDRAW = Day 14 - July 28 Room updated.	
onment	t using	Comp	uter Assisted Design(CAD) software, th	hen take the v	irtual model and create a scal	ed model of the	design. The model will be us	sed as our	central design environment into which we will	
				•			ning for the jun-scale realiza	tion of the	se objects in the next section of this course	
	T DUSIC	woodi	working and metalworking construction	on teeningues.	Cluss size is infinited to 0 stude					
1	12	2 1	•	MTWRF	9:30 AM - 12:30 PM 1:30 PM - 2:30 PM	ASB 202	A. Kartsonis	HUM Last day to DROP = Day 1 - July 11 Last day to WITHDRAW = Day 4 - July 14 ANNIAN ENDOLLMENT OF E TO BUN		
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2	12	2 1	•	MTWRF	12:30 PM - 4:00 PM	ASB 202	N. Suzelis	HUM HUM Last day to DROP = Day 1 - July 25 Last day to WITHDRAW = Day 4 - July 28 MINIMUM ENROLLMENT OF 5 TO RUN.		
ril	Ill focusionment entiretto learn	Il focus on cra inment using entirety of the o learn basic 1 12 Il engage var rose, and ever	Il focus on creating nament using Comprentirety of the space o learn basic woods 1 12 2 Il lengage various crose, and even some ents.	Creative Place Making Il focus on creating a community creative space by redes. Inment using Computer Assisted Design(CAD) software, the entirety of the space. These designs will then be realized, to learn basic woodworking and metalworking construction 1	Creative Place Making Ill focus on creating a community creative space by redesigning and but in ment using Computer Assisted Design(CAD) software, then take the ventirety of the space. These designs will then be realized, first as scaled to learn basic woodworking and metalworking construction techniques. 1 12 2 Experimental Course: Written on the Farm Ill engage various creative writing genres through readings, writing and crose, and even some multi-genre work that incorporates art to create the cents. 2 12 2 Experimental Course: MTWRF	Creative Place Making Il focus on creating a community creative space by redesigning and building a shared community mannent using Computer Assisted Design(CAD) software, then take the virtual model and create a scale entirety of the space. These designs will then be realized, first as scaled elements within our model, a to learn basic woodworking and metalworking construction techniques. Class size is limited to 6 studes and the following construction techniques. Class size is limited to 6 studes are supported by the following construction techniques. Class size is limited to 6 studes are supported by the following construction techniques. Class size is limited to 6 studes are supported by the following construction techniques. Class size is limited to 6 studes are supported by the following construction techniques. Class size is limited to 6 studes are supported by the following construction techniques. Class size is limited to 6 studes are supported by the following construction techniques. Class size is limited to 6 studes are supported by the following construction techniques. Class size is limited to 6 studes are supported by the following construction techniques. Class size is limited to 6 studes are supported by the following construction techniques. Class size is limited to 6 studes are supported by the following construction techniques. Class size is limited to 6 studes are supported by the following construction techniques. Class size is limited to 6 studes are supported by the following construction techniques. Class size is limited to 6 studes are supported by the following construction techniques. Class size is limited to 6 studes are supported by the following construction techniques. Class size is limited to 6 studes are supported by the following construction techniques. Class size is limited to 6 studes are supported by the following construction to the following construction to the following construction techniques.	Creative Place Making Ill focus on creating a community creative space by redesigning and building a shared community maker space in the inment using Computer Assisted Design(CAD) software, then take the virtual model and create a scaled model of the entirety of the space. These designs will then be realized, first as scaled elements within our model, as a way of plant to learn basic woodworking and metalworking construction techniques. Class size is limited to 6 students. 1	Creative Place Making Ill focus on creating a community creative space by redesigning and building a shared community maker space in the Sculpture annex. The Design ment using Computer Assisted Design(CAD) software, then take the virtual model and create a scaled model of the design. The model will be usentirety of the space. These designs will then be realized, first as scaled elements within our model, as a way of planning for the full-scale realization of learn basic woodworking and metalworking construction techniques. Class size is limited to 6 students. 1	Creative Place Making Ill focus on creating a community creative space by redesigning and building a shared community maker space in the Sculpture annex. The Design-Student inment using Computer Assisted Design(CAD) software, then take the virtual model and create a scaled model of the design. The model will be used as our entirety of the space. These designs will then be realized, first as scaled elements within our model, as a way of planning for the full-scale realization of the oleann basic woodworking and metalworking construction techniques. Class size is limited to 6 students. 1	Community Space Design-Creative Place Making If focus on creating a community creative space by redesigning and building a shared community maker space in the Sculpture annex. The Design-Students will learn to translate a pre-existing space into mement using Computer Assisted Design(CAD) software, then take the virtual model and create a scaled model of the design. The model will be used as our central design environment into which we will entirety of the space. These designs will then be realized, first as scaled elements within our model, as a way of planning for the full-scale realization of these objects in the next section of this course of learn basic woodworking and metalworking construction techniques. Class size is limited to 6 students. 1

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PREFIX	NUMBER	SECT	CAP	CRS	COURSE TITLE	DAYS	TIME	ROOM	INSTRUCTOR	TAGS	PREREQ/COMMENTS	FEES
ntioch's ca	mpus.											
CIENCE C	OURSES											
SCI	101	1	12	2	Foundational Topics in Sciences: Farm to Table Nutrition	MTWRF	9:30 AM - 12:00 PM 1:00 PM - 2:00 PM	ASB 202	D. Harvey	SCI	Week #2, July 18 to July 22, 2022. Last day to DROP = Day 1 - July 18 Last day to WITHDRAW = Day 4 - July 21 MINIMUM ENROLLMENT OF 5 TO RUN.	
escription	: This course w	ill cove	er the f	undan	nentals of human nutrition, with a focu	s on macro- d	ınd micronutrients, digestion a	nd absorption,	metabolism, and dietary nee	eds through	nout the lifecycle. We will explore local	
nd global f	ood systems th	rough	work o	n the i	Antioch farm and field trips to the Gem	City Market	Co-op, The Dayton Foodbank a	ınd Farm and C	Clem & Thyme Nutrition. Lear	n to harves	st and prepare nutritious food from	
he farm, ar	nalyze your owr	n diet,	and joi	n us in	discussion on food insecurity and chro	nic disease, ti	he evolution of diet culture, and	d our favorite i	nutrition buzzwords.			
SCI	101	2	12	2	Foundational Topics in Sciences: Exploring Pollinators	MTWRF	9:00 AM - 11:00 AM 3:00 PM - 5:00 PM	ASB 106	K. Matteson	SCI	Week #4, August 1 to August 5, 2022. Last day to DROP = Day 1 - August 1 Last day to WITHDRAW = Day 4 - August 4 MINIMUM ENROLLMENT OF 5 TO RUN.	
			-				•			-	sful fruit and seed production. This 1-week ants will gain an understanding of plant	
lentificatio	n and morphol	ogy, ir	sect ide	entific	ation, field methods, threats to pollina	tors, and who	at can be done to foster health	y pollinator coi	mmunities.			
OCIAL SC	IENCE COUR	SES										
ANTH	270	1	20	4	Special Topics in Cultural Anthropology: Mutual Aid, Accountability, and Care	MTWRF	9:30 AM - 11:30 AM SYNCHRONOUS	On-Line	J. Grubbs	SocSci	Weeks #1-4, July 11 to August 5, 2022 Last day to DROP = Day 2 - July 12 Last day to WITHDRAW = Day 14 - July 28 MINIMUM ENROLLMENT OF 5 TO RUN. Changed to online.	
escription	: In this course	, stude	ents wil	l engo	ge with the history and contemporary	practices of n	nutual aid, accountability and o	community pro	actices, as well as an ethich of	f care in co	llective spaces. The course is not only a survey	
foundatio	nal theorists of	f powe	r and r	esistai	nce, from Proudhon to Penniman to Go	ldman, it is a	lso a reflective opportunity for	students to en	gage in meaningful conversa	tions that d	are both applied and forward-focused.	
udante in	the course will	have t	ho dicti	nct nr	ivilege of engaging with an internation	ally-known co	allective that will be convening	in Vellow Snrir	nas durina this time On-line H	Hyhrid for s	some classes	

- Independent Studies and Courses by Special Arrangement (CBSA's) can still run. Submit your paper registration materials to the Registrar.
- No Tuition will be charged for the July August Block 2022 by current degree seeking students.

JULY - AUGUST (J-A) BLOCK 2022	Day of Week	Week #	Date
Residence Halls Open for July Block Students	Sunday	*	10-Jul-22
Block Begins	Monday	1	11-Jul-22
Prior Term Narratives Due In ACCESS by 11:59 PM	Monday	1	11-Jul-22
Tuition Payment Due in Student Accounts	Monday	1	11-Jul-22
Course Syllabi Due in Registrar's Office	Monday	1	11-Jul-22
Prior Term Incomplete Grade Requests Due in Registrar's Office	Wednesday	1	13-Jul-22
Attendance Reporting Due in ACCESS for Week #1	Monday	2	18-Jul-22
Attendance Reporting Due in ACCESS for Week #2	Monday	3	25-Jul-22
Enrollment Reinstatement for Fall Quarter Due in Registrar's Office	Monday	3	25-Jul-22
Intent to Re-Enroll for Fall Quarter Due in Registrar's Office	Monday	3	25-Jul-22
Attendance Reporting Due in ACCESS for Week #3	Monday	4	1-Aug-22
Block Ends	Friday	4	5-Aug-22
Residence Halls Close (at noon)	Sunday	*	7-Aug-22
Attendance Reporting Due in ACCESS for Week #4	Wednesday	*	10-Aug-22
Grades Due In ACCESS by 11:59 PM	Wednesday	*	10-Aug-22
Narratives Due In ACCESS by 11:59 PM	Monday	*	29-Aug-22

Course Tag Abbreviation Chart

Course Tag Abbreviation Chart							
Abbr.	Tag						
The mo	re confusing ones						
D-CRES	Diversity: Critical Race/Ethnic Studies						
D-GSS	Diversity: Gender/Sexuality Studies						
М	Methods courses						
Q	Quantitative course						
S-F	Sustainability focused course						
S-C	Sustainability containing course						
W	Writing course						
The less	confusing ones						
ART	Arts course (meeting Gen Ed)						
HUM	Humanities course (meeting Gen Ed)						
LANG	Language course						
SCI	Sciences course (meeting Gen Ed)						
SOCSCI	Social Sciences course (meeting GE)						
AC	Antioch Commons						
AS	Antioch Seminar						
C-PREP	Capstone Project Preparation						
C-DEV	Capstone Project Development						
C-PROJ	Capstone Project						
COOP	Cooperative Education Experience						
COOP-P	Co-op Prep						
DYD	Design Your Degree						
ED	Effective Dialogue						
SRP	Senior Reflection Paper						

Building Codes &

Building Names Rm #s **ASB Arts & Sciences Building BIR KIT Birch Kitchen** CSKC

Coretta Scott King Center

FTHEA Foundry Theater

100 Atrium

101 Main Theater

102 Experimental Theater 103 Worman Dance Studio

MCG McGregor Hall NOR H KIT **North Hall Kitchen** OKL **Olive Kettering Library** SH **South Hall**

WC **Wellness Center**