

Fall 2022 Special Course Descriptions

FARM 101: Ecological Growing Practicum: Micro-Farm Fall Production

This course covers the foundational elements of a Micro-farm in the fall season with a focus on hands-on practical farm work. Students will gain direct experience with crop seeding, compost production, and application, as well as walk-behind tractor operation. These classes will explore topics of farm fertility, season extension, sound garden planning, and low-tech harvesting and preservation techniques.

HIST 105 The World Beyond: Cultural Imagination, Exchanges, and History

In this foundation-level course, students will study how people in various parts of the world imagined what was beyond their everyday experiences, particularly across the oceans, and how these imaginings often motivated them to venture out to make contact with these other worlds for purposes of trade, resettlement, and conquest. The course will also consider more contemporary perspectives of people in various parts of the world in the age of globalization. The course will use mythological accounts, early texts of various cultures, travelogues, diaries, ship captains' accounts, newspaper articles, and other sources to reveal the voices of the participants in historical events.

HIST 334 The History of a Person: Mao

The communist revolutionary Mao Zedong was founder of both the Chinese Communist party and the People's Republic of China which he ruled as Chairman from 1949 until his death in 1976. Through his life as a communist revolutionary and then as the ruler of the People's Republic of China, the course examines the tumultuous history of China in the twentieth century. Starting with the 'long century of humiliation' China experienced under the hands of foreign imperialism, the first half of the course covers the struggle of the Chinese people to establish a strong, independent, unified and modern nation state, through domestic upheavals, nationalist awakening, civil war, resistance to foreign imperialism and a revolutionary movement that brought Mao to power. The second half of the course focusses on China under Mao's leadership as the country undertook rapid industrialization, social mobilization and cultural transformation through revolutionary campaigns such as the Great Leap Forward and the Cultural Revolution. Finally, the course evaluates the paradox of his political successors who while departing substantially from Mao's revolutionary ideals nevertheless maintain his indispensability to their own political legitimacy.

IPCE 205 Experimental Course: Practicum in Ancestral Rootwork as Living Cultural History

The study of Rootwork encompasses practices of healing arts and cultural technologies rooted in syncretic African diasporic and Turtle Island Indigenous oral traditions. Rootwork practices have historically informed and been informed by our relationships with ourselves and our communities, the earth, the waters, and the diverse living beings within our ecosystems. Contemporary Black and Native communities in the U.S. carry value systems and embodied practices of freedom cultivated through cultural resistance throughout the past 500 years of genocide. These cultural practices in turn carry and encode epistemologies inherited through our pre-colonial lineages. This course invites students to devise individual project-based learning journeys within an introductory framework of both theoretical and practical fundamentals of Rootwork. Specific benchmarks for project development goals as well as bi-weekly writing assignments will provide a rigorous and creative exploration of Rootwork as praxis. Prerequisite: Enrollment requires instructor approval, be prepared to provide a brief statement of prior study, knowledge, or lived experience of Black or Indigenous cultural history.

LIT 325 Literature and Power: Studies in Inequity, Resistance, and Resilience

This course seeks to investigate the role of power in literature and literary study. What can literature tell us about social hierarchies and ideology? How do different forms of literature help us understand relationships of inequality and give us models of resistance and resilience? Further, what actual power does literature, itself, possess? Does a novel like Toni Morrison's *Sula* help us better understand raced, classed, and gendered dynamics across time and space? Can it help us fight for social justice? Finally, how do we engage critically with the power dynamics of literary study? These central questions will guide our engagement with literary texts concerned with relationships of dominance and subordination, and with resistance and resilience, with a particular focus on African American literature in the twentieth and twenty-first centuries.

MEDA 270 Special Topics in Media Arts: AFAAB and the History of Media Art Innovation at Antioch College

Antioch College has been at the forefront of media art and documentary innovation from the early days of video.

Antioch's OKL library housed a huge collection of early video, *The Antioch Television Software List*, which was distributed by copying selections onto blank tapes sent from video aficionados all over the country! Antioch had one of the first feminist video collectives in the country, called *Ladies Home Journal*, and Antioch students were part of TVTV, a radical documentary collective that shot footage of Mayday protests and snuck into the 1972 Republican National Convention.

The Ant Farm Antioch Art Building (aka AFAAB or the "Old Art Building") was designed to house and promote media art innovation and intermingling of disciplines. The building was the site of many media experiments, from film to installation.

In this course, we'll look at the archival materials related to Antioch, media art, and the art building – including physical archives found right here on campus in Antiochiana, and digital archives found online and in specialized databases. We will discuss how archives are structured, what rules govern the use of archival material, and how artists and curators can use archives in a creative way. At the end of this course we'll collaboratively produce an archival exhibition with digital and physical elements.

MEDA 355 Experimental Media: Design for Interactivity

How will people engage with your work? Developing successful interactive media requires understanding and empathizing with your audiences. In this course, we will explore the iterative design process and combine technical skills with conceptual thinking. Students will be presented with media design briefs and engage with design problem solving.

We'll explore how to promote audience interaction and engagement in a variety of media from websites to performance, software, and print media. We'll also explore how to test design assumptions and assess audience engagement.

PERF 181 Vocal Music Instruction

Students in Vocal Music Instruction will have the opportunity to sing in the World House Choir and perform in their September series of concerts.

SCI 101 The Structure and Function of Trees

Trees are time capsules. They are self-constructed living witnesses through time and space. How do they persist? How do they grow and repair themselves? How do they endure changing weather and harsh times? How do they live with each other and host other organisms? We will investigate these questions and more with readings, hands-on labs, discussion, and student presentations. No prerequisites. This is a SCI and S- focused tagged course. Meets online Mondays, in-person outdoors rain or shine Wednesdays.

SEI 110 Introduction to Social Enterprise

This course introduces students to the field of social enterprises, organizations that address a basic unmet need or solve a social or environmental problem through a market-driven approach. Students will learn the history of the field, noteworthy leaders of social enterprises, and trends in the industry. The course will also provide students with an understanding of the inner workings of social enterprises including an introduction to the range of skills needed for successful management of such enterprises.

SSC 105 Social Inquiry

This course introduces students to social inquiry, a process for asking questions, gathering information and understanding the background of important social issues. In this class, students will engage with a variety of social science disciplines -- anthropology, communications, geography, political economy, political science, psychology, and sociology – to understand human behavior and social systems through applied methodological approaches. Engaging and understanding social phenomena is essential for engaged citizenship and effective social change. Students will build personal and professional relationships with all of Antioch College's social sciences faculty through this course and learn about the opportunities that await them through study in the social sciences. This course fulfills the Antioch Commons (AC tag) degree requirement. Prerequisite: None.