

Spring 2023 Special Course Descriptions

ANTC 170 Antioch Seminar: Culture, Power, and Change

What happens when writers or orators put their craft in service of social movements? Who has access to the public sphere and for whom do they speak? And can they change the world through their words? This Antioch Seminar samples some key literary figures from different eras of U.S. social movements to help us pursue intersectional questions of race, gender, and power in public. You will also connect our academic work to the Antioch community or the broader world through an engagement track: Public Intellectual, Cultural Citizen, or Engaged Scholar. Given its topic and approach, this Antioch Seminar serves as a potential gateway to the new Culture, Power, and Change interdisciplinary focus for self-designed majors.

ARTS 240 Interdisciplinary Studio: Haunting

At times living and working at Antioch College feels uncertain, as though we are occupying a disjointed or dis-adjusted now. We have the spaces of a once more populated place, so it feels like we are in a memory or in the past. We are also a location of projection where various possible futures and potentials are attempting to be established. As a College it is also a place where students are actively building their futures, but our current climate, ecological and political, makes the future itself unstable. It can feel difficult to be present, to feel alive, and in our moment. I don't think this is just an Antioch-specific problem; many old social structures and infrastructure no longer fit our contemporary bodies. This feeling I equate to a spectra haunting our time and place. This interdisciplinary arts course will take this disjointed feeling as the starting point for collaborative site-specific installations and performances. We will take on the role of ghosts and actively haunt this campus, taking on our current situation and turning it into art. The spectral has a range of possibilities for interdisciplinary research and encounters in the arts. These can include creative writing, costume design and production, installation, set design and production, performance and experimental new media including video and projection mapping. Our interest in haunting will also be theoretical where we research and find examples in literature, and contemporary culture to underpin our ideas and connect them to a larger context. This research component and expectations for work produced will be distinct at the 200 level of the course.

ARTS 440 Advanced Interdisciplinary Studio: Serious Haunting

At times living and working at Antioch College feels uncertain, as though we are occupying a disjointed or dis-adjusted now. We have the spaces of a once more populated place, so it feels like we are in a memory or in the past. We are also a location of projection where various possible futures and potentials are attempting to be established. As a College it is also a place where students are actively building their futures, but our current climate, ecological and political, makes the future itself unstable. It can feel difficult to be present, to feel alive, and in our moment. I don't think this is just an Antioch-specific problem; many old social structures and infrastructure no longer fit our contemporary bodies. This feeling I equate to a spectra haunting our time and place. This interdisciplinary arts course will take this disjointed feeling as the starting point for collaborative site-specific installations and performances. We will take on the role of ghosts and actively haunt this campus, taking on our current situation and turning it into art. The spectral has a range of possibilities for

interdisciplinary research and encounters in the arts. These can include creative writing, costume design and production, installation, set design and production, performance and experimental new media including video and projection mapping. Our interest in haunting will also be theoretical where we research and find examples in literature, and contemporary culture to underpin our ideas and connect them to a larger context. This research component and expectations for work produced will be distinct at the 400 level of the course.

FARM 101: Ecological Growing Practicum: Spring on a Micro-Farm

This course provides students practical experience in ecological growing on the Antioch Farm, Antioch campus, or other outdoor partner sites. Students will work closely with the instructor to experience ecological growing up close through hands-on, physical work and authentic growing projects. Students will develop knowledge and skills related to different sustainable growing methods appropriate to the site and season.

IPCE 305: Experimental Course: Language Design Build

This course is conceived as an experiential dive into principles of diachronic linguistics. After initial class sessions overviewing scriptography, phonology, morphology, semantics, syntax, and pragmatics and common diachronic trends affecting such, students will design a plausible natural language, and build it out with a lexicon and a complete grammar, showing how its elements evolved over time.

LIT 245 Literary Periods I (Before 1848): Medieval Romance

This course uses the genre of medieval romance to trace cultural genealogies of the Arthurian Legends from their origins in Latin Chronicles and early Welsh traditions through later French, Middle English, and German iterations. Together, students will develop a working definition of “medieval romance” and ask themselves what medieval cultural values are communicated through its characters' quests and conflicts. We will also investigate the rhetorical effects of form and genre in comparing their various oral, written, and aesthetic traditions. And by exploring questions of socialization through these texts' representations of gender, performance, sexuality, class, and built environments, we will reflect on these texts' ideological mark on our world today. We will ask ourselves questions such as: Did "chivalry" actually mean what we think it means? Is this kind of myth-making a vehicle for politically-charged nation-building? What makes this world so different from our own? What persists?

PHIL 230 Special Topics in Philosophy: Indigenous Philosophies

“Knowledge was inherent in all things. The world was a library” — Chief Luther Standing Bear, Oglala Sioux

Once Upon a time in America there were alternative ways of understanding one’s experience and the world and our relationships with all of the life within it. This 200-level special topics course is an introduction to strands and ideas of Native American philosophies, understanding philosophies here to mean ways of living, and of seeing and interacting within the world. In this course, we will be looking at such ways of living of the indigenous peoples of North America with respect to the land, to learning, teaching and leading others; and also, ways of feeling and believing, of civilization, of dying, of the spirit, and of people. Students will be encouraged to seek out additional resources in these and other areas of interest. Throughout the course we will compare these ways of viewing the world with other philosophical conceptions and traditions. Our readings will include be reading speeches by Red Jacket, Chief Joseph, and Chief

Seattle, as well as 'the Soul of an Indian', and other writings by Ohiyesa. In addition, we will consider philosophy from a position of within-ness or embedded relations and within the cardinal directions (and also with up, down and center), so central to Native American and Indigenous philosophies more generally.

PHIL 310 Special Topics in Philosophy: Buddhist Philosophies of Mind and Meditation

This course will be a seminar-style course in which we will engage Buddhist philosophies in developing our understanding of our own minds and our own experience. Can Buddhist ideas and concepts help us navigate our own very real personal experience and issues in the complex and abrasive modern world that demand intense resilience and adaptability, creative novelty, and genuine communication and community values? Our approach to Buddhism will be largely concept-based rather than historical and we will examine Buddhist concepts such as karma (activity), anatman (no-self), avidya (ignorance), pratityasamutpada (interdependent co-origination), sati (mindfulness), samsara and nirvana. We will study different types of Buddhism, beginning with the words of the Buddha in the Dhammapada from the Theravada tradition. We will then study the East Asian forms of Chan & Zen (Mahayana), and Tibetan Vajrayana. During this course we will focus on our understanding of our own minds and the philosophical psychology offered in Buddhist traditions. Students will inquire deeply into the nature of experience, of their self-experience and their own mind introspectively, and into the nature of knowledge and communication. Students are expected to attend all classes throughout the term, and to practice the methods of sitting and meditating and introspecting that we will learn on a daily-basis.

PSYC 295 Special Topics in Psychology: Careers in Psychology and Community Mental Health

In this course, students will explore the many career options available to students interested in careers in psychology and mental health and the academic requirements that these careers require. Students will also obtain critical information necessary for them to be successful in their undergraduate experience preparing for co-op opportunities, graduate school acceptance, and meaningful employment. Students will investigate and complete a research paper specific to their career choice and build a competitive resume or curriculum vitae, a personal statement, a diversity statement, and a cover letter. Students will research graduate programs and prepare for the application and interview process. Career exploration and planning is an endeavor, and this course is designed to support students in their journey of self-discovery.

VISA 270 Special Topics in Visual Arts: The Structure of Silence

The course introduces students to the artistic investigation in which sound is utilized as the primary medium. This form favors an interdisciplinary approach, bringing together sculpture, performance, and composition as well as aspects of New Media and computer-based investigation. The course encourages trial and error artistic practice, narrative and nonlinear structural compositing, and diverse methodologies for the creation of interactive sound installation, sound sculpture, networked media, and live performance projects. The course will encompass both the analog and the digital world of sound, so projects will be assigned that ask you to work in both. With regard to the digital realm, the students will be expected to use the following software and hardware: Isadora, a real-time media manipulation software to create interactive visuals, sounds, and environments, the Arduino microcontroller, for the creating of real-time, interactive sound projects, Adobe Audition, an audio recording, editing and mixing software and/or Audacity, a free open source cross-platform audio recording, editing and mixing software. Depending on the size of

the class, there may be time to take a cursory look at Ableton's music production software. The course will cover key genres of sound art and musical composition that include: noise art, musique concrete, sound poetry, minimalism, electronic music composition as well as foley sound creation for film. The course will also introduce students to contemporary composers and sound artists, as well as provide an overview of the ongoing trend amongst visual and performance artists to embrace the medium of sound as a primary tool in their production.

WELL 101 Wellness Education

This course is for students who wish to earn credit by engaging in weekly classes at the Wellness Center without a specific focus. Students may engage in any combination of weekly wellness classes with certified instructors, for a minimum of 25 clock hours (1500 minutes) per quarter. This class is limited to one credit per term. Students who wish to earn credit in a specifically named area (such as yoga, interval training, etc.) should instead register for those specific CLHW classes, if available. Students are also welcome to engage in Wellness Center classes without formally registering for a credit-bearing course. This course is repeatable for credit, but may not be taken more than once per term. The TUES 7:00 AM time slot is used for attendance purposes only, the class does not actually meet at this time. Visit wellnesscenter.antiochcollege.edu for weekly class schedule.