

### SPRING REGISTRATION OPENS ON ACCESS, WEDNESDAY, MARCH 8, 2023 AT 12:01 AM.

Antioch College Student Portal on-line address: https://portal.antiochcollege.edu/student

List of Course Text Books & Materials will be posted at https://antiochcollege.edu/academics/courses-and-catalog/

Updated info highlighted in yellow

eCampus Virtual Bookstore at https://antiochcollege.ecampus.com/

Canceled (	classes itali	in red			SPRING REGISTRATION CLOSES ON ACCE	SS, FRIDA	Y, APRIL 14, at 11:59 PN	I. SEE FINAL EXA	M SCHEDULE FOR JUNE	22-23, 2023 on pa	age 4.	
					COURSE TITLE	DAYS	TIME	ROOM	INSTRUCTOR	TAGS	PREREQ/COMMENTS	FEES
GENER	AL EDU	CATIO	ON CO	OUR	SES							
ANTC	170	1	10	3	Antioch Seminar: Culture, Power, Change	R	2:30 PM - 5:20 PM	McG 130	B. Norman	AS	Graded P/NP. Course Cap added.	
ANTC	200	1	20	3	Design Your Degree	R	2:30 PM - 5:20 PM	ASB 201	A. Osborne	DYD	P: ENG 101 or ENG 105, 2nd-Year standing.	
ANTC	200	2	20	3	Design Your Degree	R	2:30 PM - 5:20 PM	ASB 115	D. Kammler	DYD	P: ENG 101 or ENG 105, 2nd-Year standing.  Room Change.	
SRP	494	1	18	2	Senior Reflection Paper	ON-LINE	ASYNCHRONOUS	ON-LINE	J. Grubbs L. Mitias	SRP	P: 4th yr standing, last term prior to graduation.	
ENG	251	1	16	4	Expository Writing I	MW	10:30 AM - 12:20 PM	MCG 118	N. Suzelis	W	P: ENG 101 or ENG 105, GSW 105 or appropriate ACT, SAT, or AP test scores.	
MATH	102	1	20	4	Explorations in Mathematics and Quantitative Reasoning	TR	10:30 AM - 12:20 PM	ASB 201	A. Osborne	Q	P: MATH 090 or Level 1 Math Placement.	
MATH	205	1	20	4	Intermediate Statistics	TR	8:30 AM - 10:20 AM	ASB 201 ASB 115	A. Osborne	Q	P: MATH 105.	
ARTS C	OURSE	S										
ARTS	240	1	16	4	Interdisciplinary Studio: Haunting	MW	9:00 AM - 11:50 AM	ASB 101	F. Bright	ART, M	Taught simultaneously with ARTS 440.	
ARTS	440	1	16	4	Advanced Interdisciplinary Studio: Serious Haunting	MW	9:00 AM - 11:50 AM	ASB 101	F. Bright	ART, M	Taught simultaneously with ARTS 240.	•
CAP	495	1	20	4	Capstone Project: Arts		BY ARRANGEMENT		F. Bright	C-PROJ	P: CAP 394 and 4th yr standing.	
CAP	495	2	20	4	Capstone Project: Arts		BY ARRANGEMENT		M. Casselli	C-PROJ	P: CAP 394 and 4th yr standing.	
MEDA	255	1	16	4	Archive Fever: Found Footage Film Making	TR	9:00 AM - 11:50 AM	ASB 218/219	C. Rowe	ART	P: MEDA 102. Room Added/Adjunct Named.	•
VISA	270	1	16		Special Topics in Visual Arts: The Structure of Silence	MW	2:30 PM - 5:20 PM	ASB 218	M. Casselli	ART	P: ARTS 111 or VISA 102. Course Title Correction, Tag & PreReq Added.	
HUMAN	NITIES C	OURS	ES									
CAP	495	3	20	4	Capstone Project: Humanities	TR	10:30 AM - 12:20 PM	MCG 147	R. Nair	C-PROJ	P: CAP 394 and 4th yr standing.	
HIST	225	1	20	4	World History I, To 1500	MW	10:30 AM - 12:20 PM	MCG 130	R. Nair	HUM		
HIST	233	1	20	4	US Women's History	TR	8:30 AM - 10:20 AM	MCG 130	K. McGruder	HUM, D-GSS		

## COURSE OFFERING SCHEDULE APRIL 10 - JUNE 23, 2023

PREFIX	NUMBER	SECT	CAP	CRS	COURSE TITLE	DAYS	TIME	ROOM	INSTRUCTOR	TAGS	PREREQ/COMMENTS FEES
LIT	245	1	20	4	Literary Periods I (Before 1848): Medieval Romance	MW	2:30 PM - 4:20 PM	MCG 149	N. Suzelis	НИМ	
PHIL	230	1	8	4	Special Topics in Philosophy: Indigenous Philosophies	MW	2:30 PM - 4:20 PM	MCG 147	L. Mitias	HUM	
PHIL	310	1	20	4	Special Topics in Philosophy: Buddhist Philosophies of Mind and Meditation		CANCELED		L. Mitias		CANCELED
SCIENC	CE COU	RSES									
BIO	210	1			Botany	MW	2:30 PM - 4:20 PM	ASB 106	K. Landsbergen	SCI, S-F, M	P: BIO 101.
BIO	370	1	16	4	Advanced Molecular Cell Biology		CANCELED		S. Millen		CANCELED
CAP	495	4	20	4	Capstone Project: Sciences		BY ARRANGEMENT		D. Kammler	C-PROJ	P: CAP 394 and 4th yr standing.
CAP	495	5	20		Capstone Project: Sciences		BY ARRANGEMENT		K. Landsbergen	C-PROJ	P: CAP 394 and 4th yr standing.
	495	6		4	Capstone Project: Sciences	MW	BY ARRANGEMENT 8:30 AM - 10:20 AM	MCG 126	S. Millen	C-PROJ	P: CAP 394 and 4th yr standing. P: CHEM 105; P or CoR: MATH 151 or Math
CHEM	160	1	16	4	General Chemistry II and Lab	F	9:00 AM - 12:00 PM	ASB 207	D. Kammler	SCI	placement test above Precalc level.
ENVS	339	1	9	4	Ecological Agriculture	MW	10:30 AM - 12:20 PM	ASB 106	K. Landsbergen	SCI, S-F, M	P: BIO 210. Recommended: ENVS 205 and/or ENVS 230. Course Cap added.
SOCIAL											
ANTH	305	1	20	4	Anthropology of Space and Place	F	9:00 AM - 1:00 PM	MCG 118	J. Grubbs	SOCSCI	P: ANTH 105. Course time corrected.
ANTH	355	1	20	4	Advanced Theories in Cultural Anthropology	TR	10:30 AM - 12:20 PM	MCG 118	J. Grubbs	SOCSCI, D- CRES, D-GSS, M	P: ANTH 105 and 3rd or 4th yr standing. Cress- listed with PECO 310 ← Removed.
CAP	495	7	20	4	Capstone Project: Social Sciences		BY ARRANGEMENT		J. Grubbs	C-PROJ	P: CAP 394 and 4th yr standing.
CAP	495	8	20	4	Capstone Project: Social Sciences		BY ARRANGEMENT		D. Snyder	C-PROJ	P: CAP 394 and 4th yr standing. <i>Meets only during Weeks</i> 7, 8, 9, 10, and 11 (5/24-6/21).
PECO	245	1	20	4	Political Ecology: The Global Ecological Crisis	W F F	2:30 PM - 6:20 PM 10:30 AM - 12:30 PM 1:30 PM - 3:30 PM	ASB 202	D. Snyder	SOCSCI, S-F	Meets only during Weeks 7, 8, 9, 10, and 11 (5/24-6/21).
PECO	310	1	20	4	Anthropology of Globalization		CANCELED		J. Grubbs		CANCELED
PSYC	205	1	20	4	Learning and Behavior	MW	8:30 AM - 10:20 AM	MCG 118	M. Rahmat	SOCSCI	
PSYC	295	1	20	4	Special Topics in Psychology: Careers in Psychology and Community Mental Health	MW	10:30 AM - 12:20 PM	MCG 126	M. Rahmat	SOCSCI	P: PSYC 105 and at least 2nd yr. standing.
PSYC	420	1	20		Political and Ethical Issues In Psychology	TR	10:30 AM - 12:20 PM	ON-LINE	D. Gruner	SOCSCI	P: PSYC 335.
LANGU	JAGE & 0	CULTU	JRE (	COU							
FRAN	302	1	25	4	French and Francophone Otherness in Literature	MTWR	12:30 PM - 1:20 PM	ASB 202	C. Campbell	LANG, D-CRES, HUM	P: FRAN 202 or placement.
SPAN	202	1	25	4	Intermediate Spanish Culture and Communication II	MTWR	12:30 PM - 1:20 PM	MCG 130	J. Gonzalez	LANG	P: SPAN 201 or placement.
SPAN	304	1	25	4	Introduction to Latin American Literature	MTWR	1:30 PM 2:20 PM	MCG 130	J. Gonzalez	LANG. HUM	P: SPAN 202 or placement.
		IARY (			AMMATIC COURSES				, , , , , , , , , , , , , , , , , , ,		
FARM	101	1	10	2	Ecological Growing Practicum: Spring on a Micro-Farm	F	9:00 AM - 12:20 PM	ASB 201	B. Linebaugh	S-C	Graded P/NP.
IPCE	305	1	10	4	Experimental Course: Language Design Build	MTWR	1:30 PM - 2:20 PM	ASB 202	C. Campbell		Course credit value corrected.
WELL	101	1	99	1	Wellness Education	See	WC Class Schedule	WC	T. Lowe	None	Graded P/NP. Only Degree seeking students may enroll. 25 clock hours of classes required for credit. https://antiochcollege.edu/wellness-center/schedules/
In order	register f	r for co for you	opera r cour	tive e se th	SES Consult with Co-op Advisor. ducation course during a co-op term, Co-op studen rough the student portal ACCESS. You may only re- ver Co-op petition is recommended to be submitted	gister for on-	line cooperative education co	ourse for 12 credits, u	nless you submitted petition i	for an additional class	
СООР	245	1	25		Co-op Field Experience I: Democratic Education	ON-LINE	ASYNCHRONOUS	ON-LINE	B. Bridgeman	COOP	P: EXPR 145. CoR: must commit to and engage in an approved Co-Op experience on full-time basis (30 to 40 hours per week) for the duration of the academic term.

2

PREFIX	NUMBER	SECT	CAP	CRS	COURSE TITLE	DAYS	TIME	ROOM	INSTRUCTOR	TAGS	PREREQ/COMMENTS	FEES
СООР	245	2	8	17	Co-op Field Experience I: Transdisciplinary Exploration	ON-LINE	ASYNCHRONOUS	ON-LINE	R. Kraince	COOP	P: EXPR 145. CoR: must commit to and engage in an approved Co-Op experience on full-time basis (30 to 40 hours per week) for the duration of the academic term.	
СООР	390	1	25	12	Co-op Field Experience III: Transdisciplinary Exploration	ON-LINE	ASYNCHRONOUS	ON-LINE	R. Kraince	COOP	P: One prior COOP course. CoR: must commit to and engage in an approved Co-Op experience on full-time basis (30 to 40 hours per week) for the duration of the academic term.	

#### NOTES:

Classroom assignments may change due to course enrollments and room capacities.

Instructor's permission/signature is required to enroll in a course in which you do not have the prerequisite, on a paper registration form or schedule adjustment form including your advisor's signature. This will be needed to be received in the Registrar's Office for processing, to be enrolled by the end of Drop/Add, Friday, end of Week #1.

Digital Forms can be found HERE: https://antiochcollege.edu/academics/registrar/

Digital Forms can be submitted to registrar@antiochcollege.edu or bring to

The Office of the Registrar, 213 McGregor Hall (beside the elevator) if the door is locked we have a lockbox, next to the door that is checked daily.

#### Definitions:

Room & Time Listed - class will meet in person only in that room, day and time. No on-line option.

Synchronous Option - student's choice, class will meet in person, but will also be live streamed; student has a choice of in person or on-line attendance.

Synchronous On-line - class will meet in real time on-line, live streamed. No in person option.

Asynchronous On-line - non traditional, student does not attend a set class time, but rather access curriculum materials through CANVAS, email, discussion boards and collaborative documents. No in person or synchronous on-line option.

The Cross Registration Program allows degree-seeking students access to academic opportunities not available at their home institutions to maintain their current home institution program of study.

Students enrolled at a college or university within SOCHE may register for courses that are available at other SOCHE institutions and GC3 institutions. For more information click on the link below, talk to your Academic Advisor, Student Support Services or contact the Registrar.

SOCHE Cross Registration Program

Spring Quarter at Antioch College = Summer Semester at a SOCHE Institution (start & end dates will not match)

Selected language courses are shared across GLCA campuses allowing a student on one GLCA campus to take a language course from another GLCA campus for credit.

For more information click on the link below, talk to your Academic Advisor, Language Advisor or contact the Registrar.

Shared Languages Program (SLP)

Spring Quarter at Antioch College = Summer Semester at a GLCA Institution (start & end dates will not match)

### PROPOSED SCHEDULE

(Legend: M = Monday, T = Tuesday, W = Wednesday, R = Thursday, F = Friday, S = Saturday, U = Sunday)

Prefix	Number Section	Credits	M	T	W	R	F	S	U	Course Time
		·	_		$\vdash$					
			_		_			_		

Not all courses have a final exam period. Please see course syllabus and consult course instructor.

Spring 2023 Final Exam Schedule, June 22-23, 2023						
Classes <i>Beginning</i>	Final exam period	Notes				
Any time between	Friday, June 23	Includes classes meeting on M or				
MW 8:30 AM – 10:20 AM	8:30 AM - 10:20 AM	W only				
Any time between	Friday, June 23	Includes classes meeting on M or				
MW 10:30 AM – 12:20 PM	10:30 AM - 12:20 PM	W only				
Any time between	Thursday, June 22	Language (12:30 start)				
M 12:30 PM – 1:20 PM	12:30 PM - 2:20 PM	Language (12.30 start)				
Any time between	Friday, June 23	Language (1:30 start)				
M 1:30 PM – 2:20 PM	12:30 PM - 2:20 PM	Language (1.30 start)				
Any time between	Friday, June 23	Includes classes meeting on M or				
MW 2:30 PM – 4:20 PM	2:30 PM - 4:20 PM	W only				
Any time between	Friday, June 23	Includes classes meeting on M or				
MW 4:30 PM – 6:20 PM	4:30 PM - 6:20 PM	W only				
Any time between	Friday, June 23	Includes classes meeting on M or				
MW 6:30 PM – 8:20 PM	6:30 PM - 8:20 PM	W only				
Any time between	Thursday, June 22	Includes classes meeting on T or R				
TR 8:30 AM – 10:20 AM	8:30 AM - 10:20 AM	only				
Any time between	Thursday, June 22	Includes classes meeting on T or R				
TR 10:30 AM – 12:20 PM	10:30 AM - 12:20 PM	only				
TR 12:30 (non-existent slot)		(Language, as above)				
Any time between	Thursday, June 22	GS + some others				
R 2:30 PM – 4:20 PM	2:30 PM - 4:20 PM	d3 + solile others				
TR 4:30 (non-existent slot)	Thursday, June 22	Special, as noted below				
The 4.50 (non-existent slot)	4:30 PM - 6:20 PM					
Any time between	Thursday, June 22	Includes classes meeting on T or R				
TR 6:30 PM – 8:20 PM	6:30 PM - 8:20 PM	only				
Any time on F	Friday, June 23					
Arry time on t	4:30 PM - 6:20 PM					
	Friday, June 23					
Make-up times	4:30 PM - 6:20 PM; <b>or</b>					
	By Arrangement					
Independent Study, Course By Special Arrangement, or On-line Courses	As arranged with instructor	Due by 5 PM Friday of Week 1 to Registrar				

# **Course Tag Abbreviation Chart**

Abbr.	Tag
Th	e more confusing ones
D-CRES	Diversity: Critical Race/Ethnic Studies
D-GSS	Diversity: Gender/Sexuality Studies
M	Methods courses
Q	Quantitative course
S-F	Sustainability focused course
S-C	Sustainability containing course
W	Writing course
The	e less confusing ones
ART	Arts course (meeting Gen Ed)
HUM	Humanities course (meeting Gen Ed)
LANG	Language course
SCI	Sciences course (meeting Gen Ed)
SOCSCI	Social Sciences course (meeting GE)
AC	Antioch Commons
AS	Antioch Seminar
C-PREP	Capstone Project Preparation
C-DEV	Capstone Project Development
C-PROJ	Capstone Project
COOP	Cooperative Education Experience
COOP-P	Co-op Prep
DYD	Design Your Degree
ED	Effective Dialogue
SRP	Senior Reflection Paper

Sunday  Monday  Monday  Monday  Wednesday	* 1 1 1	9-Apr-23 10-Apr-23 10-Apr-23
Monday Monday	1	
Monday	-	10-Apr-23
•	1	
Wednesday	•	10-Apr-23
	1	12-Apr-23
Friday	1	14-Apr-23
Friday	1	14-Apr-23
Friday	1	14-Apr-23
Monday	2	17-Apr-23
Monday	3	24-Apr-23
Monday	5	8-May-23
Monday	6	15-May-23
Monday	6	15-May-23
Eridov	6	19-May-23
Filiday		19-iviay-23
Tuesday	7	23-May-23
Friday	7	26-May-23
Friday	7	26-May-23
Monday	8	29-May-23
Wednesday	8	31-May-23
Monday	9	5-Jun-23
Monday	9	5-Jun-23
Monday	9	5-Jun-23
Wednesday	9	7-Jun-23
Friday	9	9-Jun-23
Friday	9	9-Jun-23
Monday	11	19-Jun-23
Wednesday	11	21-Jun-23
Thurs-Friday	11	22-23-Jun-23
Friday	11	23-Jun-23
Friday	11	23-Jun-23
Saturday	11	24-Jun-23
Sunday	*	25-Jun-23
Wednesday	*	28-Jun-23
Wednesday	*	28-Jun-23
Monday	*	10-Jul-23
	Monday Monday Monday Monday Monday Friday Friday Friday  Monday Wednesday Monday Monday Monday Monday Monday Monday Friday Saturday Sunday Wednesday	Monday         2           Monday         3           Monday         6           Monday         6           Monday         6           Friday         7           Friday         7           Friday         7           Monday         8           Wednesday         8           Monday         9           Monday         9           Friday         9           Friday         9           Friday         9           Friday         9           Monday         11           Wednesday         11           Friday         11           Friday         11           Friday         11           Saturday         11           Sunday         *           Wednesday         *

<b>Building Codes &amp; Rm #s</b>	<b>Building Names</b>
AF	Antioch Farm
ASB	<b>Arts &amp; Sciences Building</b>
BIR KIT	Birch Kitchen
CSKC	<b>Coretta Scott King Center</b>
FTHEA	Foundry Theater
100	Atrium
101	Main Theater
102	<b>Experimental Theater</b>
103	Worman Dance Studio
MCG	McGregor Hall
NOR H KIT	North Hall Kitchen
OKL	Olive Kettering Library
SA	Sculpture Annex
SH	South Hall

**Wellness Center** 

wc