

## COURSE OFFERING SCHEDULE NOVEMBER 27 - DECEMBER 22, 2023

**NOV-DEC BLOCK 2023**



**NOV-DEC BLOCK REGISTRATION OPENS ON ACCESS, FRIDAY, OCTOBER 6, 2023 AT 12:00 P.M.**

Antioch College Student Portal on-line address: <https://portal.antiochcollege.edu/>

List of Course Text Books & Materials will be posted at <https://antiochcollege.edu/academics/courses-and-catalog/>  
eCampus Virtual Bookstore at <https://antiochcollege.ecampus.com>

**NOV-DEC BLOCK REGISTRATION CLOSSES ON ACCESS, WEDNESDAY, NOVEMBER. 8th at 11:59 PM.**

Updated info highlighted in yellow.  
Canceled classes *italic* in red.

PREFIX	NUMBER	SECT	CAP	CRS	COURSE TITLE	DAYS	TIME	ROOM	INSTRUCTOR	FOCUS TAGS	PREREQ/COMMENTS	BLOCK FEES
<b>ARTS COURSES</b>												
VISA	365	1	16	2	Visual and Critical Studies Seminar: Writing Art: Aesthetics and Art Theory	MT WRF	4:30 PM - 6:30 PM 4:30 PM - 8:00 PM	OKL 213 Off Campus	B. Bryan	IACP CPC	<b>Weeks #1-2, Nov 27 to Dec. 8.</b> Last day to DROP = Day 1-Nov 27. Last day to WITHDRAW = Day 6-Dec. 4 <b>MINIMUM ENROLLMENT OF 5 TO RUN.</b> Cross listed with ENG 351.	\$300.00
<b>Description:</b> This course offers opportunities to encounter works of art in museums and galleries on the campus of Antioch College and across the Miami Valley while practicing strategies for writing about objects through formal, phenomenological, and hermeneutic description. Readings and discussion will explore how a subject encounters objects, art and others. We will trace the core concerns of philosophical aesthetics that focus on the function of art as a revealing or a liberatory practice. Guided experimental writing sessions will structure direct encounters with art works, followed by workshoping with the group and a final public reading at Antioch College. Course Fee \$20.00												
<b>HUMANITIES COURSES</b>												
ENG	351	1	16	2	Advanced Expository Writing: Writing Art: Aesthetics and Art Theory	MT WRF	4:30 PM - 6:30 PM 4:30 PM - 8:00 PM	OKL 213 Off Campus	B. Bryan	IACP CPC	<b>Weeks #1-2, Nov 27 to Dec. 8.</b> Last day to DROP = Day 1-Nov 27. Last day to WITHDRAW = Day 6-Dec. 4 <b>MINIMUM ENROLLMENT OF 5 TO RUN.</b> Cross listed with VISA 365.	\$300.00
<b>Description:</b> This course offers opportunities to encounter works of art in museums and galleries on the campus of Antioch College and across the Miami Valley while practicing strategies for writing about objects through formal, phenomenological, and hermeneutic description. Readings and discussion will explore how a subject encounters objects, art and others. We will trace the core concerns of philosophical aesthetics that focus on the function of art as a revealing or a liberatory practice. Guided experimental writing sessions will structure direct encounters with art works, followed by workshoping with the group and a final public reading at Antioch College. Course Fee \$20.00												
<b>INTERDISCIPLINARY &amp; PROGRAMMATIC COURSES</b>												
IPCE	105	1	16	2	American Sign Language I and Introduction to Deaf Culture	MTWRF	4:00 PM - 4:50 PM	McG 118	J. Fernandes		<b>Weeks #1-4, Nov 27 to Dec. 22.</b> Last day to DROP = Day 2-Nov 29. Last day to WITHDRAW = Day 14-Dec. 14 <b>MINIMUM ENROLLMENT OF 5 TO RUN.</b>	\$300.00
<b>Description:</b> This course introduces the basics of American Sign Language (ASL) and is designed for students who have little or no previous knowledge of ASL. Readiness for learning will be approached via visual-gestural communication techniques, visual discrimination, and visual memory exercises. ASL questions, commands, and other simple sentence structures are introduced to develop rudimentary conversational skills in ASL. Information about the Deaf Community and Deaf Culture will be introduced. <b>No prerequisite.</b>												
IPCE	205	1	16	1	American Sign Language II and Intermediate Deaf Culture	TR	9:00 AM - 10:30 AM	McG 118	J. Fernandes		<b>Weeks #1-4, Nov 28 to Dec. 21.</b> Last day to DROP = Day 2-Nov 30. Last day to WITHDRAW = Day 5-Dec. 12. <b>MINIMUM ENROLLMENT OF 5 TO RUN.</b>	\$150.00

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<b>Description:</b> This course is a continuation of those who took American Sign Language (ASL) previously or are otherwise intermediate ASL students interested in conversations to hone their skills. There may be themes attached to classes in order for students to prepare and present, then meet with other students to discuss the topics. Ongoing information about the deaf community and deaf culture will be offered.												
WELL	201	1	16	2	Wellness Studio: Mindfulness Practice (intensive)	MTR	9:00 AM - 12:50 PM	WC-Studio C	L. Smith		<b>Weeks #1-2, Nov 27 to Dec. 7.</b> Last day to DROP = Day 1-Nov 7. Last day to WITHDRAW = Day 4-Dec. 11. <b>MINIMUM ENROLLMENT OF 5 TO RUN.</b>	\$300.00
<b>Description:</b> This course is a two week intensive that introduces students to the practices of sitting, walking, writing active listening, and movement mediation in a secular context. We will learn about the history of these practices, their origins in Eastern philosophy, and how they were adapted to contemporary context here in the United States. The heart of the course will be experiential and reflective, engaging with a variety of embodied strategies during three 4-hour sessions. Focus will be placed on quieting the body and the mind to foster the development of self-awareness and empathy. Students will be expected to practice at least two times per week outside of the class, maintain a log of their practice, write two 1-pagereflections per week on the readings.												
<b>SOCIAL SCIENCES COURSE</b>												
SEI	270	1	16	2	Special Topics in Social Enterprise & Enterprise & Innovation: Solidarity Economics		CANCELED		CANCELED		<b>Weeks #3-4, Dec 11 to Dec. 20.</b> Last day to DROP = Day 1-Dec 11. Last day to WITHDRAW = Day 4-Dec. 18. <b>MINIMUM ENROLLMENT OF 5 TO RUN.</b>	\$300.00

<u>Building Names</u>	<u>Building Codes &amp; Rm #s</u>
Antioch Farm	AF
Arts & Sciences Building	ASB
Birch Kitchen	BIR KIT
Coretta Scott King Center	CSKC
Foundry Theater	FTHEA
Atrium	100
Main Theater	101
Experimental Theater	102
Worman Dance Studio	103
McGregor Hall	MCG
North Hall Kitchen	NOR H KIT
Olive Kettering Library	OKL
Sculpture Annex	SA
South Hall	SH
Wellness Center	WC

**Coming Soon.....**  
**2023 Antioch College Fall Workshops (non-credit)**



Two offerings to Choose from.....  
 Saturdays, October 28 (1:00 -3:00) or December 2 (1:00 -3:00)

**Mushroom Log Workshop (mycology)**

Saturdays, December 2 and 9 (9:00-12:00 & 1:00-4:00)

**Yellow Springs' Black Civil War Veterans Genealogy Workshop**

For additional information click on the link below.....

<https://antiochcollege.edu/academics/community-based-learning/>

**Course Tag Abbreviation Chart**

Abbr.	Tag
<i>Interdisciplinary Focus Tags</i>	
SE	Sustainable & Environment
GSE	Global Studies & Engagement
SESI	Social Enterprise & Social Innovation
CPC	Culture, Power & Change
IACP	Interdisciplinary Arts & Creative Practice
<i>Legacy Tags</i>	
D-CRES	Diversity: Critical Race/Ethnic Studies
D-GSS	Diversity: Gender/Sexuality Studies
M	Methods courses
Q	Quantitative course
S-F	Sustainability focused course
S-C	Sustainability containing course
W	Writing course
ART	Arts course (meeting Gen Ed)
HUM	Humanities course (meeting Gen Ed)
LANG	Language course
SCI	Sciences course (meeting Gen Ed)
SOCSCI	Social Sciences course (meeting GE)
AC	Antioch Commons
AS	Antioch Seminar
C-PREP	Capstone Project Preparation
C-DEV	Capstone Project Development
C-PROJ	Capstone Project
COOP	Cooperative Education Experience
COOP-P	Co-op Prep
DYD	Design Your Degree
ED	Effective Dialogue
SRP	Senior Reflection Paper

NOVEMBER - DECEMBER (N-D) BLOCK 2023	Day of Week	Week #	Date
Residence Halls Open for December Block Students	Sunday	*	26-Nov-23
<b>Block Begins</b>	Monday	1	27-Nov-23
Prior Term Narratives Due In ACCESS by 11:59 PM	Monday	1	27-Nov-23
<b>Tuition Payment Due in Student Accounts</b>	Monday	1	27-Nov-23
Course Syllabi Due in Registrar's Office	Monday	1	27-Nov-23
Attendance Reporting Due in ACCESS for Week #1	Monday	2	4-Dec-23
Enrollment Reinstatement Winter Quarter Due in Registrar's Office	Monday	2	4-Dec-23
Intent to Re-Enroll for Winter Quarter Due in Registrar's Office	Monday	2	4-Dec-23
Attendance Reporting Due in ACCESS for Week #2	Monday	3	11-Dec-23
Fall 2023 Grade Changes Due in Registrar's Office	Friday	3	15-Dec-23
Attendance Reporting Due in ACCESS for Week #3	Monday	4	18-Dec-23
<b>Block Ends</b>	Friday	4	22-Dec-23
Residence Halls Close (at noon)	Saturday	*	23-Dec-23
Attendance Reporting Due in ACCESS for Week #4	Wednesday	*	27-Dec-23
Grades Due In ACCESS by 11:59 PM	Wednesday	*	27-Dec-23
Narratives Due In ACCESS by 11:59 PM	Monday	*	8-Jan-24

## Financial Aid and Registration

The Federal Financial Aid Award Year is scheduled from July 1<sup>st</sup> through June 30<sup>th</sup>. Antioch College's Academic calendar is scheduled from Fall Term through the July August Block. Antioch's calendar doesn't align with the Federal Financial Aid Award Year.

By registering for the N-D Block at this point (FA 23) students will know how much financial aid will be required for the next award period for the following block term.

Registration		FA 23	N-D 23	WI 24	SP 24	J-A 24
Financial Aid	J-A 23	FA 23	N-D 23	WI 24	SP 24	

Although the registration for each block term will be combined with the registration for the previous regular terms, financial aid will combine each block term to the following regular term. Please see the financial aid director for further clarification and planning of your financial aid awards to cover the courses you need to take.