# Antioch College Fact Book 2016-2017



### Office of Institutional Effectiveness and Research

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### General Information

Antioch College is a 165-year-old startup, determined to use its reopening to build and scale a new educational model for students in the 21st century—not a 4-year retreat from the world, but a deeper engagement with it. Originally founded in 1850, Antioch has long been an agent of disruptive change, having been the only liberal arts college in the country with a required work component for more than 100 years. The cooperative education program reflects Antioch's critical pedagogical insight that the separation of classroom learning from the world of work is artificial—a philosophy that has produced Nobel Laureates, Fulbright and Rhodes scholars, and notables in the arts, government, business and education. The words of Loren Pope, former education editor of the *The New York Times* and author of *Colleges That Change Lives*, speak to Antioch's unique capability: "Antioch is in a class by itself. There is no college or university in the country that makes a more profound difference in a young person's life, or that creates more effective adults. None of the lvies, big or small, can match Antioch's ability to produce outstanding thinkers and doers." The College, located in Yellow Springs, Ohio, is accredited by the Higher Learning Commission.

### Mission

The mission of Antioch College is to provide a rigorous liberal arts education on the belief that scholarship and life experience are strengthened when linked, that diversity in all its manifestations is a fundamental component of excellence in education, and that authentic social and community engagement is vital for those who strive to win victories for humanity.

### Vision

Antioch College will be the place where new and better ways of living are discovered as a result of meaningful engagement with the world through intentional linkages between classroom and experiential education.

### Areas of Study

Our students are unique and so are our majors. Antioch College offers Bachelor of Arts and Bachelor of Science degrees. Students can major in one of the eleven listed areas or, with their faculty advisors, develop a self-designed major.

### Bachelor of Arts

- Anthropology
- History
- Literature
- Media Arts
- Performance
- Philosophy
- Psychology
- Political Economy
- Visual Arts
- Self-Designed Major Leading to the Bachelor of Arts

### Bachelor of Science

- Biomedical Science
- Environmental Science
- Self-Designed Major Leading to the Bachelor of Science

#### **Curricular Assets**

In addition to traditional classrooms and laboratories, Antioch College has distinctive capabilities known as "curricular assets." They include but are not limited to:

#### Co-op: A well-developed work-based education program

For more than 90 years, Cooperative Education (Co-op) has been the College's flagship experiential program and our signature means of ensuring that a rigorous college education gains traction in the world. Antioch students engage in full-time cooperative education experiences, generally off campus, every third quarter throughout their tenure at the College while enrolled in a corresponding Work Portfolio class.

#### • WYSO: The NPR affiliate for the Miami Valley

The College's radio station, WYSO 91.3FM, is the Miami Valley's only NPR news station and reaches nine counties in southwest Ohio with a potential audience of more than one million. WYSO also teaches radio production skills to Antioch students and residents of all ages in its "Community Voices" training project (over 100 community members trained to date).

The Coretta Scott King Center for Cultural and Intellectual Freedom

The Coretta Scott King Center (CSKC) honors the legacy of Antioch's renowned alumna Coretta Scott King by serving as a community resource that facilitates learning, dialogue, and action to advance social justice. The Center is the site of training, forums, speakers and other programs that promote diversity, engagement with issues of power and privilege and enrich the College's curriculum.

Antioch Wellness Center

The newly renovated 44,000-square-foot Wellness Center is a place for the College and the community to come together to focus on fitness and health. Spacious and filled with natural light, the Center is designed to preserve historic architectural elements while incorporating modern amenities. It embraces Antioch's vision of sustainability by meeting LEED standards.

Antioch Farm and Kitchens

The Antioch College Farm is a 2-acre working farm and learning laboratory located on Antioch College's south campus. After Harvest, food from the Antioch Farm travels about 1500 feet to the Antioch Kitchens. With the help of student employees, the kitchen staff processes and prepares the fresh harvest into wholesome, from-scratch meals. Through this demonstration of a sustainable food system, Antioch Farm and Kitchen keeps us well fed while supporting the scholastic and life experience of the Antioch Community.

Glen Helen Nature Preserve and Ecological Institute

The College's 1,000-acre Glen Helen nature preserve is a popular regional destination, open to the public. It offers environmental learning programs to 3,000 children annually through the Outdoor Education Center and educates 10,000 people annually about the ecological value of birds of prey through the Raptor Center.

#### • The Antioch Review: One of America's oldest academic magazines

*The Antioch Review*, founded in 1941, is one of the oldest, continuously publishing literary magazines in America. It publishes fiction, essays, and poetry from both emerging as well as established authors.

Authors published in its pages are consistently included in Best American anthologies and Pushcart prizes.

#### Antioch College Village: A multigenerational housing community

Antioch College Village is a multigenerational housing development currently in design that would integrate residents into the Antioch community, providing them opportunities to contribute, learn, and co-create with students and faculty—while providing a revenue stream for the College in the form of rental income and program fees.

Herndon Gallery

By creating and hosting dynamic exhibitions that awaken curiosity and visual engagement with our world, The Herndon Gallery is a both a regional arts destination and an integral curricular asset at Antioch College, with exhibitions and arts programming that are highly-collaborative, interdisciplinary, and fully engaged with important contemporary global issues and ideas.

#### Foundry Theater

The Foundry Theater at Antioch College serves students, faculty, staff, and community members who believe freedom of the imagination is an essential force in a healthy, dynamic, and just society. The Foundry is home to the Performance Major at Antioch College as well as a resource for community, educational and arts organizations.

### Classroom Space

The College has general-purpose classrooms in McGregor Hall, the Olive Kettering Library, the Art and Science Building, and has special purpose classrooms, including science labs and art studios. All classrooms have standard audiovisual equipment and projectors. The recently renovated Foundry Theater and Wellness Center also serve as performance, wellness, and classroom spaces.

### Library Resources

At 44,500 square feet, the Olive Kettering Library houses a collection of more than 325,000 volumes, including extensive files of bound periodicals, many of which date back to the 19th century. The library is a member of OhioLINK, the Ohio Private Academic Libraries (OPAL) consortium, and the Library Council of SOCHE. Through interlibrary loan, it offers access to more than five million items and more than 150,000 full text journals, magazines, newspapers, and e-books. In addition, the library offers information in microform (46,000+ pieces) and carries subscriptions to more than 900 periodicals. Finally, membership in the Online Computer Library Center (OCLC) provides access to a worldwide database of bibliographic records and the capability for international interlibrary loan.

### Technological Resources

All classroom and residential buildings feature wireless Internet access, and computer labs and printing resources are available in the Olive Kettering Library, Writing Institute, McGregor Hall, Art and Science Building, and residence halls. Media Arts facilities include a classroom outfitted with sixteen Apple computers for student use; four editing suites outfitted with dual displays, sound monitors, and Mac Pro computers; a video editing studio and dedicated control room; and an audio recording studio and dedicated control room.

### Board of Trustee Membership

- Malte von Matthiessen, Chair
- Barbara Winslow, Vice Chair and Governance Committee Chair
- David Goodman, Secretary and Facilities Committee Chair
- Edward H. Richard, Treasurer
- Sharen Swartz Neuhardt, Officer
- Leressa Crockett, Finance Committee Chair
- Charles Fairbanks, Ex Officio Board Member
- James Hobart, Alumni Board President
- Jay W. Lorsh, Academic, Student and Community Life Committee Chair
- Maureen A. Lynch, Development and External Relations Committee Chair
- Sharon Merriman, Audit Committee Chair
- Mohammad Saeed Rahman, Investment Committee Chair
- Shadia Alvarez
- Shelby Chestnut
- Atis Folkmanis
- Jay Greenspan
- Frances Degen Horowitz
- Joyce O. Idema
- Elise Roenigk

#### Senior Leadership Team Membership

- Tom Manley, President
- Lori Collins-Hall, Provost and Vice President for Academic Affairs
- Andi Adkins, Vice President for Finance and Operations
- Mila Cooper, Vice President for Diversity and Inclusion
- Susanne Hashim, Vice President for Advancement
- Joanne Lakomski, Chief Human Resources Officer
- Bill Carter, Dean of Admission and Financial Aid
- Richard Kraince, Dean of Cooperative, Experiential, and International Education
- Susan Lee, Dean of Students
- Hassan Rahmanian, Dean of Global Education
- Mark Reynolds, Director of Marketing and Communications
- Nick Boutis, Director of the Glen Helen Ecology Institute
- Neenah Ellis, General Manager WYSO
- Jim Kapoun, Director of Library and Information Services
- Kevin Stokes, Director of Information Technology and Media Services
- Hannah Spirrison, Director of Innovation and Institutional Effectiveness
- Community Council President
- Faculty Representative

### Enrollment and Persistence

### Graduation and Completion

Cohort	4-year Graduation Rate*
2011	47%
2012	59%

\*The institutional definition for 4-year graduation rate includes 16 quarters of study

Enrolled 35	Graduated	Completion %*
35	20	
	20	57%
21	9	43%
14	10	71%
3	1	33%
1	1	100%
1	1	100%
6	1	17%
24	14	58%
5	3	60%
	21 14 3  1  1 6 24 5	21 9   14 10   3 1       1 1       1 1       1 1   6 1   24 14

\*The completion percentage reflects all students who completed their degree by Fall 2016

2012 cohort			
Demographic	Enrolled	Graduated	Completion %*
All students	73	49	67%
Women	57	39	68%
Men	16	10	63%
African-American	6	3	50%
American Indian/Alaskan native	1		0%
Asian	5	3	60%
Hispanic/Latino/a	1	1	100%
Native Hawaiian/Pacific			
Islander			
Multi-racial	6	4	67%
Prefer not to say	6	4	67%
White (including Middle	47	34	72%
Eastern)			
РоС	19	11	58%

### \*The completion percentage reflects all students who completed their degree by Fall 2016

### Enrollment and Retention

### 2011 Cohort

Demographic	Enrolled in Fall 2011	First-year retention %
All students	35	91%
Women	21	90%
Men	14	93%
African-American	3	100%
American Indian/Alaskan native		
Asian	1	100%
Hispanic/Latino/a		
Native Hawaiian/Pacific Islander		
Multi-racial	1	100%
Prefer not to say	6	83%
White (including Middle Eastern)	24	92%
РоС	5	100%

### 2012 cohort

Demographic	Enrolled in Fall 2012	First-year retention %
All students	73	89%
Women	57	88%
Men	16	94%
African-American	6	83%
American Indian/Alaskan native	1	100%
Asian	5	60%
Hispanic/Latino/a	1	100%
Native Hawaiian/Pacific Islander		
Multi-racial	6	83%
Prefer not to say	6	83%
White (including Middle Eastern)	47	94%
РоС	19	79%

### 2013 Cohort

Demographic	Enrolled in Fall 2013	First-year retention %
All students	97	91%
Women	60	87%
Men	37	97%
African-American	4	75%
American Indian/Alaskan native		
Asian	2	100%
Hispanic/Latino/a	5	100%
Native Hawaiian/Pacific Islander	1	0%
Multi-racial	6	100%
Prefer not to say	9	78%
White (including Middle Eastern)	70	93%
РоС	18	89%

### 2014 cohort

Demographic	Enrolled in Fall 2014	First-year retention %
All students	71	82%
Women	51	76%
Men	20	95%
African-American	7	100%
American Indian/Alaskan native		
Asian	2	100%
Hispanic/Latino/a	8	75%
Native Hawaiian/Pacific Islander	1	100%
Multi-racial	9	56%
Prefer not to say	2	50%
White (including Middle Eastern)	42	86%
РоС	27	84%

### 2015 Cohort

Demographic	Enrolled in Fall 2015	First-year retention %
All students	66	59%
Women	48	52%
Males	18	78%
African-American	4	75%
American Indian/Alaskan native	3	66%
Asian	3	66%
Hispanic/Latino/a	8	38%
Native Hawaiian/Pacific Islander		
Multi-racial	5	60%
Prefer not to say	1	100%
White (including Middle Eastern)	43	60%
РоС	23	57%

### 2016 cohort\*

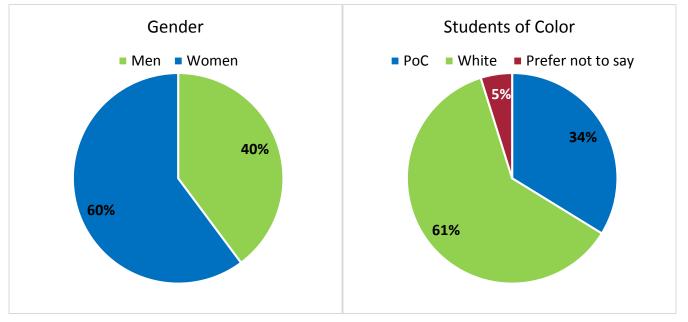
Demographic	Enrolled in Fall 2016
All students	41
Women	19
Men	22
African-American	6
American Indian/Alaskan native	1
Asian	3
Hispanic/Latino/a	5
Native Hawaiian/Pacific Islander	
Multi-racial	3
Prefer not to say	
White (including Middle Eastern)	23
PoC	18

\*First-year retention of this cohort will be available in Fall 2017

Demographic	Fall 2011	Fall 2012	Fall 2013	Fall 2014	Fall 2015	Fall 2016
All students	35	105	185	238	266	217
Men	21	31	65	78	84	86
Women	14	74	120	160	180	130
African-American	3	9	11	16	19	18
American						
Indian/Alaska		2	2	2	4	4
native						
Asian	1	6	6	8	9	8
Hispanic/Latino/a		3	7	15	20	18
Native						
Hawaiian/Pacific			1	1	1	1
Islander						
Multi-racial	1	7	12	21	23	17
Prefer not to say	6	10	17	15	14	11
White (including	24	68	129	159	174	140
Middle Eastern)	24	08	129	159	174	140
РоС	5	27	39	63	76	77

### Student body at census date by Academic Year

### Fall 2016 Student Body Demographics



### Admissions data

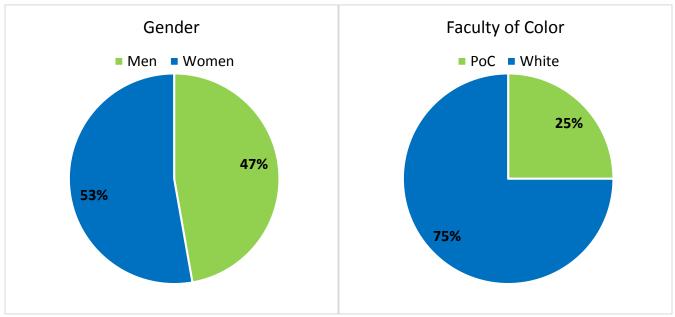
	2011 cohort	2012 cohort	2013 cohort	2014 cohort	2015 cohort	2016 cohort
Applied	145	830	306	309	159	125
Admitted	50	174	158	141	110	90
Enrolled	35	74	97	71	66	41
Acceptance	34%	21%	52%	46%	69%	71%
rate	34%	21%	52%	40%	09%	/1%
Yield rate	70%	43%	61%	50%	60%	46%
Average HS						
GPA of		3.63	3.54	3.42	3.29	2.89
Enrolled						

## Faculty and classroom data

### Faculty counts at census date

	Fall 2011	Fall 2012	Fall 2013	Fall 2014	Fall 2015	Fall 2016
Full-time Faculty	7	14	26	31	37	36
Men	2	5	9	10	12	17
Women	5	9	17	21	25	19
РоС	1	5	10	10	10	9

### Fall 2016 Faculty Demographics



### Classroom data at census date

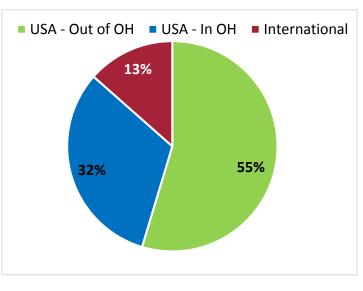
	Fall 2011	Fall 2012	Fall 2013	Fall 2014	Fall 2015	Fall 2016
Student: faculty ratio	4:1	7:1	7:1	7:1	7:1	6:1
Average class size	10	12	13	11	12	11
% of classes with fewer than 20 students	94%	93%	77%	84%	86%	91%

### Student Engagement, as of Fall 2016

- 65% of all students and 99% of first-year students live on campus
- Percentage of students from outside of OH: 86%
- Average age of Antioch students: 21
  - Average age of 1<sup>st</sup>-year students: 20
  - $\circ$  Average age of 2<sup>nd</sup>-year students: 20
  - Average age of 3<sup>rd</sup>-year students: 21
  - Average age of 4<sup>th</sup>-year+ students: 22
- Number of on-campus employment opportunities for students: 140
- Number of students employed on-campus: 73 (34%)
- Current Student Independent Groups (IGs):
  - O Antioch Prison Justice
  - International Food
  - Jew Crew
  - Outdoor Excursions
  - People of Color Discussion Group
  - O Plant Club
  - Lit Wits (Poetry and Creative Writing Club)
  - O Queer Center
  - O Red Tent
  - Womyn of Antioch
  - Womyn of Color

### Co-op Placements by Location, Spring 2012-Fall 2016

Co-op Placements	# of Placements	%
USA – In OH	298	32%
USA – Outside of OH	511	55%
International	126	13%
Total	935	100%



### Sustainability

- 1,000 acre nature preserve/co-curricular asset
- 5 acre solar farm with 3,300 solar panels with an out of 1.2 million KWHR
- Solar farm is landscaped by sheep that are ultimately served in the dining halls
- 56% of food served in the dining hall is "real food." According to the Real Food Challenge, this is food which "truly nourishes producers, consumers, communities and the earth."
- 28% of local food served on campus comes from the Antioch campus farm
- Environmental Dashboard is monitored and data are used in classes

#### 2011-2012 2012-2013 2013-2014 2014-2015 2015-2016 2016-2017 Tuition \$26,000 \$26,520 \$27,050 \$30,250 \$33,236 \$34,568 Room \$5,755 \$5,870 \$5,990 \$6,170 \$6,933 \$6,933 Board \$2,873 \$2,930 \$2,990 \$3,550 \$3,990 \$4,431 Fees \$425 \$430 \$455 \$700 \$768 \$1,000 \$35,053 \$35,750 \$36,485 \$40,670 \$44,927 \$46,932 Total

### Student Expenses